



# RC

## QUARTERLY

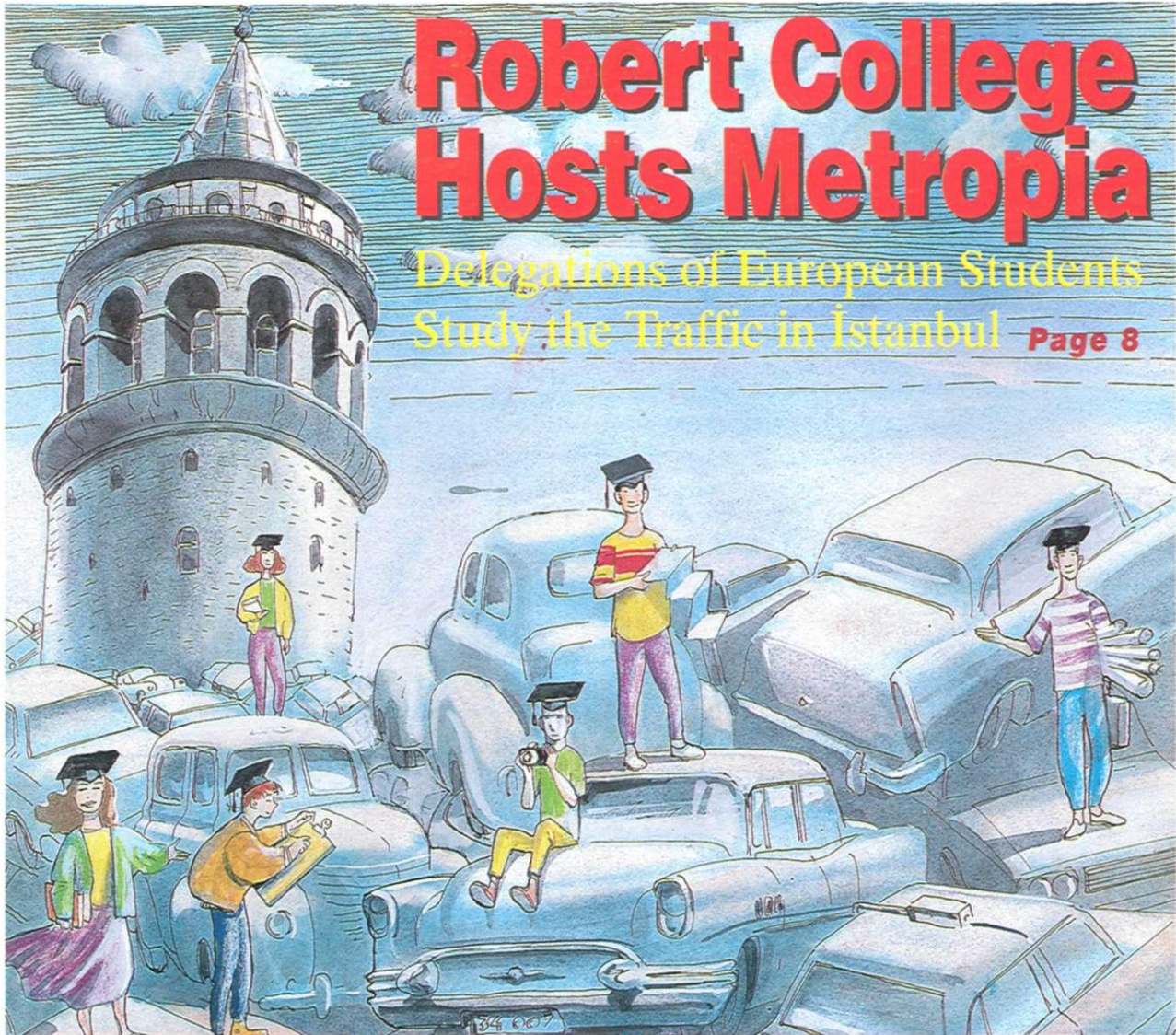
SPRING  
SUMMER  
1992

YEAR: 2 ISSUE: 10

ROBERT COLLEGE ALUMNI MAGAZINE

## Robert College Hosts Metropia

Delegations of European Students  
Study the Traffic in İstanbul **Page 8**



Deja-vu and Other  
Reflections on  
Graduation Day

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Trustees  
Appoint New  
Headmasters

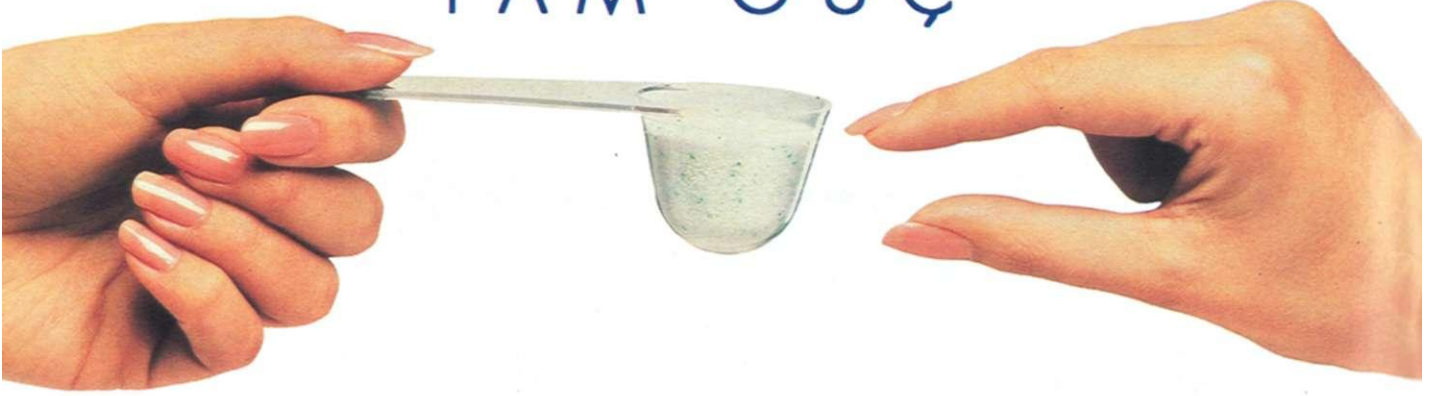
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Twentieth Reunions for RC 71  
and 72 - with "41 x Maşallah"  
to the Class of 51

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# SUN PROGRESS YARIM ÖLÇÜ TAM GÜÇ



■ Yeni Mikro Sun Progress.  
Pırl pırl lekesiz sonuçlar için,  
kullandığınız ölçünün yarısı yeter.

■ Sun Progress' in aktif oksijen sistemi, zor lekeleri  
temizlemek için, bir düzine el gibi çalışırken,  
en hassas desenli bulaşıklara bile özen gösterir.



**Kirler gider, desen kalır.**  
Sonuç ; bulaşıklarınız elde  
yıkamış gibi

■ Pratik ve kullanışlı ölçeği sayesinde, fazla değil  
doğru miktarı kullanırsınız.  
Yeni Mikro Sun Progress tam aradığınız gibi.

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**T**he RC community will welcome two new headmasters in the next two years. The Trustees of Robert College have designated Christopher Wadsworth to be the next headmaster of the school. However, until Mr. Wadsworth fulfills his present commitments and joins RC for the 1993-94 school year, Mr. Ben Williams will serve as interim head (*page 24*).

On June 7, 1992 Headmaster Dawe gave his last graduation talk at Robert College. Addressing the Class of 92 he referred to take offs and landings as the most difficult part of any journey. Leaving the school after six years, he commented on the similarity between himself and the graduating class, "During these last few days", he said, "for the first time, I too have come to feel how difficult it is to leave this place." All of us at Robert College wish Harry Dawe happy landings.

Speaking of difficult journeys, in April of this year, young Europeans, together with RC students, learned about take offs and landings the hard way, studying the problems of Istanbul traffic. An environmental theme, looking for solutions to the problems of modern metropolitan life, exposing European students to the culture, language, and tradition of a host country are integral aspects of the Metropia project which took place at RC this year. Visiting European students were hosted by RC students and their families, and the campus was transformed into a European assembly studying the problems of metropolitan traffic. RC Q focuses on this exciting event in this issue (*page 8*).

Best wishes for a healthy and happy summer.



**Leyla Aktay**  
*Alumni & Development Office*

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Deniz Alphan ACC67, Nuri Çolakoğlu RA'62  
Cahit Düzel RA'65, Evrim Ilyasoğlu ACG'69,  
Nursuna Memecan RC75, Sema Özsoy ACG'67,  
Mete Taşkıran RC55.



Alumni Journal published quarterly by the RC Alumni  
& Development Office for 7000 members of the RC  
community-graduates, students, faculty,  
administration, parents and friends.

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## Curtain Call

**T**he wide interest shown to the theater outings organized by the Alumni Association encouraged the Social Committee to arrange group tickets for various plays. Alumni had the opportunity to watch "Günaydın Mr. Weil" and "Şahane Züğürtler" performed by the Dörmen Theater, "Mösyö Butterfly" by the Harbiye City Theater and "Ölüm ve Kız" starring Işık Yenersu put on stage by the Istanbul State Theater.

## Winter Ball

**T**he Alumni Association's yearly winter ball was held at Çağlayan Homestore this past April. Since effort is always made to pick an interesting and currently popular spot, Homestore, with its original decor and location certainly fit the bill. 108 guests were there that evening to enjoy the live music and excellent meal. Not only did guests enjoy an elegant evening out on the town but they also did this with fellow school members making the event even more memorable.

The Alumni Association looks forward to seeing old and new friends at their balls held twice yearly.



## Travel Log

**A**part from bazaars, balls, lunches and theaters, culturally attractive and interesting day trips are arranged by the Alumni Association. The first trip of the spring season was to the Fener Greek Patriarchate. Special permission was granted for the Alumni Association to arrange a visit there and interest was

very widespread as over a hundred alumni boarded the buses for the trip.

The visit was a big success and the participants were very lucky in that they chanced upon the preparation of the holy oil known as "Miron" that is used in the baptism of children. A mixture of pure olive oil, wine, various spices and 45 kinds of perfume, "Miron" is prepared in four days by Greek pharmacists and chemists and from here is shipped throughout the world to be used in baptism ceremonies. It isn't very often that this preparation takes place so pure luck enabled our travel group to witness this special event.

A visit to the Womens' Library and lunch at Stl-mengen Hotel, which is a restored 19th century Ottoman house completed the day.

*Familiar friends in a brand new atmosphere: Çağlayan Homestore provided the perfect setting for the traditional winter ball.*

## Summer Camp

**A**t the General Assembly of the Alumni Association on March 29, 1992, Nigar Alemdar announced that the Association would be materialising another dream this summer - an English summer camp for alumni children.

Though plans for this project go back many years, renovations and construction work on the Arnavutkdy campus in





## ALUMNI ASSOCIATION



*The newly elected Alumni Association Board of Directors have begun working on different projects together*

## Election Results

**T**he annual meeting of the Alumni Association General Assembly

was held on March 28, 1992. 167 members were present. The two year term of the six

members of the Executive Board was over therefore new elections were held. While Sema Özsoy, Ayşe Doğruer, Turhan Alpan, Nigar Alemdar were reelected,

new to join the board were Üstün Ergüder '57 and Mete Yalçın '57. The present officers of the Association are as follows: Üstün Ergüder RC'57, President, Sema Özsoy A C G 67, Vice President, Ayşe Doğruer A C G 63, Secretary General and Turhan Alpan RA 62, RC Yök 66 Treasurer. Nigar Alemdar A C G 66, Leyla Pekcan A C G 61, Mete Yalçın RC 57, Engin Asal RC 52, Fatma Karakurt A C G 58, Ayşe Sümer A C G 72, Güler Vafı A C G 60 ex and Gülsevil Nalbantoğlu A C G 67 form the rest of the board.

the last five years did not allow the project to be carried out. All such major work now having been completed, the summer of 1992 is the year for the launching of the long awaited service.

medium. Children between the ages of 11-15 will be participating in a program that includes English games, science, arts, drama, special activities, computer, library, music and sports.

The participants' English will improve through active participation and there will certainly be plenty of chances to participate since there will be one camp counsellor for every five students.

The prerequisite for enrollment in this years camp was for the children to have completed a year of preparatory English or its equivalent. Priority was given to alumni children followed by current RC students and the children and relatives of friends.



## SUMMER CAMP

ROBERT COLLEGE

Between June 28 and July 31, 120 alumni and friends' children will have come together to be immersed in an English speaking

## Mini Bazaar

**T**he spring mini bazaar, one of the regular events organized by the Alumni Association twice a year was held at Bizim Tepe on May 4.

Visitors to the bazaar selected wonderful gift items from among a large selection offered on many colorful tables. This was also a great opportunity to pick the perfect Mother's Day gift! A break at noon for lunch with friends at Bizim Tepe was a highlight of the day.

*A wide array of gift items, home ware, clothes and jewellery made shopping a pleasure.*



## BİZİM TEPE

**Biz bize,**

Kaç yaşımızda olursak olalım, yaşamımızın en güzel günlerini okul yıllarımız olarak anımsarız. O günleri geri getirmek ve yaşamak için yaratmadık mı Bizim Tepe'yi? Aynı dili konuşan, aynı kültürle yoğrulmuş, aynı evrensel estetiğe tutkulu, beraber olmayı seçen insanların klübü değil mi Bizim Tepe?

**Martin Luther King'in dediği gibi 'I had a dream'.**

- Büyük-küçük, bütün üyelerin kaynaştığı bir klüp gördüm rüyamda.

- 20-30 kişilik komiteler gördüm, sadece bir kaç kişinin değil, herkesin güzel bir şeyler yapmak için arı gibi çalıştığı komiteler gördüm.

- Her üyenin kulübünün bir yerine el uzattığı, bir olayına katıldığı, sadece seyirci değil "performer" olduğu bir klüp gördüm.

Bir rüya gördüm geçenlerde...

- Makul fiyat seçenekleri ve iyi yemekler sunan, servisi aksamayan bir lokanta gördüm.

Bir rüya gördüm geçenlerde...

- Üyeleriyle yönetiminin yek vücut olduğu, her an iletişim içinde olduğu bir klüp gördüm.

Bir rüya gördüm geçenlerde...

- Geçmişe bakmayıp, önüne bakan, iyi olmak için elinden geleni yapan üyeler gördüm.

Bizim Tepe'yi gördüm rüyamda, ve düşündüm bu rüya gerçek olabilirdi ve bizler tekrar okul günlerimize dönebilirdik aynı çatı altında, Bizim Tepe'de.

*Nedim GÖKNİL*

## Leadership Changes at BT

**T**he past few months have brought about various changes at Bizim Tepe. A new Board has been appointed, consisting of Üstün Ergüder RC 57 (Chairman), Mete Yalçın RC 57 (Vice Chairman), Ayşe Doğruer ACG 63, Turhan Alpan RC 66, Erdoğan Esmerer RC 53, and Ahmet Meray RA70.

Two new administrators, both familiar faces to us all, have been wel-

comed to managerial posts. Korkut Togrol RC 69 Yük is serving as manager of the club, with Nedim Göknil RC 65 Yük in a coordinator / consultant capacity.

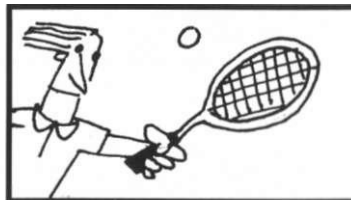
In the meanwhile, the RC community gratefully acknowledges the contributions of previous "darling" director, Ferihan Goksu who has stepped aside after a year and a half of creative, productive and hard work and managed to turn over a thriving Bizim Tepe to the new team.

## Coming Soon at Bizim Tepe

• B.T. Invitational '92 Tennis tournament to be held between August 12-22. A limited number of invited guests and BT players will compete in the following categories.

Men's Singles, men's doubles, women's singles, women's doubles, mixed doubles. This tournament is sure to attract large crowds eager to watch exciting tennis matches.

Another tennis tournament likely to attract attention is the "First Cup" tournament to be held between October 1-10. All players who have not yet won any tennis cups at BT will be able to participate and may win their first cup.

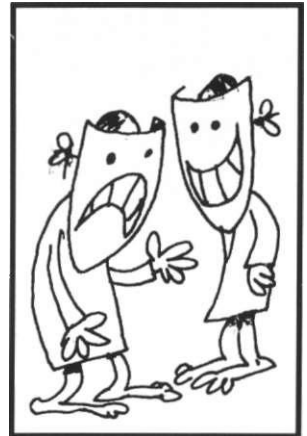


• The August Bridge festival will be held on August 22. Bridge is a pastime which has a large group of devoted followers at BT. During the hot summer months bridge players will enjoy playing in the cool shade of the BT garden where a specially designated area serves as the Bridge Festival's location.

• "Meyhane" night by the poolside of BT on August 15 will be another popular event. Drinks

by the pool, and various surprises in the entertainment and dining aspects of the night await all those who come that evening.

• An amateur theater show organized by RC 92 graduates will take place on August 11. Once again taking advantage of the poolside, this theater evening will feature "Impromptu and Wasteland".





## BIZIM TEPE



**T**he Night of the Buckets" (Kovalar Gecesi) organized by Nedim Göknil was one of the most popular events in BT. Celebrating those born under the sign of Aquarius, the night featured a fashion show made up of "kova" brassieres, skirts, hats and handbags created by Jean Paul Kovatier (Nedim Göknil) Along with four professional models, Ayşe Kulin, A C G 61, successfully modelled hits of the 92 collection. Needless to say all the outfits sold out and many fashionable women vowed to have their own "bucket" outfits sewn right away!

**O**n the "Visit Israel" night, guests were able to watch the performance of Hanoch Rozen, world famous pantomime artist. The night, jointly organized by BT and the Israili consulate also featured a show of the Gottex 92 swimsuit collection. The evening's meal consisted of authentic Israili food. All of the ingredients were brought over from Israel and the guests were able to try a new and different cuisine.



**O**ne of the popular, developing programs of BT is travel. BT members had a wonderful trip to the "Budapest Spring Festival" and listened to the great tenor Jose Carreras. The participants toured the historic and artistic sights as well as enjoying the shopping opportunities. One of the highlights of the trip was a cocktail reception given in honor of the BT group by the Turkish Ambassador to Budapest Bedrettin Tunaboylu and his wife.

