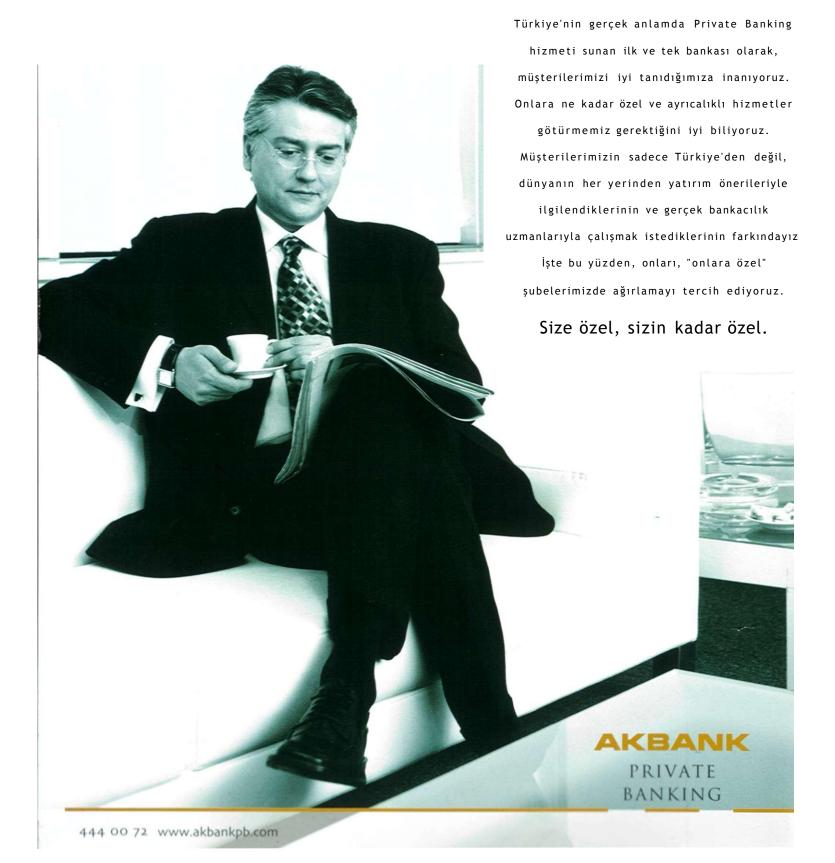


Sizi, size özel şubelerimizde görmek istiyoruz.



Welcome to the new and improved RC Quarterly. As part of our



ongoing efforts to increase alumni communications, we are pleased to present the first issue of an updated magazine. We are delighted to have teamed up with RC 92 alumni Serra Ciliv and Pelin Turgut, who will be responsible for the magazine's new style and content. They are the founders of Kolektif, a young and dynamic company, which has produced .'/ Istanbul, Turkey's first festival dedicated to independent cinema, and more recently, Istanbul Pedestrian Exhibitions 1: Niṣantaṣi, Istanbul's first large-scale outdoor public arts exhibition.

Pelin and Serra are also journalists and editors by training, and together with their staffer Refika Birgül RC 98, bring a fresh and energetic outlook to this publication. Between us, we span several generations of graduates and hope the new magazine will better reflect the rich and vibrant culture of Robert College we share.

Interactivity is the new communication buzzword. We would like to make a pitch for it here, too. We would love to hear your comments on our new look, as well as any ideas for stories you would like to see covered.

Contact us at alumni@robcol.k12.tr

Happy reading.

Leyla Aktay RC 72 Development Director



Quarterly CONTENTS



Campus news

- New leadership at Robert College
- · RC 02, where are they now?
- · New faculty members

Graduates in the news

· RC graduates leave their mark with new ventures



Ones To Watch

· Keep on eye on these talents!



Cover Story

· Responding to change: "... not the same school it was when I was there!..."

Students Speak

> · Preps and their first impressions of RC



Around the World

· Sinan Akciz RC 92 shares his adventures in China

RC Giving Back

Once Upon A Time

38 RC in the City

Alumni Association News

42 Fund Raising

Reunions

Alumni News

Obituaries



Alumni Journal published quarterly by the RC AlumniS Developmen Office for 7000 members of the RC community: graduates. students, faculty, administration, parents and friends.