### Spring Tennis Tournament Results

#### Under 45 Men's singles

- 1- Cüneyt Genç
- 2- Roko Kasapoğlu

#### 45-55 year Men's Singles

- 1- Fuat Tahir
- 2- Zühtü Sezer

#### Over 55 Men's Singles

- 1- Atilla Durukan
- 2- Üstün Ergüder

#### Women's Singles

- 1- İnci Manaş
- 2- Lale De Marchi

#### Men's Doubles

- 1- Z. Sezer - B. Tosun
- 2- C. Genç - C. Yegül

#### Mixed Doubles

- 1- R. Kasapoğlu - L. Aktay
- 2- Z. Sezer - L. De Marchi

• Congratulations to the tennis champions.

**O**n June 23, the first bar night of the new administration brought together old and new administrators and BT members in a music and conversation filled evening by the pool.

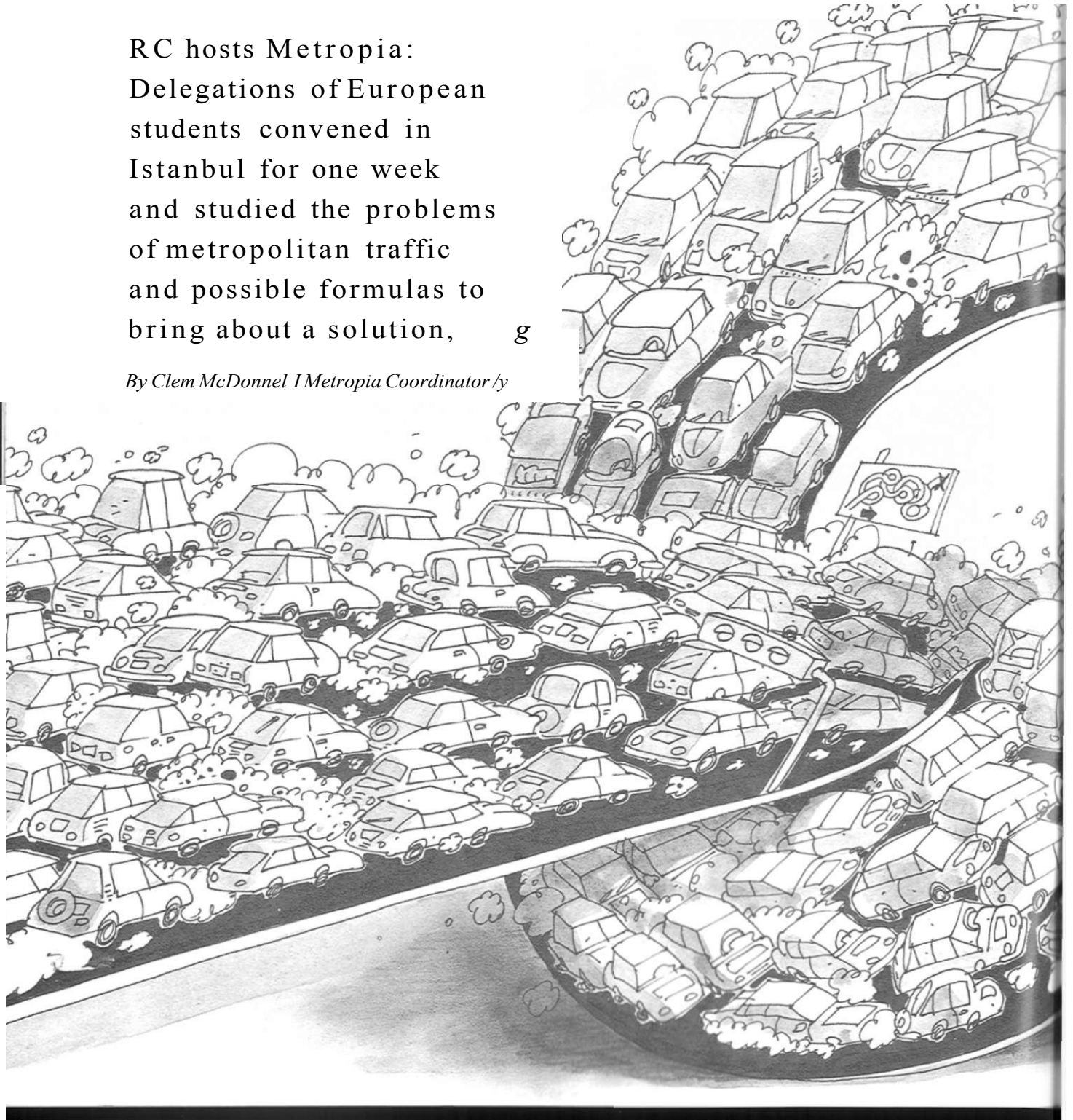


COVER

# Utopie Istan

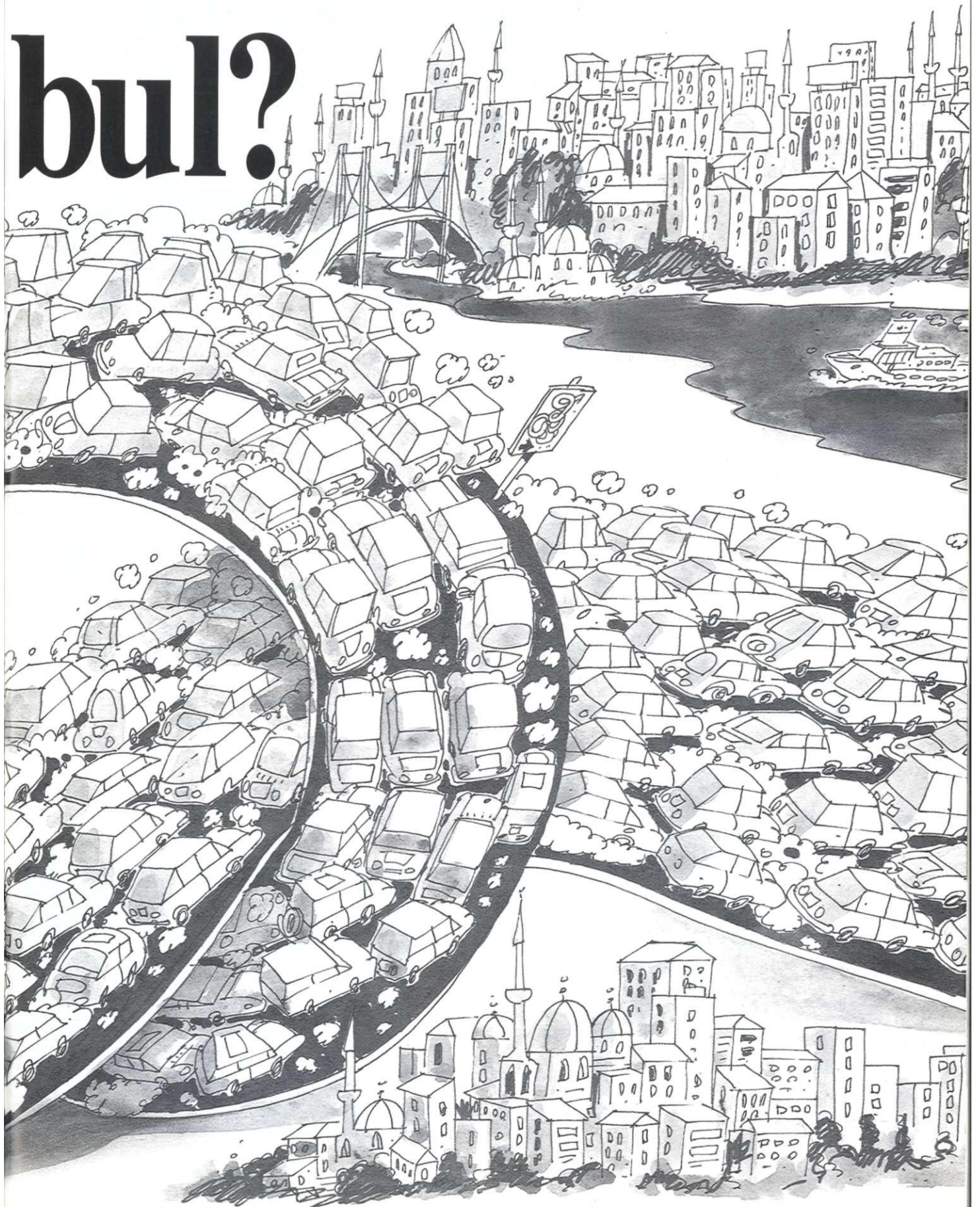
RC hosts Metropia:  
Delegations of European  
students convened in  
Istanbul for one week  
and studied the problems  
of metropolitan traffic  
and possible formulas to  
bring about a solution, g

*By Clem McDonnell / Metropia Coordinator / y*





# bul?





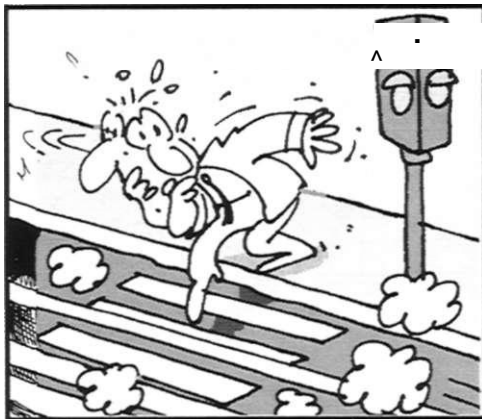
*Participants gathered around the forum for a briefing on Istanbul traffic before setting out to battle with the elements.*

**A**tatilk Airport witnessed an extra bustle of activity on April 18, as 48 young Europeans arrived in Istanbul to take part in Metropia XII, held at RC. A project aimed to exposing participants to the culture, language and tradition of the host city as well as to encompassing an environmental theme, Metropia is held each year in a different city. RC students are experienced participants of this program as they have flown to various locations to take part in trying to find solutions to the problems of modern, metropolitan life.

Upon disembarking from their flights, all foreign guests were quickly home with their host Turkish families.

As Sunday is always planned as a get to know each other day it started with an early meeting at Taksim and a service at the Dutch Chapel which had us all singing and sharing common hopes for the

future. The Dutch consul received us at the consulate for tea/coffee and cakes and sandwiches which warmed us through what was becoming an organizers nightmare (bad weather in Istanbul). We rushed through the rain to Tunel and took a trip on one of Europe's oldest underground systems. People were shocked at the brevity of the trip. We used local transport to SultanAhmet for the tours of the Mosques and museums. Here, the involvement of RC graduates was much appreciated as Kenan Tamer (RC 87) and Orhun Draman (RC 87) provided an expertly conducted tour of Aya Sofia, Blue Mosque, Islamic Arts and Ethnographical museum. Thanks also to the Alumni Association for the generous lunch which kept us all going. Eytloboglu Lisesi gave a fantastic performance of a Black Sea folk dance where they shot rifles into the air and danced



**C**oming from  
15 countries,  
110 young people  
worked to create  
a utopic city for  
all Europeans

*Mayor Sozen and leading officials from the Dept. of Traffic gave speeches on opening day.*





# Provitamin B5 katkılı şampuan artı saç kremi... Artık Türkiye'de!

**Energy...**  
saç bakımında  
yeni çağ!

Elidor Energy tam üç çeşit... Hepsi Provitamin B5 katkılı.

"Normal ve Kuru" saçlar için Elidor Energy, COLLAGEN ile zenginleştirildi. Collagen, kırılmış ve yıpranmış saç uçlarını onarıyor, yeniliyor.

"İnce Telli" saçlar içinse, Elidor Energy'de KERATİN var. Keratin ince telli saçlara hacim ve dolgun bir görünüm kazandırıyor. Elidor Energy'nin bu çeşidi Collagen de içeriyor.

"Yağlı" saçlar için Elidor Energy'nin çok özel bir formülü var. Saçın yağ dengesini düzenliyor, sağlıklı ve güzel olmasını sağlıyor.



*Işıl ışıl, sağlıklı saçlar elinizin altında!*



Mesela  
10  
milyar  
liralık  
hisse  
senediniz  
var.\*

(\*) Yapı Kredi  
Yatırım'ın  
Hisse Senedi  
Kredisi'nde  
alt sınır  
50 milyon TL'dir.  
Üst sınır yoktur.

**Yapı Kredi Yatırım borsada kazanma gücü**



# Yapı Kredi Yatırım, şimdi 10 milyarlık hisse senedi daha veriyor!

## *Hisse senedi kredisi ile.*

Portföy hacminiz ister 100 milyon olsun, ister 100 milyar ya da daha fazla. Hisse senedi kredisi ile iki katına çıkarabilirsiniz. Yapı Kredi Yatırım'ın Hisse Senedi Kredisi'nden yararlanın. Daha fazla kazanın.

### **YAPI KREDİ YATIRIM** **HİSSE SENEDİ KREDİSİ**

- Elinizdeki hisse senetlerinin bir katına kadar hisse senedi.
- Elinizdeki paranın iki katı değerinde hisse senedi.
- Elinizdeki hisse senetlerinin değerinin yarısı kadar nakit.

Kredi alt sınırı 50 milyon TL'dir. Üst sınır yoktur. Kuruluşlara ve gerçek kişilere verilir. İpotek, kefalet aranmaz. Krediyi esas olacak hisse senetlerinin Yapı Kredi Yatırım'ın onayından geçmesi gereklidir. Kredi talepleri özel bir hızla sonuçlandırılır.

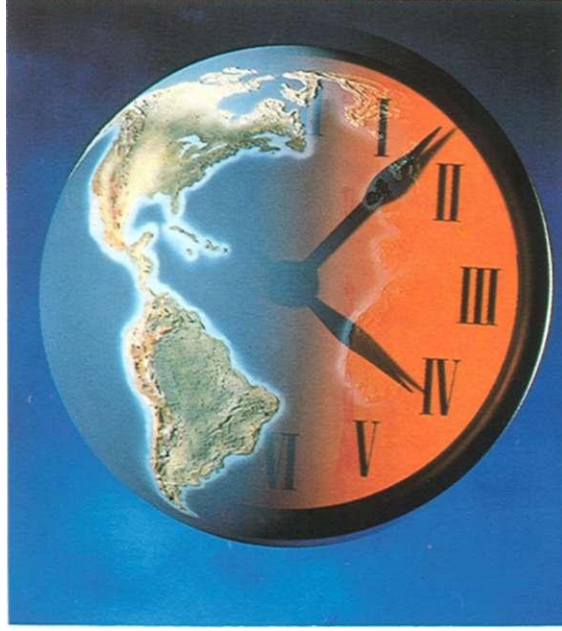
**Hisse Senedi Kredisi bütün Yapı Kredi şubelerinde.**



**ünüzü ikiye katlıyor.**

**YAPI KREDİ**  
**YATIRIM**

Z A M A N   %   100   Y U N S A  
İÇİN ÇALIŞIYOR.



'93 Bahar'ında, Yaz'ında

hangi renkler giyilecek biliyor musunuz?

*Yunsa biliyor.*

Yünsa'da şimdi, bir yıl sonrasının kumaşları,

1992-93 Sonbahar/Kış kumaşları üretiliyor.

*Dünya için.*

1992 İlkbahar/Yaz kumaşları mı?

Çoktan hazır.

*Sizi bekliyor.*

Yünsa'da zaman, dünyaya ayarlı,

% 100 Yunsa için çalışıyor.

**% 100**  
YUN **SA**  
**KUMAŞ**

**YUNSA WOOL-BLEND**

Yeni ve ileri Yunsa teknolojisinin sağladığı olanaklarla, üstün kalitede, güzel bir kumaşı ekonomik fiyatta sunabilmenin örneği. Yün oranı yüksek, Nm 60/2 iplikten üretiliyor. İş hayatınızın konfor ve şıklığı. Kütün Yunsa kumaşları gibi, zengin renk, desen çeşitliliğine ve "SUT'I;K HNISII" teknolojisinin yarattığı uslun "tuşe've sahip.



*The opening ceremony was held with a procession of flags from participating countries*

oblivious to the rain. The visitors were very impressed at the professionalism of the dance group.

Returning to Bizim Tepe for registration, people were told what ministry they would represent.

Quickly groups of people from various countries gathered together and started discussions. After registration there was a slide show which traced the development of the Turkish house starting with the Yortlk tent and ending with the

use of space in the modern Istanbul apartment. It was presented with great care and reference to Turkish culture and tradition in order to help the visitors gain some insight for their week ahead with host families. The presentation was by Yavuz Taneli (RC 87) and T. Hakki Paşabeyoglu both of whom are architecture students at Mirriar Sivan University.

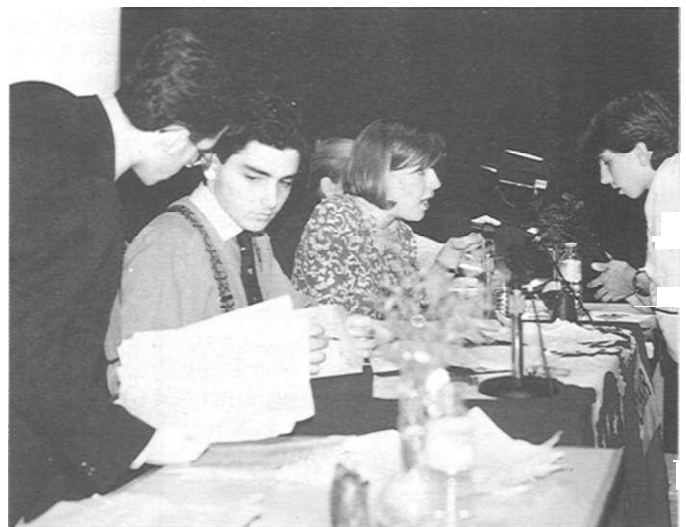
Mondays highlight was a traffic expose. With the help of some graduates and the Rotoract club of Dolmabahce, students set out to discover what Istanbul traffic is really like. Using combinations of bus, motor-

boat, ferry, dolmus etc, it was like a race against time to make their way to Kadıköy where refreshments sponsored by the Rotoracts awaited them. After a quick recovery it was time to head back to school using a different combination of transportation methods. On arrival at Robert College they convened as the ministers of Europe and discussed the problems which they had encountered and planned to include these as a starting point for the resolutions which the commissioners would outline for discussion later in the week.

On Tuesday like most mornings, the early arrivals busied them selves painting on one of three panels in the Sage hall area. The outcome was both colourful and served its purpose of getting different nationalities to work in harmony and to respect each others ideas. The same afternoon



**R**epresenting  
ministers of Europe,  
students discussed  
problems  
encountered during  
a day of dealing  
with Istanbul's  
mass transportation



*The chairperson and her assistants conducted the assembly in an extremely professional manner.*



the covered bazaar was even more chaotic for in addition to coping with the usual crowd, the unsuspecting shopper was stopped and asked to answer questions relating to city traffic problems. There was much interest from the public and some 1000 people were interviewed. The questions had been prepared in advance by members of the RC Environmental Awareness Club.

On Wednesday, language labs took on a more respected role in the program as native speakers of English were told that they must address the assembly in a European language other than English.



The idea behind this was to make sure that no speaker had an unfair advantage over the others.

While we were all busy attending lectures on mass transportation, writing resolutions or visiting the Metro system, one of the staff members was desperately doing

some last minute jewellery shopping in the covered bazaar, she had borrowed a box from a friend to help her find the jewellery shop and to help her find her way, she showed people the address on the box ! It read" İyi günlerde kullanın!" (Enjoy using it.) Wednesday evening we had a Disco at BT (thanks to Ferihan and Taciser hanım for their help) -this gave students not directly involved in the program a chance to meet all of our visitors.

Thursday was the last day for language labs but there would still be another day of the wonderful coffee breaks sponsored by Kafeda and Divan! This was one aspect of the program that nobody disliked!!! A workshop on the debating procedures for the day ahead was followed by a video presentation and discussion period in which students debated

Great friendships  
and understanding  
were formed during  
Metropia as  
cultural differences  
and personal  
prejudices were  
put aside in favor  
of collaboration.



*Visitors to the Covered Bazaar were asked questions relating to the city's traffic problems.*

the destruction of Tarlabaşı.

For some of the delegates, the hard work started in the library that evening when 15 of them were asked to present their opening speeches after a press dinner. Behind the scenes RC graduates Cenk Tureli and Orhun Draman were busy preparing questionnaires for the staff and students, checking on the printing of T-shirts and delivery of program. In addition to being the Dutch Prime Minister, Berent Ozceri, had the added burden of printing badges, and analysing Tuesday's survey!

Friday saw the arrival of 100 european ministers on campus

## Breaking Barriers

**M**etropia... Metropolis Utopia... A utopic city for all Europeans. No, it isn't utopic anymore. After the week we spent in Istanbul, 110 people from 15 different countries we made Istanbul a Metropolis Europa.

I first heard about Metropia during an Environmental Awareness Club meeting from Mr. McDonnel when he mentioned that one would be held in Istanbul. That must have been in October. By November work began and Metropia XII started taking her first breaths. Week by week, she

(the ministries of Environment, Transport, Finance, Foreign Affairs and a prime minister from each country). Formal dress had by now replaced the jeans and t-shirts which the ministers seem to have preferred for the events of the week. One Hungarian went all out and wore a bowtie. An English girl made an impressive Süleyman Demirel as she delivered her speech in French to the assembly, her words of wisdom were simultaneously translated by the chairperson (American Christian Borntreager). Speeches in English, French, Irish, German continued through the day, the atmosphere was electric and very convincing.

From the level of debate I would confidently hand over the management and running of the European council of ministers to this informed assembly and be equally confident of the outcome. By afternoon, it was time to end the gathering in a formal way and so the 100 ministers and their advisors went to Sarayhan to the Mayors offices for a reception. That evening saw the last formal



***Serious research and discussion on the various aspects of traffic culminated in presenting resolutions before the chair and councils of ministers.***

get together of the group when we had a farewell meal and presentation of certificates of participation. T-shirts were signed, presentations made and the warmth was fantastic. Its over now, but the aim of Metropia is not just the "get together" its also in the "follow-up" there will be much follow up as such great friendships have started and some were just rekindled from previous metropias.

The planning of this Metropia would have been completely impossible without the encouragement and help of so many people. We tried to open it up to as many students as possible first by direct participation and when this was not possible, then through club involvement. If there were to be a thank you list, it would be longer than this article, you know who you are when I say THANK YOU.

took shape. It was so interesting and inspiring to see her grow with faxes, letters, bank receipts, registration forms, meetings etc. Looking back, I remember the semester break and the numerous meetings

we held with Mr. Metropia (Clem McDonnell, who through his hard work, dedication and sleepless nights, created Istanbul Metropia.) I remember thinking what a lot of work was to be done and

what little time was left. Whatever little time that was left was soon gone. Metropia XII began on April 18 and ended on the 24th.

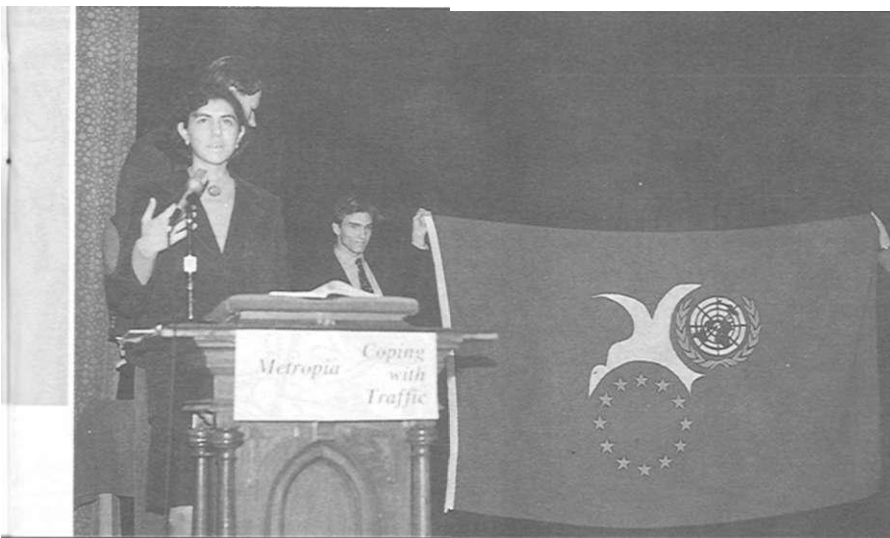
The foreign participants arrived and were gone in one week leaving us with an empty Sage Hall (she was Metropia Hall while they were here), vacant guest rooms (they were so lively while they were here!) and most importantly hearts that missed them more every day.

Learning from my guest that everybody was crying on the plane, I now realize that all of us felt the same way. We destroyed prejudices during Metropia, we flew over high barriers and joined together numerous European cultures and people.

We did a great job!

***By Bengi Kazanci-L III***

***Bengi Kazanci was the designer of the Metropia XII flag shown in the below picture during the opening days speeches.***



# Once Upon a Graduation

Is it really possible to forget graduation day?  
RC graduates remember this special day  
with fond memories.

Hilal Canakın İshakoglu RC 78

## A Day of Growing

I have had bad eyesight ever since I was 11. And as most young people I hated my glasses, but unfortunately my ophthalmologist was of the old school and refused to give me lenses until I was 17 and grownup. After seeing how upset I was my parents

promised to get me lenses on the day I finished high school. On the last day of school, I got permission from the lycee office to leave school early and rushed to my ophthalmologist to try my first lenses. How grown up I felt on that day, finally I was an adult!

Now, after 14 years, due to a problem, I am back to my glasses. So I have finally learned that contact lenses and high school graduation have nothing to do with growing up. Or do they?

It may be that I really grew up on the day I graduated, but faced no hardship because RC had done its job in preparing me to stand on my own feet decently in a grown up world. Isn't this what education is all about?



Ceren Üzselçuk RC91

## Rain, Rain Go Away!

Dark clouds were hanging over our senior year both literally and actually! Somehow the rain managed to spoil everything we looked forward to. Arts festival, picnic day, field day, etc... We prayed that at least on our graduation day it

wouldn't rain. Since the faculty was so firmly convinced that we were damned, they made us rehearse in the gym. Everyone hated the idea and we swore that we wouldn't leave the maze even if a storm broke out. And indeed, it did! Mr. Dawe said if it continued we'd have to move to the gym. A rebellious yell arose. We insisted on waiting awhile. Those minutes were the most distressing times of my life. Then a miracle happened and the rain stopped. I knew that we had not deserved such a bad ending. On our most important day, we beat the rain!

Hasan Çağlayan RA 67

## Imitation Diploma

Do you usually dream of your graduation day? I mean, do you live that day again and again in your dreams? I do. Although I had not been more than an average student during my college days, I had not deserved failing my physics finals.

Well, you don't know what you can't do till you try! It was one of those splendid spring days in the Bebek hills. Dressed in the traditional graduation gown, it was a tragi-comedy that I was playing that day without knowing what "Eli Baba" would do to me during





the "ikmal". And funny enough. I liked physics. Honestly. That's why I felt like I was sort of betrayed. Yet I came to know that it had been one of those big surprises life plans for all of us. I don't remember clearly from whom I had taken my imitation "diploma" but I know quite well that it was painful. Fortunately, I got the genuine one four difficult months later after I had already registered in the university.

The past twenty-five years have taught me to interpret problems as challenges. And I still wake up to new challenges every day.

NeşeErberRC82

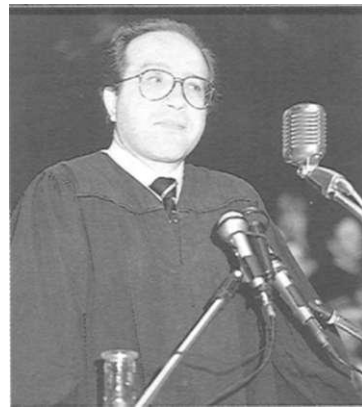
## Mutluluk ve Hüzün

**M**ezuniyetten bir hafta önce hocamız Münir Ay-su'nun sınıfımızda yaptığı güzellik yarışmasında sınıf güzeli seçilmiştim. Mezuniyet günü cap ve gown'umu giydiğimde kendimi ilk defa kraliçe gibi hissettim. Bana o kadar şans getirdi ki! O yâz Vizon dergisinin düzenlediği yarışmada kraliçe seçildim. Bunu Türkiye ve Avrupa güzellik yarışmalarındaki kraliçelikler takip etti. Kolej eğitiminin bana pek çok açılardan faydası olduğunu her zaman söylerim, kolejli olmaktan gurur duyarım. Bana bir de böyle

## Sons and Fathers

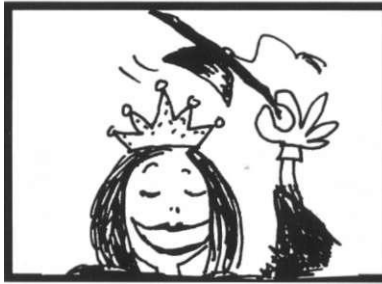
**B**eing invited to deliver a commencement speech at one's Alma Mater is a significant event in itself. The occasion was all the more memorable for Burhan Karaçam RC'68, head of the Yapi Kredi Bank, who addressed the Class of 92 at graduation, for, sitting among that class, was his own son Burak.

Karaçam reported later, that giving a speech to his son's class only 24 years after his own commencement was a moving experience indeed. "It felt as if I



was another student, addressing my classmates in the audience, and not as an adult - let alone a father," said Karaçam

The graduation speech was meaningful, exhilarating and received with great enthusiasm. Karaçam urged the Class of 92, who would all be going their separate ways, to nonetheless, never separate from their friends, school or their country.



şans getirdiğine inanıyorum.

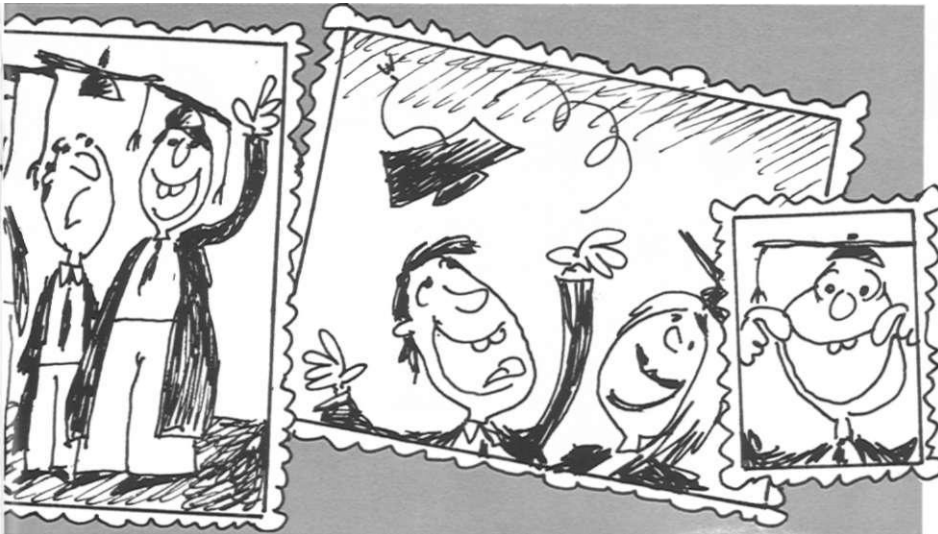
Mezun olduğum gün hem mutlu hem de hüzünlü olduğumu hatırlıyorum. Okul başarıyla bitiyor ve bu mutluluğu törene gelen ailem ve arkadaşlarımla paylaşıyordum. Öte yandan, okuldan arkadaşlardan ayrılıyor ve hayatımda yepyeni bir döneme başlıyordum. Mutluluk ve hüznü aynı anda yaşadığım unutulmaz bir gündü.

EkberAndRC75

## Sabrın Sonu Selamet

**S**enelerce uğraşmadan sonra nihayet mezun oluyordum. En hevesle beklediğim şeylerden biri yıllıkta mezuniyet resmimi görebilmektir. Ancak o sıralarda müzmin kaş patlamalarından birini yaşadığımdan dolayı fotoğraf çekti-remedim ve yıllık kayıtlarına geçemedim. Bu üzüntü içerisinde mezuniyet günü kepimi ve gown'umu giydim, ismim okunup da diplomamı almak üzere sahneye doğru yürüdüğümde kopan müthiş alkış üzüntümü unutturdu. Mezun ettiğim sınıflardan gelen arkadaşlarım, birlikte mezun olduğum arkadaşlarım "nihayet" diyerek, hocalarım "nihayet kurtuluyoruz galiba" diyerek, tanıyan tanımayan veliler de kendilerini bu alkış tufanına kaptırıp "önemli bir çocuk galiba" diyerek, kimselere nasip olmayan bir alkışla aldım diplomamı.

Unutulacak gibi değildi!



## STUDENTS

# New Dimensions in RC Drama

Student productions, one-act plays and musicals put on stage this past year showed the incredible potential of drama at RC.

**T**he English Drama Club is responsible for most of the dust gathered on the RC stage this year. We started out with "Amadeus" by Sheaffer. Then came an experimental play "Circular Ruins" written by Iycee III student Melih Karakullukçu. Three one act plays, all student directed were followed by another student production, "Antigone". Most recently performed were "The Wasteland", "The Importance of Being Earnest", "The Bald Soprano", "Buzlar Çözülmeden", "Lüküs Hayat" and a comedy written and directed by the

latest actor from RC Haluk Ozenç '88 who has done a lot for the Turkish Drama Club in the past few years.

It would not have been possible to reach the present quality and quantity of plays without the facilities of the new theater. The lighting and sound systems, integrating science and art, resulted in a new dimension in RC drama: theater production.

The concept of production created more choices to involve more people including stage managers, assistants, sound people and lighting designers.

With all this work going on we would like to have more alumni

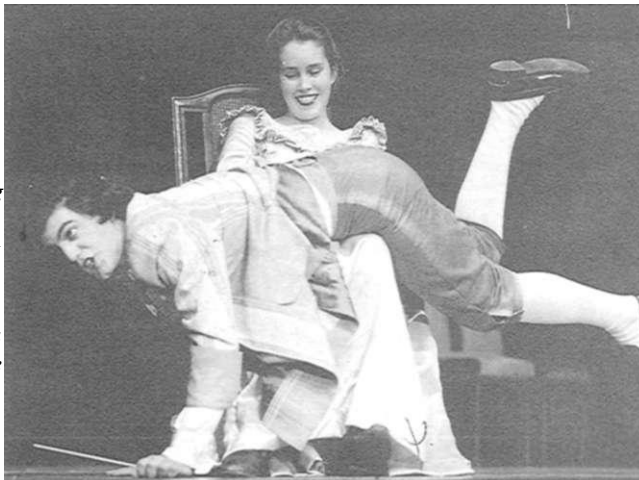
coming to watch our plays. The Alumni Office has always been supportive of us and alumni have been financially helpful but we are looking forward to more audience participation.

We are going away this year but there will be others who will continue to create. We did drama because we enjoyed it and because we had something to say. We tried to get more students interested in plays. This way, future graduates might come to watch plays at their school.

We'd like to thank two special people: Mrs. Iycee who let us benefit from her endless experience and Mr. Kennedy who has brought a new perspective to directing and has devoted all his time and effort to so many successful productions.

**Greased lightning!** Art is a rather delicate business and putting on a musical can be even more difficult because it concerns a combination of arts which have to be performed equally well. Knowing this, the Musical Activities Club put the famous rock musical "Grease" on stage this year. The very fact which made it possible for this difficult task to pull through successfully was the

*Kaan and Willmiya as Mr. and Mrs. Mozart (left) share amusing moments together. Pink Ladies İdil and Ebru (right) teach Farena the rules of the game.*





# How do you prove leadership in Turkey's financial sector? With facts.

This announcement appears as a matter of record only

The Republic of Turkey  
Prime Ministry  
Public Participation Administration

has privatized the public shares of  
the following companies:

- TOFAŞ OTOMOBİL FABRİKASI A.Ş.
- TOFAŞ OTOTİCARET A.Ş.

CITIBANK N.A.,  
has acted as financial advisor in this transaction.

**CITIBANK**

This announcement appears as a matter of record only

**SET GROUP**  
Wholly owned by Cimelita Franchising S.A.

- TRAKYA ÇİMENTO SANAYİ T.A.Ş.
- SET BETOYA PREFABRİK YAPİ ELEMANLARI SANAYİ VE TİCARET A.Ş.
- SET BETON SANAYİ VE TİCARET A.Ş.
- KARÇIM KARTAL ÇİMENTO VE YALNIZLARI SANAYİ VE TİCARET A.Ş.

US \$ 10,000,000  
Medium Term Loan Facility.

CITIBANK N.A.,  
has acted as the arranger and the provider of the loan.

**CITIBANK**

This announcement appears as a matter of record only

**Turkish Airlines**

has appointed

**CITIBANK N.A.**  
as its

Global Cash Management Bank

CITIBANK N.A.,  
has acted as the arranger and  
the agent in this transaction.