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- Birikmiş puanlarınızı anında kullanır, para harcamazsınız.

Hemen 146 Dışbank şubesinden birine gelin, sizin de bir idealiniz olsun.



The Swiss breeze with Cheese and Meat Fondue and delicious Raclette at Marche Restaurant Movenpick...





phone: (0212) 316 53 60 (3 lines) Fax. (0212) 316 53 68

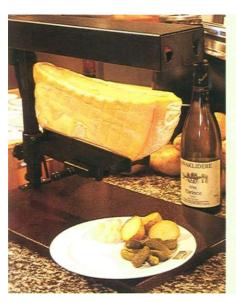


ocated in the busy food court at is Towers in Levent, Marché is a delightful restaurant offering flavors from different corners of the world. You will not find a standard menu at Marché yet you will walk through and choose amongst various cooking stands each preparing a different cuisine from Asian to Italian. The names of the dishes are written in chalk on the black boards hanging next to the stands. New specialties are continuously added to the rich selection of dishes at the restaurant where you can also enjoy the delights of the world-famous Swiss couple: Cheese and meat fondue. The former is prepared by a delicious combination of special types of Swiss cheese, white wine, herbs and Kirsch. It takes about twenty minutes to get the cheese fondue ready which is enough time for you to wander around the shopping mall after ordering your food. The medium

The meat fondue is a delight to the senses with the irresistable smell of cubically cut meat frying in corn oil right before your eyes. Baked potatoes are served as side orders along with your meat which you can enrich with sauces such as hollandaise, curry, chillie and tartar. Kavaklidere Boğazkere, Yakut and Doluca Antik are red wines you can savor alongside your food.

Raclette is a special and delicious cheese you will find at Marche. The cheese is melted under the grill in a special utensil, "the Raclette Machine", and served with baked potatoes, pickles and spring onions. A glass of white wine is recommended with Raclette.

You can enjoy these traditional Swiss flavors at İş Towers any time during the day. Lunch breaks







Doluca Moskado or Riesling, which is presumably the major key to the fingerlicking taste of the cheese fondue. by after work and on weekends.

white wine used in the mix is either Kavaklıdere Muscat, are especially convinient for you to check out the wonderful flavors of Marche where you can also drop

RC NEWS

CHANGE OF LEADERSHIP

James R. Mozart takes over from Rodney B. Wagner as Chairman of the Board of Trustees

he Board of Trustees of Robert College of Istanbul has announced the retirement of Rodney B. Wagner from his position as



Rodney Wagner (left) at a reception held in his honor at Esma Sultan Palace, istanbul in May is pictured with James Maggart.

Chairman, a post the has held since 1979. He has been a Trustee since 1968. Chairman during times of major change at the School: the merger of Robert College and the American College for Girls; the construction of Feyyaz Berker Science Building, the Nejat F. Eczacıbaşı Gymnasium, and the Suna Kıraç Theater; and, the elimination of the Orta and the development of a new lise. Without his insistence and guidance the construction of the new buildings would not have happened.

In 1954, Mr. Wagner joined J.P. Morgan & Co., and, for much of his career worked with clients in the Near Middle East. In 1962, he joined the US Agency of International Development and, in 1965, was named deputy director of its office in Ankara. He then returned to J.P. Morgan and served for 3 years as general manager of a Morgan-affiliated bank in Beirut before being named to head Morgan's Middle East and Africa unit in 1976. From 1973 to1984, he also ran Morgan East Asia and Pacific region.

Mr. Wagner retired in 1996 as Vice Chairman, Director, and Member of Corporate Office of J. P. Morgan. Since retiring, he has continued to serve on a number of not-for-profit and corporate boards, and has devoted himself to interests such as the World Wildlife Fund and Population Council whose board he now chairs.

Mr. Wagner will remain a Trustee and member of the Executive Committee. Robert College thanks him for his many years of dedicated service to the School and looks forward to his continued commitment and support.