**CITIBANK**

This announcement appears as a matter of record only

**GROUPE PRIMAGAZ**  
has acquired controlling interest from  
THE REPUBLIC OF TURKEY PRIME MINISTRY  
PUBLIC PARTICIPATION ADMINISTRATION in:

- İPRAGAZ A.Ş.

under the Turkish Privatization Program  
for a total consideration of  
TL 350,000,000,000

CITIBANK N.A.,  
has acted as the financial advisor and assisted  
Groupe Primagaz in the negotiations and closing of this  
transaction.

January 1992

**CITIBANK**

This announcement appears as a matter of record only

**CARGILL**

**TARIM SANAYİ VE TİCARET A.Ş.**

TL 10,250,000,000  
Commercial Paper.

Guaranteed by  
CITIBANK N.A.,

Underwritten and sold by  
T.C. Ziraat Bankası.

CITIBANK N.A.,  
has acted as advisor and arranger  
on this transaction.

**CITIBANK**

This announcement appears as a matter of record only

**TÜGSAŞ**  
Turkish Fertilizer Industries Co. Inc.

US\$ 15,000,000  
Short Term Working Capital Loan Facility

Guaranteed by:  
THE REPUBLIC OF TURKEY

CITIBANK INVESTMENT BANK LIMITED  
has acted as the arranger and  
the agent in this transaction.

**CITIBANK**

**Unilever**

has acquired shares of the following companies from  
Türkiye İş Bankası A.Ş.

- UNILEVER-İŞ TİCARET VE SANAYİ TÜRK A.Ş.
- LEVER-İŞ TEMİZLİK MADDELERİ SANAYİ VE TİCARET A.Ş.
- DOSAN KONSERVE SANAYİ VE TİCARET A.Ş.

CITIBANK N.A.,  
has acted as the financial advisor  
in this transaction.

March 1992

**CITIBANK**

**CITIBANK**  
We Mean Business in Turkey

absolute dedication of the producers and cast to "Grease".

The elongated semester break due to heavy snowfall and the flu epidemic did not stop the majority of the cast from coming to practices. A tiring process it was, but all admitted that creating their share of the musical was a great feeling of excitement and

pride. Learning rock n'roll and how to scream for a "cool" DJ who is also your biology teacher in real life, seeing Mrs. Qkvasvili play the school headmistress and Mr. Crowe as "teen angel" added to the hilarity of the practices.

The leads got so into their characters that a couple of weeks before the performances they

were calling each other with their character's names and talking in 60's American slang.

The outcome? The cast certainly did not expect 600 people each time for four consecutive performances but who can complain from an excess of interest and applause?

By Kaan Okurer L III, İdil Çakım L III

## NOTES FROM STUDENTS



### RC + Math =

### Success<sup>2</sup>

The Robert College math team made up of seven Lycee students added another championship to their long list of successes.

Under the guidance of math teacher and department head Whitman Shepard, Serkan Savaşoğlu, Ali Hortaçsu, Emrah Çevik, Mengü Güngör, Özgür Demiral, Kaan Onur and Yakup Boz, as a team won first place in the ECIS (European Council of International Schools) math competitions held in Stockholm in March 1992.

Competing on an individual basis, Lycee III student Serkan Savaşoğlu placed second among competitors from other international schools.

Robert College's consecutive successes in these math competitions are a source of great pride for the college community.

### Saving Trees for the Future

Founded in 1990, the Environmental Awareness Club is one of the youngest at RC. Its purpose is to spread environmental awareness throughout the student body stressing the fact that if we do not do something for our environment now, we cannot expect anything from it in the future.

One project this year is the Recycling Project. Colorful carton boxes were put in every office throughout RC to be used as trash paper collection boxes. Every member, who has been assigned two offices collects these periodically and the lot is later sold to recycling companies. The economic gain is minimum but the satisfaction de-

rived from saving trees for future generations is immeasurable. The second EAC project was to plant trees at ÇEKÜL 1992 forest. 150 lycee students had great fun creating a new forest. They planted around 1200 trees and hope to see them grow



to leaf by June. The Club continues to work on new projects for an improved environment. They are especially looking forward to suggestions from students, faculty and alumni which will give them ideas for new endeavors.

*The little elves of RC busy at work! Orta students who willingly volunteered their free time to help mail out alumni publications speeded up the process of mailing thousands of such material. We thank them for their enthusiastic support.*



# Sadece 'En Hızlısı' Olsaydı, Onu Anlatmak Çok Kolay Olurdu.

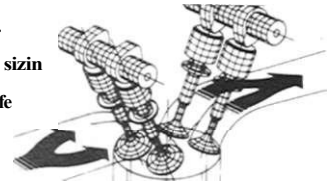
保

"Harmony flows naturally from a state of equilibrium."



Toyota'nın amacı, size sadece kategorisindeki 'en hızlı' otomobili sunmak olsaydı, yüzlerce mühendisin aylarca çalışmasına gerek kalmazdı. Toyota mühendisliğinin en son ürünü yeni Corona 2.0 GLi, 205 km/sa maksimum hızı ve 126 hp'lık gücüyle, rakipleriyle arasına önemli bir uzaklık koymakla kalmıyor, aynı zamanda size, doya doya yaşayacağınız bir sürüş zevki de sunuyor.

'Sadece' en hızlı olmak, Toyota için tek başına bir şey ifade etmezdi. Toyota'nın hedefi, otomobil kullanmayı sizin için bir 'mücadele' olmaktan çıkartıp, her yönüyle tam, her yönüyle farklı bir zevke dönüştürmektir. Ve bu hedefe başarıyla ulaşıldı. Yeni Corona'nın, 2 litrelik 3S-FE çok supaplı motoru, 'Electronic Fuel Injection' sistemiyle, - sizi O'dan 100 km/sa hıza 9,0 saniyede ulaştıracak kadar güçlü. Ama, yeni Corona size sadece böylesine büyük bir güç sunmakla kalmıyor. Size, hız duyarlı hidrolik direksiyonu, hava kanalcıklı ön frenleri ve yola tam hakimiyetinizi sağlayan denge çubuklu süspansiyon sistemi sayesinde, tamamen kontrolünüzde olan bir otomobil sunuyor. Yeni Corona kullanımı rahat, dengeli ve yere sağlam basan bir otomobil. Ne kadar hızlı giderseniz gidin, motor sesi ve titreşimi sizi rahatsız etmeyecek düzeyde kalıyor. Virajları güvenle alıyor. Uzun araştırmalar sonucunda geliştirilen süspansiyonu sayesinde, oldukça olumsuz yol koşullarında bile onunla hissettiğiniz şey 'tedirginlik' değil, otomobilinizin tam istediğiniz çizgide gitmesinden kaynaklanan güven ve bunun sonucunda doğan hoşnutsuzluk duygusu oluyor. Bu özellikleriyle yeni Corona sadece kategorisindeki en hızlı otomobil olmakla kalmıyor; hızla yol aldığınız otoyolda, yandan esen güçlü bir rüzgar altında, virajlı ve hatta bozuk



yollarda bile isteklerinize tam olarak cevap verebilen bir otomobil oluyor. Tüm bunlara ek olarak yeni Corona, yakıt tüketimini kontrol eden bir micro-computer sayesinde, ortalama 90 km/sa hızla giderken, 100 km'de sadece 5,9 lt yakıt tüketiyor. Yeni Corona, yumuşak olduğu kadar kişilikli çizgileriyle, zekanın, özenin ve yüksek teknolojinin otomobil kullanmayı zevke dönüştürdüğü yerde, gerçek otomobil tutkunlarını bekliyor.

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*Interim Head Ben Williams has done extensive research in entomology in his spare time, concentrating on butterflies and moths.*

## " Large Body Searches for New Head "

Trustees appoint Chris Wadsworth new head for 1993. Meanwhile Ben Williams will serve as interim head during the coming school year. "

" **L**arge Body Searches for New Head" was the headline of the latest issue of the "Bosphorus Chronicle", the RC student newspaper. Throughout the search for a new headmaster to succeed Harry Dawe, the student body followed developments closely and interviewed candidates who visited the school. When the new heads were an-

nounced students expressed regret at seeing Harry Dawe leave RC but said they were excited at the prospect of the new headmasters.

Appointed for 1993, Chris Wadsworth is currently the Head of The Belmont Hill School in Massachusetts. Prior to that, he was the Head of the Nichols School in N.Y. and was on the faculty at Harvard, where he also

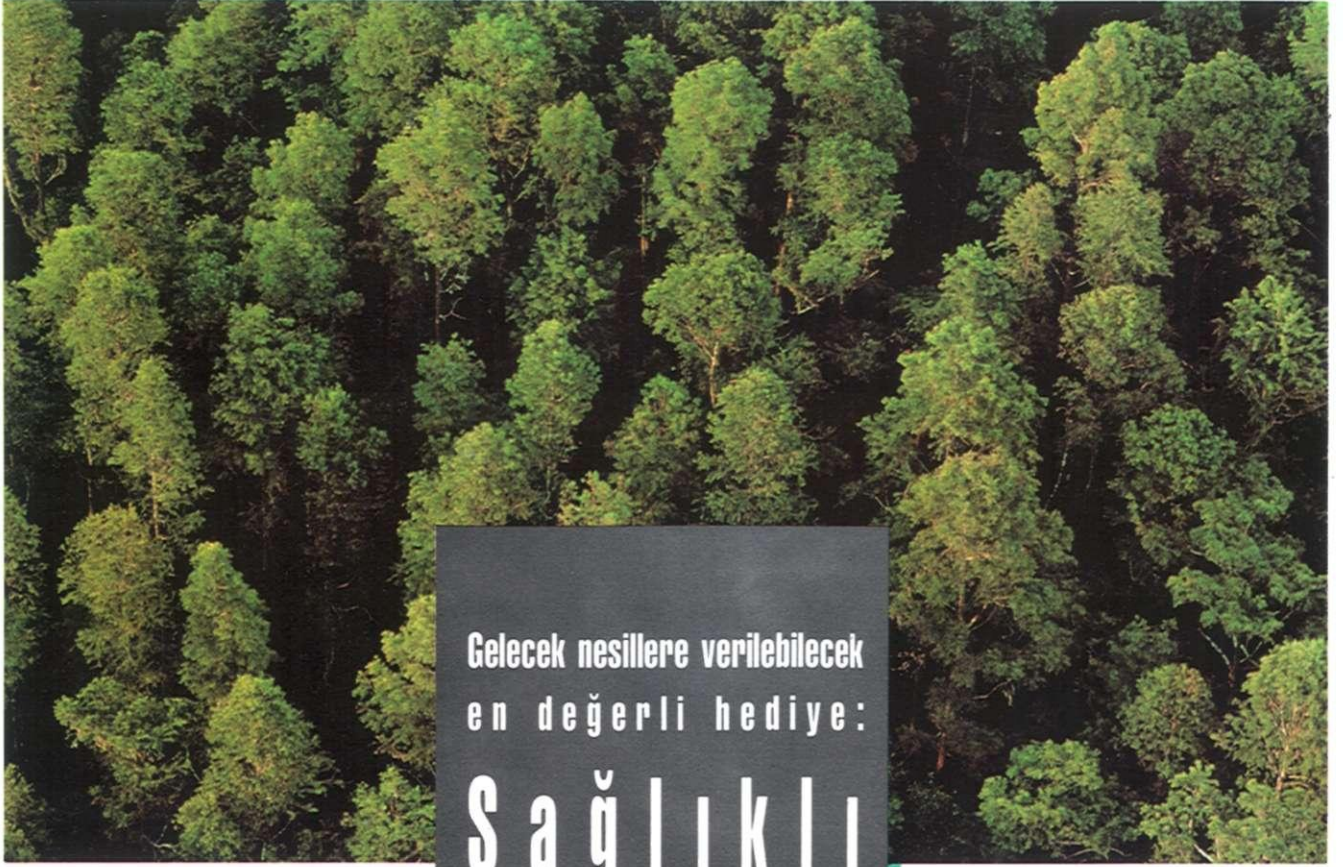
held various administrative positions. He was also a Teaching Fellow at Philips Academy for one year.

Wadsworth graduated from Philips Academy in 1958 and cum laude from Harvard in 1962 where he was Class Marshall. He received an M.A.T. from the Harvard Graduate School of Education and an M.A. in history from the Harvard Graduate School of Arts and Sciences. Wadsworth is married to Lori Ann and they have two children.

The Trustees have designated Benjamin D. Williams III to act as interim head for the 92-93 school year, until Wadsworth fulfills his present commitments at Belmont Hill. Williams was Head of Worcester Academy and of Lawrence Academy, both in Massachusetts. Before that, he taught at the Pomfret School in Connecticut and he was an investment banking trainee at W.E. Hutton and an officer in the United States Marines. He graduated from Princeton in 1957 with a B.A. in Sociology and an M.A. in Educational Adm. from the Univ. of Conn. He is married to Nancy Nielsen and they have three children.

Both Wadsworth and Williams are experienced and able headmasters with distinguished careers in education. Each of them has more than 20 years of experience as a school head and a reputation for providing effective leadership. They have also known each other for many years. The Trustees believe that RC is indeed fortunate to have them joining us.

At the same time, RC will miss Harry Dawe. He has played an active role in bringing about the many changes that have taken place at RC over the last six years. Among his other accomplishments, he has overseen the completion of the the new buildings and has played a key role in planning for the new library and dining facility.



Gelecek nesillere verilebilecek  
en değerli hediye:

# S a ğ l ı k l ı Bir Çevre

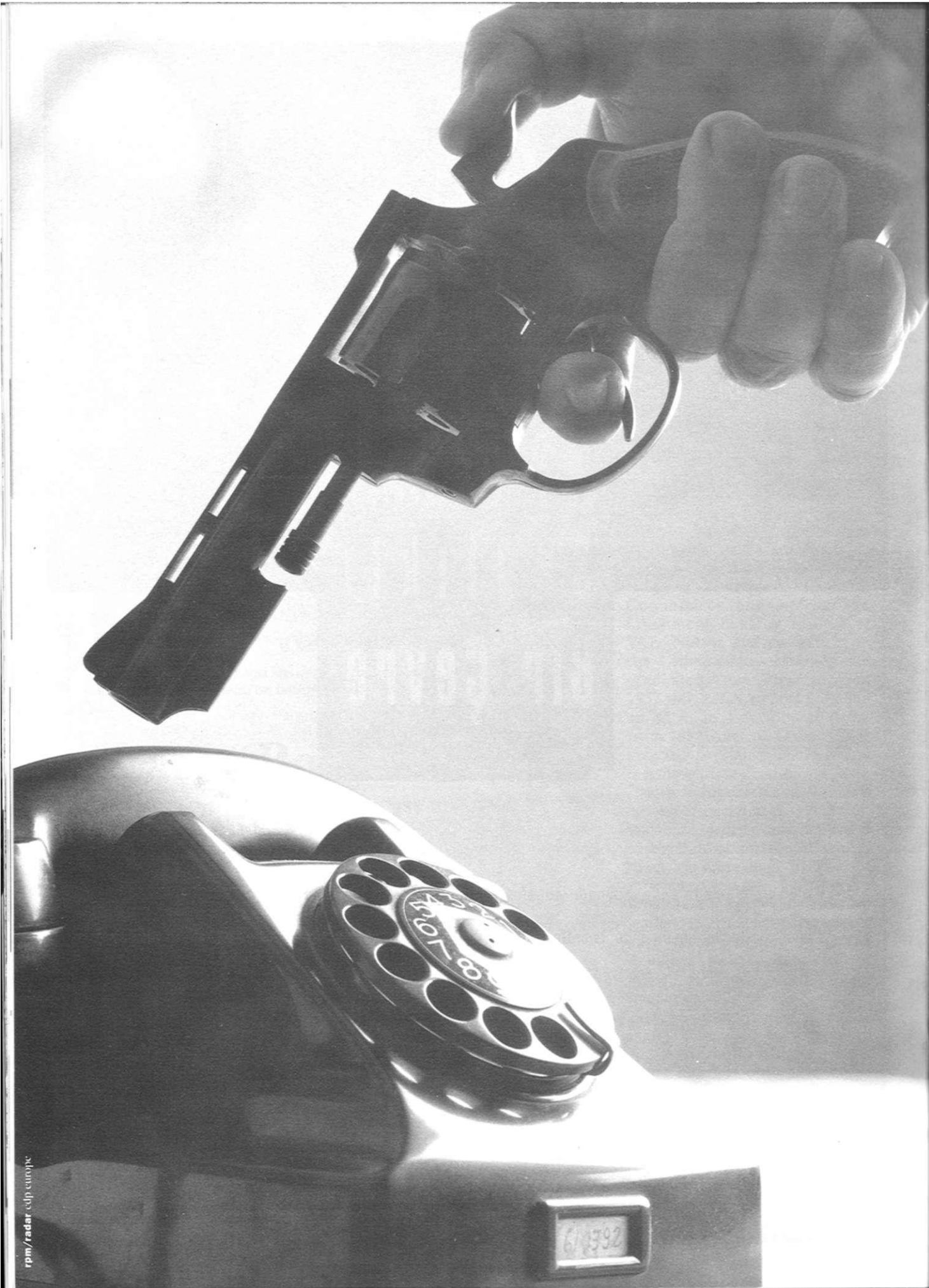
**T**ürkiye'nin en son enerji kaynağı doğalgaz...  
Isıtma sistemlerinin en önde ismi Demirdöküm,  
doğalgaz teknolojisini insanlığa yararlı  
bir hizmet biçimine dönüştürürken,

doğanın korunmasına öncelikle önem verir.

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*Doğal Isıtma Teknolojisi*





# ...ya da Karel'le iletiřim kurun!

**Sekreteriniz bir hat dūřürmekle meřgul... İnsanlar masadan masaya kořturmakla meřgul... Tabii bu arada sizi arayanlar bulamamakla meřgul... Ve siz iletiřimsizlikten çılgına dönmüş vaziyettesiniz.**

Öyleyse bırakın bütün bunlarla Karel Santral uğrařsın. Küçük telefon santralı sistemini Türkiye'ye yerleřtiren Karel, bugün otuzbini aşkın işyerinde kullanılıyor. Karel'in girdiđi yerde hatlar açılıyor, herkes kendi işiyle meřgul oluyor. Karel sizin sorununuza da çözüm bulmaya hazır. Küçük bir telefon santralının elinizdeki telefona neler kazandırabileceđini öğrenmek için

288 31 00'ı dūřürmeye çalışın.

İstanbul 288 31 00    Ankara 467 88 88    İzmir 22 24 40



YİNE TEKNOLOJİ YİNE ARÇELİK

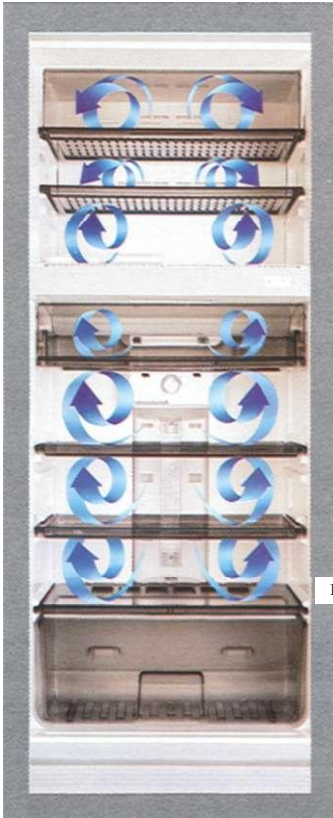
Arçelik'ten "Top Of The Line" BİR Buzdolabı

# ARÇELİK NO - FROST

/Alışılmışın ÜSTÜNDEKİ TEKNİK DONANIMI VE BENZERSİZ KONFORU İLE,

Arçelik No-Frost BEKLENTİLERİNİZİN ÇOK ÖTESİNDE BİR BUZDOLABIDIR.

ULTRA-MODERN ŞİK DİZAYNıyla, ÇOK FARKLI KULLANIM ÖZELLİKLERİYLE MÜKEMMELİ  
ARAYANLAR İÇİN ALTERNATİFSİZ BİR SEÇİM!



**NO-FROST SİSTEMDE:** Hava, buzdolabının arkasındaki özel bölümde soğutularak ana bölmeye üflenir. Buzdolabında, "kuru soğuk" oluşturularak, karlanma kesinlikle önlenir. Derin dondurucuda besinler birbirine yapışmaz. Ve No-Frost sayesinde, hiçbir zaman defrost işlemi gerekmez.

#### ARÇELİK NO - FROSTUN ÜSTÜN ÖZELLİKLERİ:

- Multi Flow: Her rafa ayrı hava üfleterek homojen soğulma sağlar. Hava üfleme işlemi dolabın kapısı açıldığında otomatik olarak devreden çıkar.
- Taze Saklama: En az bir hafta süreyle et, tavuk, balık ve şarküteri ürünleri özel 0°C bölümünde hiç bozulmadan saklanabilir. Besinlere "tazeliliğini, dondurmadan koruma" ve "istendiği an pişirilene" özelliğini verir.
- Geniş dondurucu ve soğutucu bölümü ile çok kullanışlıdır. (410 L)
- Soğutucu bölme devre dışı bırakılarak, yalnız dondurucu kullanılabilir.
- Tekerlekleri sayesinde öne ve arkaya kolayca hareket edebilir, «Kondanseri gizlidir. Arkası tamamen düz ve şık görünümlüdür,
- «Dijital saat ve elektronik kontrol panosu ile şık ve zariftir.
- «Elektronik kontrol panosu sayesinde, buzdolabının çalışmasıyla ilgili doğru ve yanlışlar kolayca saplanabilir.
- « T YILDIZLI DERİN DONDURUCUNUN DİĞER ÜSTÜN ÖZELLİKLERİ:
  - Çabuk dondurarak çok uzun süre bozulmadan muhafaza edilmelerini sağlar.
  - Ekonomik dondurma: Buzlukta çabuk bozulacak bir besin yoksa, derece düşürme olanağı verir. Böylece enerji tasarrufu sağlanır [-16°C).
  - Dondurucu bölmede ısı ayarlamasıyla değişik ısı dereceleri elde edilebilir.



ARÇELİK

# OMOMATİK MİKRO PLUS TEMİZ Onla, şunla, bunla

*yıkanmışla değil  
yenisiyle kıyaslayın!*



**YENİSİ GİBİ LEKESİZ TEMİZLİK**

*Yenisi gibi lekesiz temizlik için...  
mikrodan daha mikro*



**HİÇ BİRŞEY DAHA TEMİZ YIKAYAMAZ!**



# Hem Renkli, Hem Ahenkli

Renk uzmanı Sedef Betil, A C G 66,  
Lale Tayla'ya, RC 74, renklerin dilini anlattı.

**B**ir renk uzmanıyla görüşeceğini bilmek ister istemez bir beklenti yaratıyor kişide. Ve bu beklenti, daha Sedef Betil'in evine yaklaşırken, karşılığını buluyor. İki katlı evin yemyeşil çimlerle kaplı bahçesinin kenarında, dikilmek üzere bekleyen sürülerle minik saksının içindeki kıpkırmızı çiçekler, insana sonsuz bir keyif veriyor.

Sedef Betil kapıyı açtığı anda, yine, ister istemez ilk önce üstünde hangi renkleri taşıdığına bakıyor insan (Kırmızı bir pantolon ve siyah bir süveter). Pastel renklerle döşenmiş salonda sohbetimiz başlıyor.

Kolejden 1966 yılında mezun olmuş Sedef Betil. "Görüştiğim arkadaşlarımdan büyük bir çoğunluğu o dönemden." diyor. Lise yıllarında bir yıllık AFS bursuyla Amerika'ya gidiyor. Bu AFS bursunun yaşamında özel bir yeri var. Eşi ve işiyle bu sayede tanışmış bir anlamda. İbrahim Betil de kolej öğrencisi ve o da AFS bursu kazanmış. Amerika'ya gemiyle yapılan yolculuk sırasında oluşan arkadaş grubu ve daha sonra devam eden ilişkiler, üniversitenin dördüncü yılında evlilikle noktalanmış.

Günaydın Gazetesi'nde grafikerlik, bir ilaç firmasında kutu renklendirilmesi ve ambalaj dizaynı çalışmaları, hat sanatı kursları, amatörce başlayan iç dekorasyon ve hep renklerle geçen yıllar...

1973 yılında doğan Senem, 1985'e gelindiğinde artık bir Galatasaray Lisesi öğrencisi. Sedef Betil ilaç firmalarını da bırakmış. Eşinin sosyal faaliyetlerine katılma dışında, gündüzlerini doldur-

## Tipinize göre renginiz



- ! **Esmerler...** koyu ve parlak renkleri, kırmızı, siyah ve beyazları rahatlıkla taşıırken, bej tonlarından kaçınmalı.
- ! **Sarı saçlılar...** giysilerdeki koyu renkler, ön plana geçtiği için saçınla soluk gösterir. Pembeye ve saks da saçınla için uygun değildir.
- ! **Buğday tenliler...** saçınıza röfle yaptırmayın, saç rengiyle ten rengi birbirine çok yaklaşıyor.
- ! **Ten ve saç rengi açık olanlar...** pastel renkler giymeli.
- ! **Koyu renk saçlı, açık tenli ve açık renk gözlüklü...** renk açısından en imkanı tiplerdir.

mak ihtiyacında olduğu bir dönem. Ve günlerden birgün Amerikalı bir ailenin alışverişine yardım ederken, aslında bu yaptığı bir meslek olduğunu ve Amerika'da bunun eğitimi olduğunu öğreniyor.

Denver'deki okulla yazışıp çizimler sonucunda, yeniden öğrenci olmanın keyfi ve dört haftalık bir kurs. Bu eğitimle birlikte Se-

def Betilin hayatının ayrılmaz bir parçası haline gelen renk skalası.

Artık Sedef Betil bir renk ve görünüm uzmanıdır. Aslında bütün yaşamı bir renk düzenlemesi içinde geçmiş. Ancak bir grafiker tasarımcısı ya da dekoratör olarak renk kullanımı farklı, bir insan üzerinde renk kullanımı farklı. Şöyle anlatıyor Sedef Betil, "Bir insanın gözünün, saçının ve özellikle teninin rengi, üzerinde ne tür renkler bulundurması konusunda belirleyicidir. Siyah gözlü ve esmer tenli birinin giyimi ve makyajı, sarışın mavi gözlü ve beyaz tenli birinden oldukça farklı olmalıdır. Hatta insanın gözünün mavisi tonuna göre, ayrı renk skalası var.

Renkleri aynı diyelim, kemik yapısı bile olayı farklı kılıyor... Sedef Betil bunları anlatırken, kendi renk skalasını da bize gösteriyor. Bu, Betil'in kendi renklerine uygun düşen renklerin uygun tonlarının birarada bulunduğu şeritler toplamı.

Peki ne yapar bir renk ve görünüm danışmanı? Firmalarla çalışabilir, gerek satış politikasını belirlemek, gerekse personeli eğitmek açısından. Kişilerin renk skalasını belirleyebilir ve "personal shopper" olabilir, yani onlar adına alışveriş yapabilir. Eğitim seminerleri

düzenleyebilir. Sedef Betil neler yapıyor sorusunu yanıtlamak gerekiyor belki de. "Personal shopping" Türkiye'de pek geçerli değilmiş. Nedeni ise, herkesin kendi alışverişini kendisi yapmak istemesi. Ayrıca firmaların satışlarında danışmanlık yapma konusunda da ilginç bir deneyimi var: Vakko şöyle demiş Betil'e, "Biz moda satıyoruz, siz ise yakışanı seçiyorsunuz."



nuz." Çeşitli firmaların personel eğitimini yapıyor. Kişilerin renk skalalarını belirliyor ve seminerler veriyor.

Renklerle dolu bir yaşamdan Kolej yıllarına dönüş yapıyoruz. Ya da yaptığımızı sanıyoruz. Çünkü "sizi en çok etkiyeleyen, unuttuğunuz bir hoca var mı?" sorusunun yanıtı yine renk bağlantılı geliyor Sedef Betil'den: "Mrs. Kent beni çok etkilemiştir. Beyaz saçları, mavi gözleri, iki sıra incisi, mavi, lavanta ya da inci gri giysileriyle çok hoşuma giderdi."

Bir başka hoca da, Mrs. Kordayan. Özellikle TS Eliot'un çorabın rengine varan detaylı anlatımlarının bugün detaylara özen göstermesindeki anlayışa etkili olduğunu söylüyor Betil. Kolejliğin kendilerine özgü bir giyim biçimi olup olmadığı sorusunu ise şöyle yanıtlıyor: "Kolejlinin kendisine güveni var, özenli. Kendi gerçeğini kabul edip taşıyor. Hippi bile olsa, güvenle taşıyor üstündekini.

Amerikan eğiliminden olsa gerek, yenilikten kaçmıyor..."

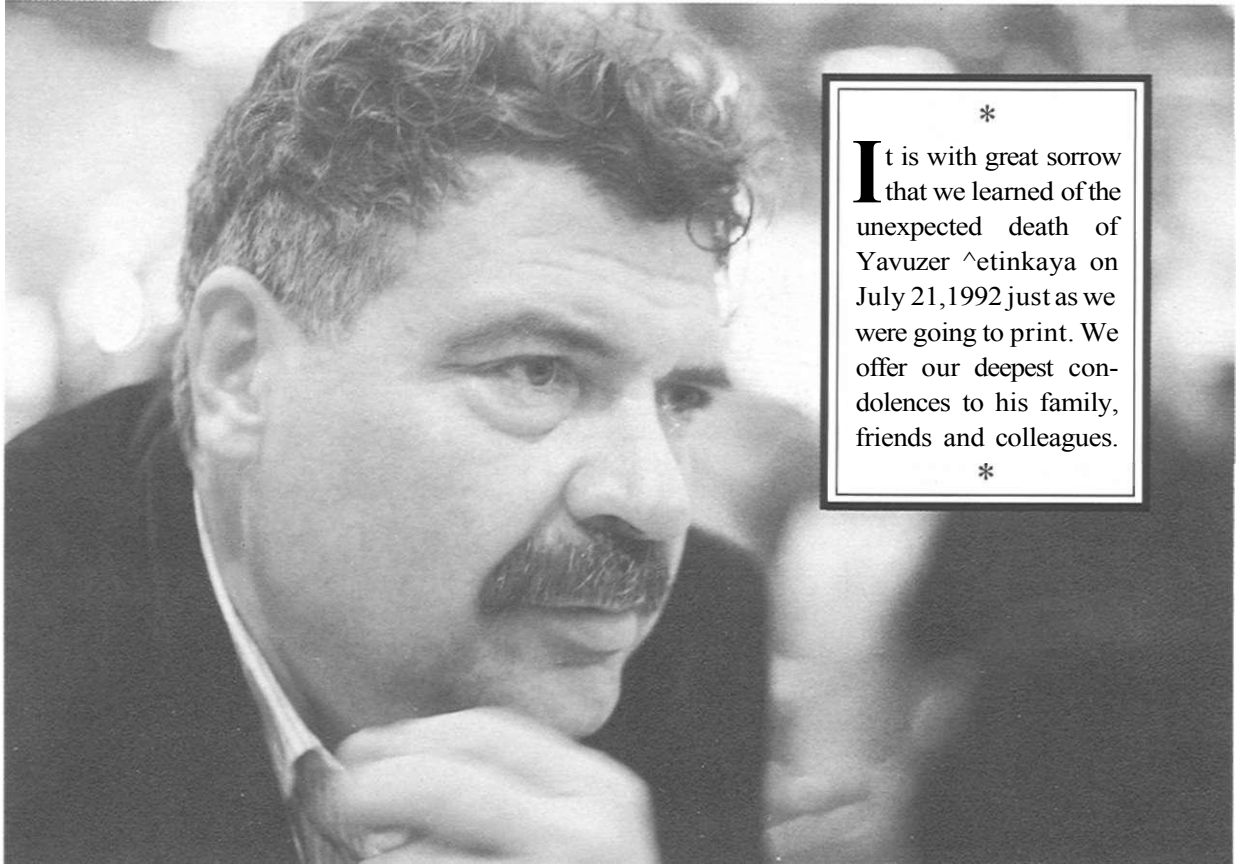
Kaçınılmaz bir soru yöneltiyoruz kendisine, "Kimler iyi giyiniyor, kimler kötü?" Sedef Betil'in iyi giyinenler listesinden o anda aklına gelenler şöyle: Cem Kozlu, Füreya, Moiz Bernadate (değişik renkleri birarada kullanarak yarattığı özel stili ile), Figen Seyrek (kendi rengine yakışan İspanyol tarzı), Ajda Pekkan (son dönemleri hariç), Rahmi Koç, Tansu

Çiller (şalını sembol olarak kullanması), Mesut Yılmaz, Süleyman Demirel (son dönemlerdeki özenli haliyle yarattığı tarz). Beğenmediklerini sıralarken aklına ilk gelen sarı saçları ve pembe rujuyla Hülya Sözen ve gerekli gereksiz her yere giydiği botlarıyla Fatma Girik.

Sedef Betil'in kızı Senem, annesinin renk skalasını düzenlemeye yardımcı olurken girmiş uyumlu renkler dünyasına. Modayı mı takip edeyim, uyumlu mu giyineyim çelişkisini yaşamayan şanslılardan, içgüdüsel olarak doğru kararı veriyor çünkü. İbrahim Betil de zevkli giyiniyor ancak hafta sonları eşofmanını geçirdiğinde üstüne, Sedef Betil hiç karışmıyor, "adamcağızın tatil günü ne olsa" diyerek. Sedef Betil'e veda ederken, aldığımız komprime eğitim sonucu, üstümüze başımıza bir bakıyoruz.

Değiştirmemiz gereken şeyler var galiba.

**K**olejlinin kendisine güveni var, özenli. Kendi gerçeğini kabul edip taşıyor.



\*

**I**t is with great sorrow that we learned of the unexpected death of Yavuzer Çetinkaya on July 21, 1992 just as we were going to print. We offer our deepest condolences to his family, friends and colleagues.

\*

# Creativity Awarded

Yavuzer Çetinkaya, RA 65, wins the 1992 Haldun Taner short story award, while RC 79 graduates Serra Akıncı, Gökhan Özgün and Serdar Erenel receive international acclaim in the world of advertising.

**Y**avuzer Çetinkaya, RA 65, winner of the 1992 Haldun Taner short story award is a successful author and actor.

Yavuzer Çetinkaya was barely five when he learned to read. He used to climb up on his sister's

shoulders and yank at her hair to make her read out loud so that he could follow the letters. He attributes his fascination with printed matter to the fact that he preferred books to running around playing in the streets with children his age. As a matter of fact he

had difficulty learning how to ride a bicycle. He recalls that as he pedalled along he would notice an interesting advertising sign or street name, lose all concentration on his bike and come tumbling down! His love of reading was soon followed by his interest in writing. He started with poetry and was soon writing short stories in his school composition classes. Çetinkaya thinks that his writing technique owes quite a bit to the fact that his literature classes first at Talas American School at Kayseri and then at Robert College placed much emphasis on analyzing world literature classics. Rather than dwelling on textbooks, the class would analyze and interpret major literary pieces of work.

Çetinkaya is an artist with a very extensive background in acting too. He worked at Dostlar Theater as an author and actor,





**Yavuzer Qetinkaya (far left)** has a colorful background as an actor, writer, translator and dramatist. He acted in the French National Theater and the Municipal Theater of Paris and also received a doctorate degree in cinematography from the Sorbonne University.

*The creative advertising trio(left), have a harmonious working relationship which is also reflected in the various successful campaigns they prepare.*

then decided he wanted to learn about cinema and went to France where he received a doctorate in the field. While travelling widely through Europe he acted in France and Denmark and has now located himself in Istanbul where he acts and writes. At present he also has a role in the popular TV series "Bizimkiler" which is making him a household name.

This RA 65 graduate who has a great respect for Haldun Taner, remembers running across him at theater backstages and foyers and in the streets of Moda in Istanbul and considered it an honor to exchange greetings with him. As a recipient of this prestigious award with his short story "War and Birth" he feels the responsibility to take writing seriously - as seriously as life itself.

**The creative RC trio in Turkish advertising.** RC'79 graduates Ser-

ra Akıncı, Gökhan Özgün and Serdar Erenel have been working together at the same advertising agency for the last three years.

Serra studied Graphic Design at the Istituto Statale di Belle Arti in Florence. She returned to Istanbul in 1985, worked as a fashion designer in a childrens apparel company. She joined Young & Rubicam/Reklamevi in 1989 where she works as an art director.

Gökhan who studied Economics at BU, graduated in 1984. He then studied philosophy in Norway and New York, came back to Istanbul and started working in Young & Rubicam/Reklamevi as a copywriter in 1988.