JIM MAGGART NEW BOARD CHAIRMAN

The Board of Trustees of Robert College of Istanbul announces the election of James R. Maggart to the position of Chairman of Board of Trustees. He was elected at the meeting of the Board held in Istanbul in May, with the election taking effect on July 1, 2002. Mr. Maggart is Headmaster of Hamden Hall Country Day School in Hamden, CT, and has been a Trustee of Robert College since 1990. In recent years, he has served as Vice-Chairman of the Board and Member of the Executive, Education and Finance Committees.

Mr. Maggart has a long history with Robert College and the American School for Girls. From 1968 to 1971, he was Chairman of the Math department, Assistant to the Dean of the College and Basketball Coach at ACG. He lead the basketball team to a National Championship in 1971. He then became Director of the Lycee and Director of Studies at RC (1971-1974) and also taught computer

programming, calculus, algebra, logic, and linear programming. During this period, he led the women's basketball team to three additional National Championships.

In 1974 in a career change, he left to seek an MBA at Stanford University. But, with MBA in hand, he was lured back to RC, and served as Headmaster from 1977 to 1981. From 1981 to 1991, he was Headmaster of St. John's School in Houston. Texas.

Mr. Maggart also holds a degree in Electrical Engineering and Math from Northwestern University, a BA in Math from University of California Berkeley, and MAT in Math from Brown University. He and his wife Kaye reside in Hamden, CT, and are the parents of three grown children. Robert College welcome Mr. Maggart in his new position.

LIVINGSTON T. MERCHANT

Headmaster since 2001

r. Livingston Merchant has been the headmaster of Robert College since August 2001, having taken over from Christopher Wadsworth. He comes to RC from the International School in Brussels where he has served as Headmaster Ol the High School since 1998. Prior to that, Dr. Merchant served as i II'.K her and administrator in secondary schools in Taipei, Greece, lii.i/il, Holland and the Netherlands Antilles. He has also taught at Hie university level at Dartmouth College and Tamkang University in Taipei. In addition to his native language of English, Dr. Merchant •.peaks French, Dutch, Chinese, Spanish, Russian, Portuguese and dieck. At present he is also learning Turkish.

I)i. Merchant's university degrees include: a BA in Slavic Languages, .in MA in Soviet Studies, and a Ph.D in International Affairs from I.ii v,iid University; a M.Div. from General Theological Seminary in New York; and a Ph.D in Chinese History from Brown University.

When asked about the students at RC, he says that there is an incredible collection of students at the school and that their strength goes beyond academic areas. Dr. Merchant finds the array of things like art projects, musicals, concerts and theatrical performances that go on at the school impressive, adding that this is one of the best groups of students he has ever worked with. And he should know; given his extensive international experience, strong academic background and successful administrative record.

Dr. Merchant is in Istanbul with his wife Christa, who is a Dutch medical doctor. When he has time off from running a challenging school like RC, he loves to read, study languages, read books in foreign languages, and listen to music. He also enjoys walking around exploring neighborhoods in Istanbul.

MEET THE NEW STUDENT COUNCIL PRESIDENT: MUSTAFA ERGÜL

A Tale of Success and Dedication

t has been a long journey from the small town of Niksar to Student Council presidency at Robert College for Mustafa Ergiil. Mustafa believes his presence at RC is proof that what seems impossible can come true He was born in Tokat, Niksar where his parents were both teachers. When he was five, his father was assigned to Istanbul. He remembers being overwhelmed by the sights and sounds of Istanbul. The first time he crossed the Bosphorus Bridge, he leaned out of the

car window and shouted "Gelin Alma (wedding party coming to take a bride)". Why? Because in Niksar that many cars only gather for wi'ddings...

After finishing primary school, he expected to go to a public school
Because his family wouldn't be able to afford the fees for a private
.....School Mustafa, Robert College was a distant dream. He took the
Cetralized private school examination and found out that he had
only 3 errors and one blank answer. His father told Mustafa that if he
had placed first or second he could have won a scholarship, but he
was only number 36 out of thousands of applicants! Mustafa felt
devastated as if all the studying he had done over the last two years
had gone to waste. But then a teacher in his dershane told his parents
to try their chances at RC. Without much hope, they arrived on

campus to be informed that Mustafa did indeed qualify for a scholarship.