Serdar graduated from BU History department. After a year of experience in two smaller agencies he joined Young & Rubicam Reklamevi as a copywriter in 1986. He became the Creative Director of the agency in 1990.

This impassioned trio has created award winning advertising campaigns including the first Turkish advertising that won an international award (silver medal in the New York Festival). It's a film for the Turkish Tourist Board to promote Turkey's image in the Scandinavian countries. Another recent win is the Komili Olive Oil campaign which was chosen as the best print campaign of the year in the Kristal Elma awards. The Komili campaign has been included in the New York Art Directors Annual which is one of the most prestigious showcases of world advertising and also runs as a finalist in the New York Festival.

The trio says: "We are proud to be a part of the most creative agency in Turkey. Though the number of awards we have received is already far ahead of the competition, we think we still have a long way to go."

# Kitaplar arasında geçen yıllar

*Otuzdört yıl Orta Okul kütüphanesinde çalışmış olan May Fincancı, RCQuarterly dergisine anılarını anlattı.*

**RCQ - Bize biraz özgeçmişinizden bahseder misiniz?**

**May Fincancı-** 1919'da İstanbul'da doğdum. Kütüphane sevgisi

**RCQ - Kütüphaneciliğe ilk başladığınız yıllarda ve daha sonraki yıllarda kütüphaneye olan ilgi nasıldı?**

M.F.- 1980 yılında öğrenci miktarı 1946 yılında fazla olduğundan kütüphaneye gelen öğrenci miktarı arttı.



okul yıllarımda başladı.

Eylül 1946'da Orta Kısım Kütüphanesine yalnız bir yıl için geldim halde, 34 yıl sonra, Eylül 1980'de emekliye ayrıldım.

**RCQ - Çocukların kitaba olan ilgileri o zamanlar nasıldı?**

M.F.- Hazırlık sınıflarına kütüphane kuralları, kitap bakımı öğretilirdi. Onlar da ilgi gösterir, her fırsatta kütüphaneye gelirlerdi.

Ayrıca, kütüphane saatinde katalog'dan kitap arama alışkanlığı, Dewey Sistemi ve araştırmada yardımcı kitapların kullanışı gibi önemli bilgiler verilirdi.

Bu yıllar boyunca Orta Kısım öğrencilerinin okumaya ve kütüphaneye gösterdikleri ilgi de daha fazlaydı.

**RCQ - Kütüphane olarak orta-okullar için yeterlilik nasıldı?**

M.F.- Orta Kısım Kütüphanesi bir orta okul için yeterliydi. Her yıl yeni kitaplar alınır, koleksiyon büyür ve modernleşirdi. İlk geldiğimde, 500 kadar kitap bulunan Orta Kısım Kütüphanesinin kendi bütçesi vardı. Yardım fonları gelmeden evvel bu bütçeyi az bulurduk.

Kitaplar kataloglardan seçilir, öğretmenler de isteklerini verir-

lerdi. Yeni gelen kitaplar raflara yerleştirilmeden tanıtım için sergilenirdi.

**RCQ - İlginç bir anınız mutlaka olmuştur?**

M.F.- Çok anılarım var. En heyecanlı - biraz da üzücü - olanlar Orta Kısım Kütüphanesinin 3 defa yer değiştirmesi ile ilgili.

Diğeri ise RC'nin Bebek kampüsünden Arnavutköy kampüsüne taşınması idi. Arnavutköy kampüsü bir dev mezar yerine benzemişti: Jimnastik salonu (eski Auditorium) tıklım tıklım dolmuştu, renk renk ve boy boy halılar, masalar. Hatta bahçeye artan eşyalar konmuş, ve terk edilmiş bir çini

banyo bile bu unutulmaz görüntünün bir parçası olmuştu...

**RCQ - Şimdi ne yapıyorsunuz?**

M.F.- Fırsat olunca seyahat ederim, İstanbul'un tarihi yerlerini gezer müzelere giderim, ve tabii çok okurum.

**RCQ - Son olarak yeni öğrencilere ve eski mezunlara söylemek istediğiniz bir şey var mı?**

M.F.-Bence, okuma alışkanlığı en küçük yaşta başlarsa, kitap sevgisi hayat boyunca devam eder. Eski ve yeni öğrencilere tavsiyem ise daima çok okuyun ve kütüphanelerden yararlanın.

**O** k u m a

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## Denny Lectures in New York

**O**n February 11th, one hundred and fifty alumni, Trustees and friends of Robert College gathered in New York at Tiffany Hall to hear a lecture by Dr. Walter Denny, who attended RC in 1958-1959. Dr. Denny, currently professor of Art History at the University of Massachusetts at Amherst, discussed his search for the imperial Ottoman city in the Istanbul of today.

His very enjoyable lecture was accompanied by beautiful slides which illustrated the arts and architecture of Istanbul

yesterday and today. Mr. Rodney Wagner, Chairman of the Board of Trustees of Robert College, provided a gracious welcome and introduced the evening's speaker. Following the program, the enthusiastic audience took opportunities to chat with Dr. Denny. A delicious buffet of Turkish specialties tempted many to remain for supper and more Robert College fellowship. Special guests were The Honorable and Mrs. Volkan Bozkir, Amb. and Mrs. Mustafa Aksin, and H.E. and Mrs. Talat



Halman. Alumni from many classes were in attendance: Serdar Arat, Mike and Lika Behar Behmoaras, Destine Eren, Sayra and Gündüz Erkan, Senih Fikriğ, and Okan and Demet Gürel with their two sons. Demetri Niarchos was able to greet fellow classmate Eli Onaran, Tunç Yalman, Margaret

Mathews, Varak Pogaryan, Fethi and inci Piriñççioğlu, Ayşe Oğüs, Sema Günday, and Cihan Sultanoglu.

The Board of Trustees was also well represented on this festive evening. Joining in were Leslie Armstrong, Virginia and Charles Maxwell, Elsie and Link Wheeler, and Barbara Zinsser.



## RC Reunion at U.S. Capital

**T**he annual reunion reception for RC, held in conjunction with the American-Turkish Friendship Council's conference,

took place on February 15th at the Grand Hyatt hotel in Washington, DC. Approximately 45 alumni from throughout the United States and

Turkey, gathered for a few hours of lively conversation with old friends.

In attendance from the Washington, D.C. area were Robert College Trustee Timothy Quids, Maurice Asseo, Timur

Atılğan, Oya Bilen Bain, Oktay Baysal, Alev Bilgen, Abraham Bodurgil, Ali Bülent Cambel, Sevan Ertümen Cunningham, Roderic Davison, Bülent Ertümen, Çetin and Jetta Karabulut, Azer Kehnemui, Nazan and Fahir Kırdar, Suphi Özgür, Fethi Piriñççioğlu, Ali Sevin, Ayşegül and Refik Soyer, Mehmet Tümay, Kazım Uzun-oğlu, and Ahmet Yavuz. From greater distances came Selçuk Korur, Madeleine and ibrahim Büyükyüksel, Atilla Kocaaslan, Seres Ener, Edib Kırdar, and Neslihan Jevremoviç.



# A "Fairytale" Reunion

**T**he RC-ACG '51 class met at the Robinson Lodge (Cappadocia) on their 41st year reunion (41 kere maşallah). Close to a hundred alumni and spouses got together once again, thanks to Server Şükrü Aya's organizational initiative and skills as well as the Silahtaroglu brother's unbeatable hospitality. While Aya displayed a gift for organization and integration, bringing out a "class file" plus a "Curnal" for the occasion, the Silahtaroglu's offered a man-made decore of beauty and luxury amid

natural scenery. The latter is called the Robinson Lodge (architect: Tuncay Çavdar, RC '53), which mirrors, with its sloping walls, slanting lines and the sandstone facade, the rocky fortress of nearby Uchisar. It is more than comfort; it is an architectural masterpiece. The class of '51 spent a whole weekend near the 400 chapels carved in the Göreme region, some 30 underground cities, the potters of Avanos and the former volcanoes. While some of the "Robinsonades" went up in the



hot-air balloon, enjoying a bird's eye view, the rest hopped from an early Christian hermit to an underground tunnel at Derinkuyu or from the open air museum at Goreme to some other "fairytale".

Wherever they went, they had the Class File and the *Cumal* near by. The file, which contains information about '51 graduates, is a compact reference already used as a model by other classes; *Cumal*, the first publication of its kind to

be repeated with every reunion, includes reminiscences, articles, jokes and alumni authored poetry. Fikret Atahan (alias Toraman Tevfik), among the contributors, snatched the First Prize, outpacing all others (including experienced writers such as Talat Halman and incurable incompetents like me), İclal and Avni Refiğ received a special award for having tied the nuptial knot much earlier than all the rest. Ülker Germen carried away a prize for having told the best joke. Hande Bükülmez, aged 5, a granddaughter of the Öndermans was declared the group's "blue bead".

All were very pleasantly surprised when Semra Kunt rushed all the way from Sweden, Oktay Yenal from India and Herman Kamparosyan from the US to attend the reunion. In addition to Mehmet Baler's brilliant jokes and my buffoonery, Yenal brought a "rich repertoire." and



## REUNIONS

Vedat Yerlici amazed us with his ability to entertain. Nezir Kırdar, the former President of the Student Council, certainly spoke as well.

Ömer Yörük, among the singers of the evening, astonished our sisters with the "Caruso quality" of his voice. Let it also be known that Yavuz Önderman is a "Crosby" and Can Toktar a "Sinatra." And after hearing Ömer's "Kalinka,"

I am determined to surprise my classmates, at our next reunion, with my own repertoire of genuine Russian folk songs. (I was once even at the Metropolitan — buying tickets!)

Aya is already working diligently on the next reunion, scheduled for Spring 93, at Adana or Mersin. The class acquired the name "Group 51-2001 having decided on annual 2-3 days reunions until the year 2001, as a first step. An additional "togethers holiday" has been decided upon by the group members, for "Cumhuriyet Bayramı" at Robinson, Pamfilya.

The old timers are running, running fast, trying to make up for the forty years they had been separated. They believe in the luck of number 40, to fortify their reincarnated friendship, refreshed and expanded through marriages of alike sense of humor and maturity.

*By Türkkaya Ataöv*



**O**n the last days of November 1991, RA'71 graduates gathered together for a long week-end to celebrate their 20th year anniversary. Celebrations started at noon on Saturday at Klassis Hotel, Silivri. Classmates, wives and childrens arrived at Klassis from all over Turkey (from Ankara, İzmir, Bursa and Istanbul) for a warm and long get together. During the dinner, some of the graduates were presented with "evil-eyes" for their special virtues.

A second dinner at BURÇ was held on Sunday as part of reunion festivities. This was a continuation of the reunion with the participation of non-attendants of the first day. The reunion was a great success due to the highest percentage of participation prize in the



RC Annual Giving Campaign. RA'71 and RA'76 shared first rank among the alumni.



**W**ith 7/7/77 only—only?-15 years behind, the Class of '72 found itself facing its 20th Reunion. The very first coed class to graduate from the Arnavutkoy Campus met for the occasion on May 24th at Bizim Tepe.

The well-attended event brought together

over 80 class members for an emotionally charged evening. There were those who came from Ankara, İzmir and Denizli so as not to miss this important milestone of their "Kolejli" days. Also present were the then Principal, John Chalfant, and of course the ever-present member of reunions, Münir Aysu who both made brief speeches for the occasion. The boys, as usual, were outnumbered by the girls. The two groups, who only came together for Askerlik in 1972, had found a chance to

## REUNIONS



mingle and really get to know each other as years went by- and so quickly it seems. Pot bellies, bald heads and gray hair seemed typical of the boys while the girls miraculously showed no signs of aging!

Recollections of school days dominated dinner conversation while the DJ created a 70's atmosphere with nostalgic melodies. A surprise "20th Birthday" cake and some old-fashioned dancing concluded the evening.

More adventurous and "younger" members of the Class continued the night at Juliana's until the wee hours of the morning with some heavy disco dancing and more merriment.

The dinner at Bizim Tepe was just the first in a line of events to celebrate the Class's 20th year. Further festivities will include a

soccer game with the Class of 71 followed by a picnic at the Plateau, a weekend in Assos, and a formal "black tie" dinner.



**M**ore than 50 RC 73 graduates and their spouses gathered at a BT Bar Night on April 14, for their 19th reunion.

Four years had passed since our last reunion. Yet with some friends it had been longer than that. Almost ten even nineteen years since we had last seen each other. Exclamations of surprise, joy at seeing long lost friends, warm hugs and laughter filled the air. Having graduated as separate classes, the "girls" and the "boys" were not well

acquainted. So name tags saved embarrassment and long introductions. Şeyda, who came from Switzerland, Ferhan who came from İzmir, Muharrem from Söke, Neslihan, Affan and Muvaffak from Bursa and Gülistan who came from Çaycuma and was nine months pregnant were all applauded and thanked with small

gifts. Special thanks also go to Bülent and his daughter, to Aydın, Zuhale and Ayşen, who were wonderful "barmen" and "barmaids" and turned the evening into a warm gathering of close friends. Never had our class been more united.

It was noted that almost half of our friends were living outside of Istanbul, most being in the United States. In order to make the 20th reunion a "grand" reunion, with more participation from faraway friends, the second weekend of June 1992 was tentatively selected. Soon the date and time will be fixed and word will be sent to all so that programs may be made ahead of time. For more information and address changes please call us:

Şermin Akın Atlığ  
264 40 82  
Selma Renter Ağalar  
359 29 01  
Nevzat Fresko  
256 82 67





#### TEKNİK ÖZELLİKLER:

2 MB'tan 8 MB'a artırılabilen RAM, 20-40 MB iç sabit disk, 16 veya 25 MHz saat hızında 68000 veya 68030 mikroislemci, ses kullanma özelliği, yerleşik iletişim ağı kurma becerisi, yerleşik veya seçmeli modem kullanma ve faks gönderme özelliği, yerleşik iztopu, grafik temelli işletim sistemi ve tabii kullanım kolaylığı.



Geçen tatilde not düşüğünüz  
parlak fikirler denize uçtu!  
Bu yıl hepsi "emniyet altında".

Macintosh gücünde ve  
üç kilodan hafif.

Bilgisayarların dilini  
anlamakta hep zorlanırdınız.  
Artık o sizinle konuşuyor.

Artık, sadece sözcük  
ve rakamlar değil, ses ve görüntü de  
hayatınızın bir parçası.

Parlak bir fikrin nerede, ne zaman  
kapınızı çalacağı hiç belli olmaz!

İşiniz işyerinizle sınırlı değilse,  
işinizi yanınızda taşıyın.

## Üç kilodan hafif Macintosh gücü artık sizin bir parçanız.

Vppic Computer Türkiye Yetkili Distribütörü

Bilgisayar ve Özel Eğitim Hizmetleri A.Ş. Abdi İpekçi Cad. Allın Sok. Ahmet Kara İşhanı No.2 Nişantaşı 80200 İstanbul Tel: 232 15 06 (6 hat)  
İrklili Apple Center'lar: Adana Binek, Tel: (71) 18 21 0304; Ankara Arka, Tel: (4) 446 7712-14; Marmara, Tel: (04) 441 00 5556; Bursa: Akkom, Tel: (24) 21 08 57; İstanbul, Arç.  
M. H. 240 12 19. Kök, Tel: (1) 288 07 2022; Metro AC, Tel: (1) 274 5570; Paykom, Tel: (1) 347 31 9586; Prima, Tel: (1) 252 38 855\*; İarfe Fekom, Tel: (51) 63 4946; Kayseri Mega AC  
İ (M) 31 77 01; Apple Yetkili Sancıları: Ankara Yasa, Tel: (4) 431 71 22; Bursa: Ozer, Tel: (24) 20 26 78; Diyarbakır: Onur, Tel: (81) 34 718; Elazığ: Anadolul, Tel: (811) 31 788  
İ Bildiri, Tel: (011) 339 58; Eskişehir: Doruk, Tel: (22) 34 10 10; İstanbul Bilgim, Tel: (1) 24670 69; Elma, Tel: (1) 251 90 4445; Malis, Tel: (1) 24 9162-651; YTM, Tel: (1) 24 91

MACINTOSH POWERTOOL



Evrimin bir sonraki \_\_\_\_\_

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"Her müşteri bir yıldızdır"



BİR SANDALYE VE MASA üzerine konuşuyorsunuz. (Selene-Stadio, ünlü tasarımcı Vico Magistretti'nin geliştirdiği bir ürün serisinin sandalye ve masasıdır.) Kendi değerler sisteminize göre yaşıyorsunuz. ( Selene - Stadio, New York Modern Sanatlar Müzesi'nde sergilenmektedir. ) Nesnelerde ilginç bir IQ, gizli bir mantık arıyorsunuz. ( Selene - Stadio, Artemide (İtalya) lisansı ile, Cam Elyafı Takviyeli Plastik'ten üretilmektedir. ) Zaman kullanımı kadar, mekan kullanımına da önem veriyorsunuz. (Selene - Stadio, ister işyeri, ister konut bütün 'özel' yerler için ideal.) Her üslubun doğa ve toplum üzerine varsayımlar içerdiğini biliyorsunuz. (Selene - Stadio, uzun ömürlü ve dayanıklıdır.) Her şeye çok boyutlu bakabilmeye çalışıyorsunuz. ( Selene - Stadio, konforlu ve ekonomiktir. ) Cazibeyi tanıyorsunuz. ( Selene - Stadio, şık ve alımlı görünüşüyle, kullanım değerinin ötesinde bir değer taşır.) Renklerin dilini seviyorsunuz. ( Selene - Stadio, çok özel ve seçkin renklere sahiptir.)



# Selene Stadio

Design : Vico Magistretti

Selene-Stadio ile ilgili daha fazla bilgi için lütfen bizi arayın:

**Camsar Sanayi Ara Malları Pazarlama A.Ş.**  
İstiklal Cad. No: 314 Kat: 7 80050 Beyoğlu-İstanbul  
Tel: 252 34 23 - 252 32 64  
Fax: 252 25 17 Telex: 25 181 Pres tr

**Şişecam Danışma Merkezi:**  
Büyükdere Cad. No: 78-80 Akabe Ticaret Merkezi  
Mecidiyeköy-İstanbul Tel: 275 20 50





# GÖRECEKSİNİZ... SİZ DE KREDİ KARTINIZI DEĞİŞTİRECEKSİNİZ!

**BANK24****PAMUKBANK**

Bu kartın mülkiyeti Pamukbank T.A.Ş.'ne aittir ve istendiğinde iade edilmesi zorunludur. Bu kart başkasına devredilemez.  
PAMUKBANK T.A.Ş., Büyükdere Caddesi No: 82 Gayrettepe 80450  
İSTANBUL, TÜRKİYE



YETKİLİ İMZA (AUTHORIZED SIGNATURE)

ALO 24, telefon bankacılığında bir numara: (1) 288 24 24

Türkiye'de sadece Pamukbank'ın sunduğu bu kart, başka hiçbir kredi kartının yapamadığını yapacak: Fotoğrafınızı taşıyacak! Sizin kim olduğunuzu gösterecek! Kendisinin kime ait olduğunu gösterecek, ayrıca kimlik gerektirmeyecek! **Kesin güvenlik, provizyonsuz kullanım, gerçek prestij sağlayacak!**

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\* Prestige ve Prestige Gold için geçerlidir.

## FUND RAISING

# A New Year Begins

Kick-off Dinner starts the 1992 campaign year and honors last year's successful class agents

**T**he 1992 Annual Giving Campaign Kick Off Dinner, was held in March at Bizim Tepe. This event marks the official start of a new campaign year.

At the same time it serves as an occasion to honor all the hard working class representatives who are responsible for the success of this program year after year. Special recognition was given as usual to the classes who ranked highest in percentage participation and / or level of money raised for the year just completed, producing 750 million TL from 1400 contributors. Also invited to attend the occasion were "high honor" donors, and corporate donors, as well as Trustees of Robert College, and members of the Hisar Foundation.

Guest speaker at this year's dinner was Cem Boyner RC'74. He gave an outstanding and thought provoking talk on personal choices, dilemmas and philanthropy (*excerpts on page 50*).

**15 billion TL to be raised:** The goal of the 1992 campaign is to raise 1.5 billion TL by December 31, 1992. The aim is to obtain 40% of this amount through corporate donation. However, 900 million TL will have to come

from individual donors. The average individual gift in 1992 so far stands at around 500.000. TL. Statistics would indicate that to reach the target, the campaign needs about 1800 contributors. In other words, 400 new donors.

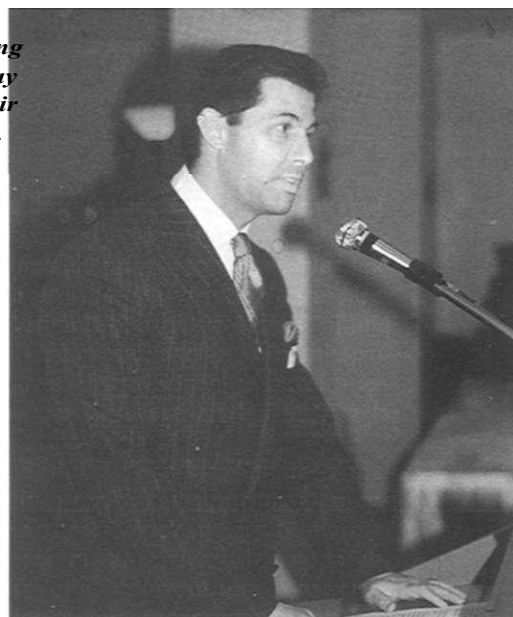
**Are you 1 of the 400?** Successful as the Annual Giving Campaign has been, to date for every donor there are still about three graduates who have yet to make a

contribution. Are you going to be among the 400 new contributors absolutely necessary to reach this year's goal? Just as importantly, are you among the core group of supporters whose continued giving has created a source of financial support for the College?

Whether it is to renew your support, or to find out how you can begin to help, please call the Alumni & Development Office at 263 42 39. Remember that it is now possible to complete payment over the phone by using a credit card.

Your thoughtfulness allows new generations of Turkish students to benefit from the Robert College experience.

*Cem Boyner gave a thought provoking speech on dilemmas (right); Ali Ustay was among those honored for their hard work and success.*



## NEWS



**Garo Roupén Abrahamian**  
RC ENG 24

(Known in the U.S. as Ur. Garo Willard Ray)  
Went to the USA after RC and immediately entered the field of radio broadcasting engineering and became one of the earliest radio engineering pioneers circa 1925. Dr. Ray, now at the age of 87, is still active in the field of communications engineering. He has left a trail of contributions to the field. Qualified as an engineering consultant before the then Federal Radio Commission (eventually the FCC) he designed and established a total of 40 radio transmitting and more recently television transmitting facilities all over the USA. In 1974, he established and became head of the University of New Haven department of communications until health problems overtook him in 1980.

As his son-in-law Brian Buckley Sr. of Orange, Connecticut wrote in his letter, Dr. Ray's established and rather large family have grown up in the traditions of Robert College as he has not failed to keep these traditions alive. Dr. Ray is still busy with limited assignments in, his chosen field and lives with his wife Ruth Travis Ray in Connecticut.

Address: 410 Barton Drive  
Orange, Conn. 06477

**Prof. Walter Eppenstein**  
RC42

Recently retired from the physics Department of Rensselaer Polytechnic Institute in Troy, New York. Before starting his 44 year teaching career at Rensselaer in 1947, he had been teaching physics at RC for four years. A professor who had devoted his entire career to quality teaching, he designed and pioneered the use of visual techniques, demonstration equipment and physics experiments for the lecture hall, laboratory and classroom. He also won a Distinguished Service Citation from the American Association of Physics Teachers. Not only was Eppenstein an advisor for many physics students, he also served as Associate chairman of the physics Department for many years.  
Address: 356 Whileview Road Wynantskill, NY 12198 USA

**Jale Ülgen**  
ACG 42

Mrs Ülgen got married a year after graduation and raised two sons. At the same time she participated in a home



nursing course and volunteered to work at Hacettepe Hospital. While still living in Ankara Jale

Ülgen worked for the British Council and was sent to attend an intensive course on "British Education" at the University of London. Having moved to İstanbul in 1964 she joined the "Yoksullara Yardım Derneği" as well as becoming a member of the Turkish American University association. Mrs. Ülgen has travelled all over Europe and North Africa.

Address: Kazım Onkay Cad. emek Apt. 54/10  
80260 Şişli İstanbul

**Hans R. Wilbrandt**  
RC 51

He is living in Indianapolis and working as an ophthalmologist. By pure coincidence Fikret Evyap RC 54 EX was there in 1991 and needed to have his eyes checked. He happened to go to Dr. Wilbrandt who when he found out that Evyap was "kolejli" refused payment for his services. Dr. Wilbrandt has great sympathy for RC and his years spent there. He hopes that fellow RC graduates will contact him.

Address: 5912 West 16th street Indianapolis/IN 46224  
Tel: 317 247 1335

**Yetvart Papazyan**  
RC ENG 60

After RC, continued at the Univ. of Kansas where he received an MSCE in 1962. Since graduation he worked for Voorhies, Trindle and Nelson in California as a project engineer and Bechtel in San Francisco as a civil engineer. After completing his military service at İzmit İnşaat Emlak as a civil engineer Papazyan started his own

company. Kunt Yapi, which he set up in 1969 imports all material needed for the mining, construction and industry sectors. Married in 1969 to Silva Kunter, he is the father of Roy who was born in 1977.



Address: Teşvikiye Cad. 170/2 Tektaş Apt. Nişantaşı 80280 İstanbul  
Tel: (home) 247 21 44 (office) 255 47 49 255 64 37

Erdoğan Köteahne RA 56 RC ENG 62  
Got his M.S. degree at Va. Tech. in 1963. Worked in Washington, D.C. for three years. Returned to Turkey and worked at various construction sites including Intercontinental Hotel and Tercüman Press Building in İstanbul as Site Project Manager. Spent 7 years as General Manager of construction companies in Libya with his wife Nerime and son Ahmet (22) who is going to graduate from Radford Univ. next year. Presently working with the Baytur Co. as Foreign Projects Coordinator in İstanbul.

Address: Nispetiye Cad. Maya Sitesi 8/1 Etiler 80600 İstanbul  
Tel: (home) 263 77 28

**Nurten Erbey**  
ACG 62  
As a graduate of the School of Foreign



## ALUMNI NEWS



Languages, Department of English of Marmara Univ. Mrs. Erbey teaches Turkish to foreigners who work in Istanbul such as diplomats, bankers, businesspeople and their wives. She also teaches English and Turkish to the staff of the newly established five star Mövenpick Hotel in Maslak, Istanbul. Address: Garanti Blok 31 B/5 Ergin Sokak. Etiler Istanbul Tel: 263 08 27

Ayşe Silivri ACG66 A 1970 graduate of Ankara Siyasal Basın Yayın, she worked at the Ministry of Tourism between 1970-74. Between 1974-82 she was the foreign news editor at the TRT news desk and the Eurovision news coordinator. Since then she has been doing PR in several fields. She was the advertising manager of "Yeni Gündem" and "Sokak" magazine. At present she is coordinating the public relations of "Theater Studio" as well as that of the "İstanbul" magazine; a publication of "Türkiye Ekonomik ve Toplumsal Tarih Vakfı". This foundation is an endeavor supported by numerous other RC graduates, notably Betül Mardin as

well as Semiha Baban. The founders include Dr. Mehmet Kabasakal. Engin Akarlı, Ali Neyzi, Büşra Ersanlı Behar, Doç. Dr. Ümit Hassan, Osman Ulagay, Erdal Yavuz, Ayşe Buğra, Halet Çambel, Selçuk Esenbel, Ahmet Demirel, Tony Greenwood, Algan Hacaloğlu, Osman Kavala, Çağlar Keyder, Orhan Pamuk and Şevket Pamuk.

Aykut Gürlek RA 65 A graduate of Middle East Technical University Gürlek is a professional in the field of shipbuilding and international trade and insurance. He and his wife Müjde are the parents of two children, Nazlı (11) and Ömer (5). Address: Alemdağ Cad. 27 81180 Kısıklı, Çamlıca, Istanbul Tel: (home) 335 67 33 (office) 339 28 72

Yalçın B. Acar RA68 Dr. Yalçın Acar is a professor of Geotechnical Engineering at Louisiana State University. His specialty is Soil Behavior and Geotechnical Aspects of Waste Management. He has been married to Ms. Elif Özsu Acar (BÜ'88) since December 8, 1990. Ms. Elif Özsu Acar is currently a project engineer for IT Corporation in Baton Rouge, Louisiana. Address: 7956 A Jefferson APlace Blud. Baton Rouge, La 70809 USA Tel: (home) 504 928 2539 (Office) 504 388 8638

Artemis Tuncer Karaali RC ENG 69 She is married to Atok Karaali who is working as project manager at

Teletaş. Artemis Karaali is presently acting as assistant department head at the dept. of food engineering in the faculty of chemistry metallurgy at Istanbul Technical Univ. She also lectures on food science and her fields of research include food additives, edible fats and oils. The Karaalis are the parents of Dide (20) who studies political science at Bilkent Univ. and Gizem (18) who is a senior at Üsküdar American School. Address: Sahrayıcedit İntaş Çamlık sitesi E blok D1 Erenköy Tel: (home) 368 91 22 (office) 276 30 92

Zeynep Alam Şengül ACG 71 A graduate of Boğaziçi, class of 75, Zeynep Şengül worked at Duru İremtur as an Operations Manager from 1976 to 1990. Married to Ziya Şengül, a journalist at Hürriyet, she is the mother of two year old İlbey. Address: Hakkı Şehit Han Sokak Uğur Apt. Kat 6 Daire 18 2. Ulus-Istanbul Tel (home): 269 11 58

Feza Başak Can RC 75 Studied Chemical Engineering at İTÜ. After working at İTÜ Mining Faculty for 5 years, started working on the conservation and restoration of cultural property. She is presently lecturing on this topic at MSÜ-MESYO and Dept.



of Museology at Yıldız University, and working free-lance. Married to Cengiz Can, architect-restorer since 1981, she has a son, Fatih (10).

Emel Kalkandelen RC 75 Emel Kalkandelen who was engaged while still a student here, got married in her second year of university and gave birth to her daughter in her third year before graduating in her fourth year. Upon graduation she took the



airforce exam and was accepted, she was told, because she was an RC graduate. In the fall of 1980 she became an instructor of English at the Airforce Academy. When women were given the right to become officers in 1983 she again took the exam and out of 40 male/female participants, was one of the three who qualified to become officers.

Since 1985 she has been a senior first lieutenant and at the present is continuing her masters studies in English language instruction at Marmara Univ. At the moment she is preparing her thesis and is about to become a captain. Meanwhile, she and her husband Yasar Kalkandelen who

## ALUMNI NEWS

is the BP Oil Sales Manager for turkey, had their second child son Ayhan in 1987. Their 14 year old daughter Sanem is an Orta ■ student.

Address: Hava Harp Okulu Lojmanları Gök Senin 2 D. 1 Yeşilköy  
Tel: (home) 574 25 85

Abidin Özyörük  
RC 78

Received BA in Business from Boğaziçi in 1982 and MBA from University of Indiana in 1988. He is presently the Finance Manager of Eczacıbaşı Procter and Gamble. Abidin Özyörük has a one and a half year old daughter Nur Damla. He is eagerly waiting to hear from his classmates.

Address: Ataköy 7. kısım A 21 B blok Daire: 148 Atakö, İstanbul  
Tel(home): 559 97 09  
(office): 281 08 00

Sinan Ceylan  
RC 78

"After graduating from RC in 1978 I went to America and attended Skidmore College. In 1982 I received my B.A. in Economics and Business Administration and studied one year at University of Vermont at the Graduate School of

Business in Burlington Vermont.

In 1983 just before I returned to Turkey for good, I got married to Lane whom I had met at Skidmore. Upon my return, after completing my military service I started working in the Exports Department of Pakmaya. In 1988

I joined Komili Group. Presently I am the Product Manager for Olive Oil for Turkey and also am in charge of Komili exports to the United States.

I have two daughters; Lara is 5 and Aylin is 1.5 years old."

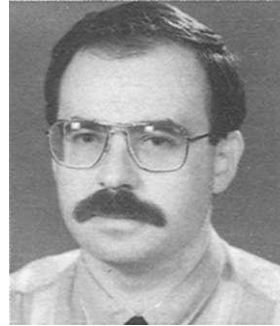
Gaye Eroglu Tinaztepe  
RC79

"Five years after graduation, I married Cihan Tinaztepe and moved to San Mateo, CA. Our five-year-old son Saffet Can is at an age when he is trying to figure out if he is Turkish, English or American. He says: "You tell me that I am Turkish. I do speak Turkish; but I also speak English. So, I guess I am English; but I live in the USA." His confusion has been a determining factor in my cofounding the Turkish

Community School in the San Francisco Bay Area (1990). Our goal is to teach our Turkish-American children to be proud of their Turkish heritage and appreciate the Turkish language and the Turkish culture. We hold our classes on the Stanford University campus every other Sunday. As I help the children improve their grammatical skills, I fondly remember Münir Bey and the late Nurseli Hanım in the classrooms overlooking the Bosphorus."

AM Ecder  
RC 80

Received his BS and Master's degrees in Mechanical Engineering from Boğaziçi University and his Doctorate degree in Computational Fluid



Dynamics from Yale University, where he was awarded a scholarship. He also worked as a researcher and teaching fellow at Yale University. He is the son of Sündüs Ulusemre Ecder ACG'57. Address: Üvez Sokak No.4 Arnavutköy 808250 İstanbul

Efe Tuzger  
RC81

An electronic engineer graduate from İstanbul Technical Univ. with work experience in electronics



and foreign trading is currently in charge of the marketing department at TEMSA. During his free times Efe is very interested in windsurfing and invites friends to go windsurfing with him at Saroz.

Address: Belde Doğakent Sitesi C1 blok D.9 Ulus / İstanbul

Tel: (home) 264 74 70  
259 69 99  
(office) 377 49 50

Ayşem Saraçoğlu  
RC83

"After graduating from RC in '83, I continued my studies in the American College of Switzerland, Leysin and Bophorus University. I have worked in various advertising agencies such as Pars/McCann-Erickson, Aya and Ayda as an Account Executive between 1986 and 1989. Since February 1992, I have been working as the Assistant PR and Advertising Manager in İstanbul Mövenpick Hotel."

Oya Avunduk Yürekli  
RC 83

A graduate of Boğaziçi Univ. School of Business Administration, Oya has had job experiences in important names of the business world. She started at Sanipak A.Ş. as a product manager where she was responsible for import plans, pricing, distribution, advertising

## TIYATRO SEVERLERE DUYURU

Mezunlar Derneği Yönetim Kurulu 6/1/92 tarihli ve 91 sayılı kararı ile kurmakta olduğumuz Mezunlar Tiyatro Kulübü, Haluk Özenç, RC 88, başkanlığında çalışmalarına devam etmektedir. Bu çalışmalara amatör veya profesyonel her RC mezunu davetlidir.

**Sizleri bekliyoruz!**

Müracaat: Bilgi Haner 350 32 39 / 265 34 30  
Haluk Özenç 278 69 22 / 264 20 98



## ALUMNI NEWS

and promotions. She went on to Beymen Karat where as a product manager she was responsible for choosing products, production follow up, pricing, distribution, sales and after sales follow up. At the present, Oya is the senior account executive of Procter and Gamble at Güzel Sanatlar/Saatchi and Saatchi advertising company. Her other activities include membership in the B.Ü. Business Administration club and being the president of the International Relations Committee of the Istanbul Rotary Club.

Address: Valikonağı Cad.  
131/8 80220 Nişantaşı  
İstanbul  
Tel: (home) 240 30 67  
(office) 234 51 94

Gonca Gürsoy  
RC 85  
Received BA in Economics at Oglethorpe Univ. Atlanta, MSc in Industrial Relations and MA in Business Administration from Boğaziçi and MSc in Industrial Relations and Personnel management from London School of Economics. At the present she is working for Andersen Consulting in London as a Management Consultant. During her free time she travels in England. Being an interested drama student at RC she continues to follow the theater scene in London.

Address: 2 Arundel Street  
London WC2R 2LT  
Tel: (home) 071 373 2076  
(office) 071 438 3575

Joelle Hatem  
RC 87  
Spent her freshman year of college at Bryn Mawr

and went on to Cambridge Univ. where she completed her BA in law. She is currently enrolled in a masters program in corporate and commercial law in the University College London and at the same time is attempting to pass her equivalence Turkish Law exam at Marmara University. She



plans to practice law at her father's law firm. Joelle sends her love and wishes of good luck to all her RC friends.