Under strict advice from his father to avoid being naughty or performing poorly-both of which, would jeopardize the scholarship award, Mustafa was registered at the school of his dreams. Starting from his first year, he spent a lot of time playing football, and excelled on the team as a star player. When he was an Orta 3 student he broke the school record where almost all the Orta 3's voted for him in the JC (Junior Council) elections, foreshadowing things to come. In Lise 2 he became treasurer of the Student Council, taking over a budget of about \$3,000. By the end of his tenure, through sponsorships and revenues from the Fine Arts Festival, that number was quadrupled.

The presidential elections were fraught with worry because the old lise (the entrants from 7 year orta- lise system) were less in number then the new lise. It was also the new lise's first chance to post a president. But Mustafa was elected with a resounding majority.

Now in his final year at Robert College, and as SC President, Mustafa has a goal. He wants to establish a new tradition at RC by starting a "Student Council Scholarship". "I know it sounds exaggerated, but I sometimes feel like there can be no one as devoted to this school as I am. As the beneficiary of a scholarship myself, my dream now is to be able to raise enough for a financially needy newcomer next year, before I leave this place." The current Student Council members hope that future students will follow in their footsteps and firmly establish this tradition at the school.

For now, Mustafa and friends are busy trying to take an active role to make the impossible possible for others. They are busy devising projects to raise funds to meet this self imposed challenge to dedicate a Student Council Scholarship at Robert College.

RC 2002 GRADUATES OFF TO TOP UNIVERSITIES AT HOME AND ABROAD

About half of the graduates of the Class of '02 chose to study in Turkey, while the others took on top universities in the USA.

UNIVERSITY CHOICES FOR THE CLASS OF '02

RC College Counselor, Paul Krajovic, reports that the Class of 2002 had extraordinary success in acceptances to US colleges and universities. The most highly selective schools have become increasingly competitive and difficult to get into. Financial aid has been reduced and funds previously earmarked for international

students often transferred to domestic students. Most RC students requesting aid, however, received it, though not always in the needed amount and not from all the schools to which they applied. These results of acceptances and offers of aid indicate that RC students are sought after and that individual students get careful attention.

An evaluation of results for the 2002 Turkish University Entrance Exams reveals that

Robert College graduates continue to rank in the top percentile among foreign language private high schools. RC ranks first in Turkish and geography, second in physics, math and history, third in philosophy and foreign languages and fourth in chemistry and biology when compared to same type Uses. Overall results were significantly better for Robert College than all other leading foreign schools.