Address: Ayşe Sultan  
Korusu Çamlık apt. 8/6  
80810 Bebek İstanbul  
Tel: (home) 263 46 39  
(office) 251 38 95

Can Özbal  
RC 88  
Graduated from Bowdoin College Magna Cum Laude with a BS in chemistry and will enter MIT in the fall of 1992 to complete the PhD. program in Biochemicaltoxicology (field of chemistry dealing with toxic substances such as toxic waste materials) which is a field of public health. Can is spending the summer with his father Hadi Özbal RA 63, RC 67 at the archeological dig near Çamardı, Niğde, excavating an early bronze age tin mine

## OBITUARIES

Rita Gabay Aktay  
ACG 48  
Died on May 2, 1992 of sudden heart failure at the age of sixty-two. She is survived by husband Dr. Doğan Aktay, sons Metin Aktay RA 69, Aydın Aktay RC 73, daughters in law Leyla Edin Aktay RC 72, Zehra Kartal Aktay RC 81 and two grandsons Doğan (5) and Ahmet (4).

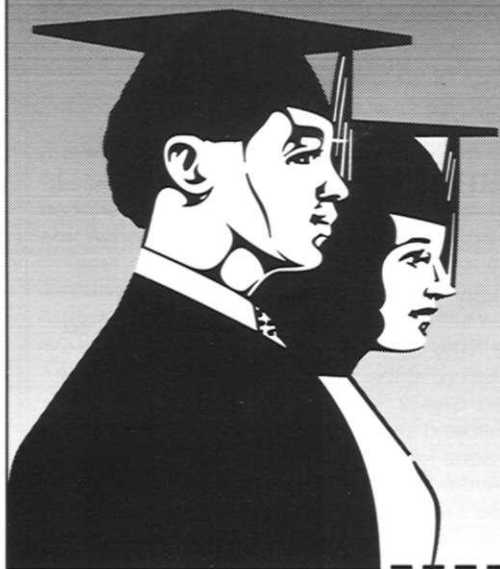
"Remembering Rita Aktay  
Rita Aktay was one of the first simultaneous conference interpreters in Turkey of whom there only about 25 presently. Being married to a medical doctor, she was very comfortable with medical terminology. Hence, she was the foremost name in Turkey when it came to interpreting for medical seminars and pharmaceutical companies. Her colleagues not only enjoyed working together with such a grand lady with a great sense of humor but also depended on her for her support when it came to interpreting medical topics. She will be greatly missed by all of her colleagues of the Uluslararası Konferans Tercümanları and her ACG school mates and colleagues Nur Seden Camat ACG 53, Gulseren Albatros ACG 58 ex, Fügen Çeltikli Seyrek ACG 67, Nigar Nigar Alemdar ACG 66, Nora Barzılay Sirman ACG 46."

Dora Aksoy  
RC 79  
Died in Chicago, while attending the University of

Chicago as a Ph. D. Student. Following is an article on Dora which appeared in a newsletter published by his department. "Dora died on Feb. 25. He was a Ph. D. student in mathematics education at the University of Chicago. In spite of suffering from Hodgkin's Disease, Dora managed to co author a series of text books on math and became involved in tutoring neighborhood students, as well as teaching Turkish and being involved in the Chicago area Turkish community. Everyone whose life Dora touched carries a memory of an extraordinary individual who lived his brief years very fully and carried whatever difficulties he had with ultimate courage and a smile." Dora loved his alma mater RC and was looking forward to teaching there someday. He is survived by his parents Şefik and Gönül Aksoy.  
Address: Müneccimbaşı Sok. No. 18 Üsküdar, Fıstıkacı, İstanbul

Dr. Esat Alpaytaç  
Dr. Alpaytaç, who had been the Robert College doctor since 1957, passed away in February 1992. A graduate of İstanbul Univ. Medical School he pursued his profession at RC and the Admiral Bristol Hospital. He is survived by his wife Hanife Kesebir Alpaytaç who was a nurse at RC, a son, and two daughters, Hüma Alpaytaç RC 85 and Esra Orhon RC 83.





# SHARE YOUR NEWS

for the Robert College Quarterly

**W**e and your classmates enjoy keeping up with what's happened and is happening in your life. Please fill out this information sheet and drop it in the mail. (Add extra sheets if necessary.) Pictures are welcome and will be published in the future Robert College Quarterlies as they are received.



Name (Mr. Mrs. Miss. Ms.) ..... Date .....

Maiden name (if married) or name you were enrolled under while attending the College .....

Address .....

Phone: Home ..... Office .....

Company Name and Address .....

Graduated ACG/RA/RC Class of ..... or years attended .....

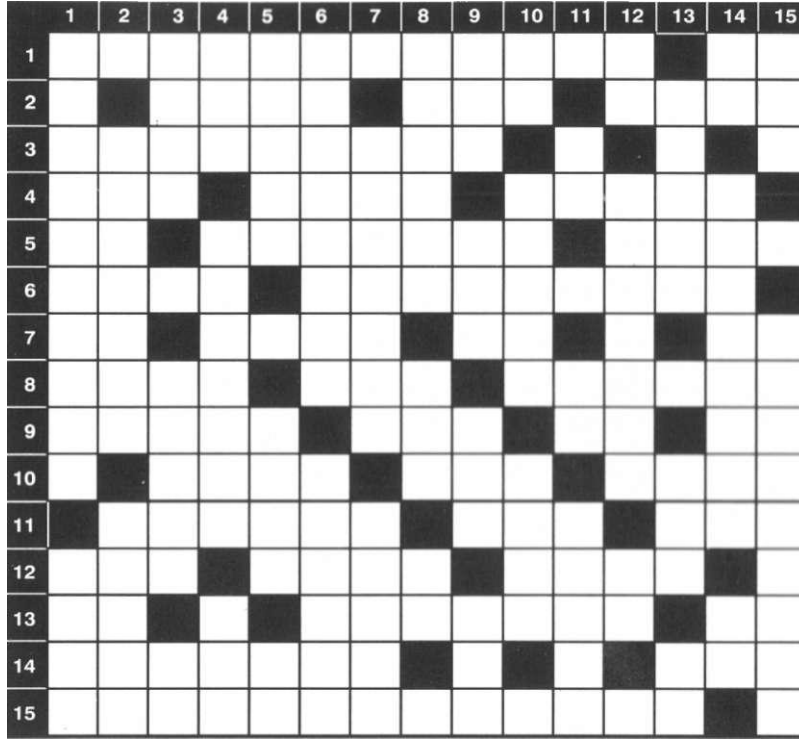
Further education .....

Professional Experience .....

Children (and ages) .....

Recent News: (Schooling, travel, interests, hobbies, field of special studies or research, family growth, vocation and avocations, accomplishments, education, degrees, musical talents, etc.)

## BULMACA



### Soldan sağa

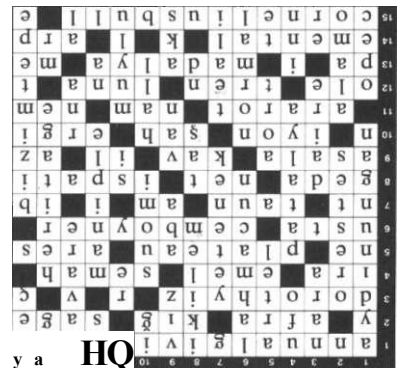
1- Robert Kolej mezunlarının yaptığı okula bağış kampanyasına verilen ad - Yemek yemesi gereken. 2- Çalım - Koyun, keçi ya da deve pislği - Robert Kolej'de erkekler yatakhane ve ortaokul sınıflarının bulunduğu binanın adı. 3- Robert Kolej'de yıllarca İngilizce hocalığı ve tiyatro direktörlüğü yapmış hocaların adı. 4- Seciye, karakter - Gerçekleştirilmesi zamana bağlı istek - Özellikle Sivas ve Tokat yöresinde müzik eşliğinde oynanan, tören niteliği taşıyan oyun. 5- Bir soru sözü - Robert Kolej'de dersten kaçanların gittiği şahane boğaz manzaralı düzlük - Tersî turfanda sebze yetiştirmek için hazırlanmış örtülü özel yer. 6- Sanat öğreticisi - TUSİAD başkanlığında da bulunmuş Robert Kolej'li mezunlardan biri. 7- Briçte sanzatu işareti - Veba hastalığı - Kimyada amerikyumun simgesi - Gibi'nin ortası. 8- Yoksul, fakir - Bütün çizgileri belirgin olan - İskambil oyunlarında sı,ek. 9- Ermeni tedhiş ve terör örgütü - İçki mahzeni - Vilayet - İhtiyaca yetmeyen. 10- Bir veya daha çok elektron kazanmış veya yitirmiş bir atom veya bir atom grubundan oluşmuş elektrik yüklü parçacık, yükün - Satrançta en önemli taş - İyi bir şeye erişme durumu, mazhariyet.

11- Sıcak iklimlerde yetişen maranta adlı kamıştan ve başka bitkilerin kökünden çıkarılan, çocuk maması yapmaya yarayan un - Ad, ün - Havada bulunan su buharı. 12- İspanyolların ünlü sevinç nidaları - Katar, şimendifer - Ayı incelemek amacıyla Sovyetler Birliği tarafından fırlatılan uzay aracına verilen ad. 13- Ayak (eski dilden) - Yararlık gösterenlere, yarışlarda ve sergilerde derece alanlara ödül, bazen de önemli bir olay dolayısıyla ilgililere hatıra olarak verilen metal nişan - Kuzu sesi. 14- Bir tür Fransız peyniri - Dik tutularak, parmakla çalınan, üç köşeli ve telli, büyük çalgı. 15- Robert Kolej'in eski hocalarından biri.

### Yukarıdan aşağıya

1- Robert Kolej'in eski spor hocaları - Petrol ihraç eden ülkeler örgütü. 2- Babasının öcünü almak için kızkardeşi Elektra'nın yardımıyla annesini öldüren ve bu olay nedeniyle birçok yazara ilham kaynağı olan mitolojik kahramanı - Teksas'ın Meksika'dan bağımsızlığını kazanması için mücadele eden ve aralarında William Travis, James Bowie, Davy Crockett gibi ünlü bir avuç savaşçının tarihsel direnişine sahne olan ünlü kale.

3- Çanakkale Boğazı'nda pekçok deniz kazasının meydana geldiği burun - Bir çemberin içinde kalan düzlem parçası - Aşamasız asker. 4- Kimliği belirlenemeyen uzay cisimlerine verilen ad - Her iki küreği bir kişi tarafından çekilen, birden üç çifteye kadar savaş gemisi sandalı - Avrupa'da bir akarsu. 5- Rusya'daki mülkiyetçi birlik - Kalbin sol karıncığından çıkan ve vücuda kırmızı kan dağıtan büyük atardamar- Mir tür cetvel. 6- Üstüne kıyma, kıyılmış soğan ve baharat konularak lunula pişirilen i'ü mî pide - Kurula, alışılagelene u-v.m 7- İlli kimsenin İni \c\ı .ml.nn.1 veya yapabilme niteliği, kabiliyet - Yükselme vincimi' 8- İnsanı inlenmeyen seçenekleiden hırını, çoğun hıkla ıkı seçenekten İmini ı/lemeve zorlayan tanışına, sorun veya akıla \i...ı dmumu I sl kapalı hu hı çillide sıı lenen ırmT.\ı, ı M// kını yada neodimin simgesi 9- Böcek u çarken veya atılan bir şey hızla geçeri ken çıkan ses - Bir lüi kaba ve kalın kumaş - Bir ilimiz - Dingil. 10- Araba okunun ekseni - Finlandiya'nın resmi adı - Robert Kolej'de bulunan Woods, Mitchell, Gould, Bingham. gibi isimlere sahip binaların adı. 11- Müzikte bir nota - Müzikte bir nota - Bir milin yatağında dönmelerini sağlayan bölüm. 12- Bir spor kulübü-müzün kısa ifadesi - Telgraf işaretlerini göndermek için bir devredeki akımı kesmekte ya da yeniden vermekte kullanılan araç - Kimyada sodyumun simgesi. 13- İşsiz, başıboş, aylak - Hücre gelişiminde rol oynayan bir asitin kısa ifadesi - Bir renk. 14- Kimyada gümüşün simgesi - Robert Kolej'de okulun tarihine ait kıymetli eşyaların saklandığı odanın adı - İngilizcede bay sözcüğünün kısa ifadesi 15- Tahlıl yığını - Robert Kolej mezunlarının üye olduğu kulüp.



# Moral Dilemmas

*Excerpts from Cem Boyner's, RC 74, Annual Giving Kick - off Dinner speech*

Quite often we find ourselves in situations where we have difficulty in deciding what's right or wrong. What would be the appropriate decision in terms of consequence and; what would be right from the morality point of view. Moral dilemmas are a part of our lives.

Quite often lawyers find themselves in moral dilemmas. Sometimes we are astounded at the cases they defend.

Is it their job to defend what is just, or; is it their job to defend their defendant, whether the defendant is right or wrong? Are lawyers in the justice business for "Justice for all" or in the defense business only. Not only are lawyers caught in this dilemma but also, businessmen, politicians and many others. They are sometimes forced to wear a set of blinders to avoid these conflicts.

Politicians are often faced with the problem of what is more important. Duties or morality? Can you govern innocently?

Is it possible to be a good citizen, a good politician and a good christian or moslem, or whatever, all at the same time.

Take Mr. Bush or Mr. Truman.

What made Mr. Bush decide to begin operation Desert Storm; which made hundreds of thousands of innocent children suffer?

What provoked Truman on his decision to drop the bomb from the Enola Gay?

What took effect on their decision? Did their decision yield "the greatest good for the greatest number of people"? It seems logical enough.

We find less dilemmas to argue on when we talk about personal donations. It is just a matter of conscience, a matter of what the person believes to be right or wrong. In short it's a one man show. It involves only you.

However, it is a completely different show when we talk about donations from corporations. Here, we have the shareholders benefits involved.

Where corporate donations are involved, Mr. Milton Friedman takes this issue to an even further extreme and challenges the notion of social responsibility.

He questions the businessmen's right to spend someone else's money for general social interest.

He says, "Take a businessman who, at the expense of corporate profits, hires "hard core" unemployed instead of better qualified available workmen, in order to contribute to the social objective of reducing poverty."

He says there is another side to this story as well. The businessmen's nonbusiness "social responsibility" spending, to some effect, imposes taxes. He is also deciding how the tax proceeds shall be spent, which is purely a governmental issue. He says we pay taxes precisely for social purposes

such as controlling pollution and training the unemployed.

On the other hand, I can easily argue that the non business related spending called "social responsibility" of businessmen, is a quicker and surer way of solving current problems. Far more efficient then waiting for the government to get to these issues.

I may build my argument by stating that this kind of social responsibility or corporate donations compensate for the government's insufficient and inefficient spending to the necessary areas. But, Mr. Friedman says, this only proves that the businessman has failed to persuade a majority to be of like mind and that he is seeking by undemocratic procedures, what he could have done by political and democratic procedures.

Our responsibility as a professional may be in conflict with our individual responsibilities. You may be a very caring father, a decent person but your obligations as a professional may not allow you to be as considerate as you really are. Consequences may make you act differently.

When I'm stuck between morality and consequence, I

consult my conscience. If you can live with what you have done, if you can live with the consequences, you don't have a problem. As they say there is no softer pillow then a clear conscience.

While arguing on what is a little bit more right and less wrong, we may be missing opportunities of making a difference in life. We can achieve this only through voluntary extra efforts; not through routine and compulsory efforts like paying tax.

As human beings we should all have values, other then survival. We should all make a meaning out of our lives. We all have debts. Debts to our roots, to

our school, to our society, to those in need.

Let me express my thoughts through the words of Mr. James Gardner, former U.S. Secretary of Health, Education and Welfare;

"After all, meaning is not something you stumble across, like the answer to a riddle or the prize in a treasure hunt. Meaning is something you build into your life."

You build it out of your own affections and loyalties; out of your experience of humankind as it is passed on to you; out of your own talent and understanding; out of the things you believe in; out of the things and people you are willing to sacrifice something. The ingredients are there. You are the only one who can put them together into the unique pattern that will be your life. Let it be a life that has dignity and meaning for you. Then the particular balance of success or failure is of less account."

I believe our individual moral values should be separated from our professional responsibilities. Spending our time or money for causes we believe in is a sacred right and should remain that way.





BU TARAFTA  
TEMİZLİK PARLIYOR,  
YA SİZİN TARAFTA?



*CİF UNIVERSAL'i püskürtün,  
durulamadan silin; camlar,  
fayanslar ve yaşadığınız  
mekanlardaki tüm yıkanabilir  
sert yüzeyler anında tertemiz  
olsun, pırıl pırıl canlansın.*

**CİF UNIVERSAL**  
*Temizliğin yeni ışığı*





Sizce bu sokakta en görölmeye değer yer neresi?

Galata Kulesi mi?... Hiçbir İstanbullu bu kadarıyla yetinmemeli. Gelin, bu sokak ve çevresinde dolaşırken size biraz rehberlik edelim.

Antikalarla ilgileniyorsanız, tam kuleye inen sokağın köşesindeki Kuledibi Bit-pazarı'nı görmelisiniz. Hem ucuz,

hem de esnafı pek güler yüzlü... Meydana açılan sokaklardan birinde İstanbul'un en güzel binalarından Doğan Apartmanı var. 19. yüzyıl başında yapılan bu binanın az ilerisinde ise İngiliz Kilisesi bekliyor sizi. Yeni restore



edilen bu kilise, Kırım Savaşı'nda ölen İngiliz askerlerin anısına yapılmış... Yine kulenin biraz aşağısında, Musevi mimarisinin en görkemli örneklerinden biri çıkacak karşınıza: Neve Şalom. Özellikle vitraylarını çok beğeneceksiniz.

Bu kısa tur sizi heyecanlandırdıysa, yaşadığınız şehri gerçekten tanımak istiyorsanız, size rehberlik edecek bir dergi var artık: THE GUIDE İstanbul, iki ayda bir, İngilizce olarak çıkan bu dergide satır satır İstanbul'u bulacaksınız: Lokantalar, çiçekçiler, antikacılar, müzeler, oteller, seyahat acenteleri... adresleri ve telefonlarıyla elinizin altında olacak.

THE GUIDE İstanbul'un yeni sayısını gazete bayınızda ve kitapçılarda bulabilirsiniz. En rahat ayakkabınızı giyin, fotoğraf makinenizi yanınıza alın ve keşfe başlayın.

# THE GUIDE