2002 GRADUATES STUDYING IN TURKEY

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Aurat Uluc Baslantı	Bilgi - Uluslararsı İliskiler	Sahin Atmaca	İTÜ • İnsaat Mühendisliği	Betigül Onay	Marmara - İktisat
Okan Kamberoğlu	Bilkent - İsletme	Egemen Bozdağ	ITÜ Jeoloii	Mesut Emre Yalcın	Marmara - İsletme/ALM
Murat Odabası	Bilkent - Bilgisayar Sist.	Yeliz özsoy	:TU Maden Mühendisliği	Tuğçe Akyüz	Marmara • Sinema-TV
ıfşin Aygün	Bilkent - Elektronik Müh.	Aysegül Bilge	İTÜ Makine Mühendisliği	Meric Tafolar	Marmara • Gazetecilik
min Erdevir	Bilkent - Elektronik Müh.	Pinl Mutlu	İTÜ Matematik Mühendisliği	Mert Arpacıoğlu	Marmara - İsletme/ALM
an Hürcan	Bilkent • Endüstri Mühendisliği	Leyla Kori	İTÜ Mimarlık	Merve Gönülkırmaz	Marmara • Kamu Yönetimi
errak Bolluk	Boğazici - Uluslararası İliskiler	İrem Hamamcıoğlu	İstanbul Üni. • Cerrahpaşa Tıp	Güliz Kocabalkan	Marmara - Uluslararası İlişkile
Osman Yalın Akay	Boğaziçi - Fizik	Zeynep Yavuz	İstanbul Üni Hukuk	Nilay Özgür	Marmara - Uluslararası İlişkile
lker Ulutaş	Boğaziçi - Fizik	Elif Sungur	İstanbul Üni. • Astron.ve Uzay	Ralfi Nahmias	Sabancı • Mühendislik
ykut Ahlatcıoğlu	Boğaziçi - İnşaat Mühendisliği	Cem Kalpaklıoğlu	İstanbul Üni Hukuk	Esra Süel	Sabancı - Mühendislik
Nehmet Can Aslantas	Boğaziçi • Kimya Mühendisliği	Gizem Tecirli	İstanbul Üni Hukuk	Ali Üneri	Sabancı • Mühendislik
eda Saraçer	Boğaziçi - Uluslararası İliş. YO	Ali Emre Kartoğlu	İstanbul Üni İktisat	Aslı Erdem	Sabancı - Sosyal Bilimler
ora Koenhemsi	Boğaziçi • Fen B. Öğretmenliği	Gizem Dönmez	Koç Endüstri Mühendisliği	Ayşenur Göğebakan	Sabancı • Mühendislik
Demet Haraç	Boğaziçi - İktisat	Burcu Özçelik	Koç İşletme	Murat Caner Özhan	Sabancı • Mühendislik
lgın Güler	Boğaziçi - İnşaat Mühendisliği	Ahmet Aydemir	Koç Sosyoloji	Feyza Nur Tuncer	Sabancı - Mühendislik
iem Tüfekçi	Boğaziçi - Kimya Mühendisliği	Duygu Yıldız	Koç Uluslararası ilişkiler	Cem Şimşek	Sabancı - Sanat ve Sosyal
içek Kayoğlu	Boğaziçi - Sosyoloji	Can Ergelmiş	Koç Bilgisayar Mühendisliği	Sedef Subaşı	Sabancı - Sosyal
Zeynep Özoğul	Boğaziçi - Sosyoloji	Zeynep Ürgün	Koç Bilgisayar Mühendisliği	Erdem Selimoğlu	Uludağ • Sanat Tarihi
Ramazan Durak	Doğu Akdeniz - Elektrik Müh.	Emre Sarıgöl	Koç Bilgisayar Mühendisliği	Dağhan Yazıcıoğlu	Yeditepe - Hukuk
Jğur Kırçal	İTÜ - Çevre Mühendisliği	Zeynep Ünal	Koç Ekonomi	Merve Güler	Yeditepe - Kimya Mühendisliğ
Emre Sen	İTÜ - Kimya Mühendisliği	Baki Can Kadıoğlu	Koç Elektronik Mühendisliği	Berk Arı	Yeditepe • Makine Mühendisliğ
Barış Özman	İTÜ • Çevre Mühendisliği	Emre Zorlu	Koc Elektronik Mühendisliği	Seçil İzge Işık	Yeditepe - Makine Mühendisliğ
Hamid Şerif Çağıl	İTÜ • Elektrik Mühendisliği	Seden Mutlu	Koç Endüstri Mühendisliği	Yasemin Adalı	Deferred decision to 2003
Bulur Turan	İTÜ - Endüstri Tasarımı	Ecem Üzgün	Koç Endüstri Mühendisliği	Canan Ebru Dedehayır	Deferred decision to 2003
Burçin Danacı	İTÜ - MÜH	Tuğrul Başar	Koç Endüstri Mühendisliği	Utku Üzmen	Deferred decision to 2003

2002 GRADUATES STUDYING ABROAD

Mustafa Can Çeliktemur	Bates C	Fulya Ercan	Denison U	Alp Gündüz	Reed C
alin Anık	Brandéis U	Necdet Yiğit Yazgan	Dickinson C	Elif Gümrük	San Jose State U
ce Marçelli	Brandéis U	Gözde Göryakın	Duke U	Görkem Özbek	Stanford U
Rıfat Rafi Ojalvo	Brandéis U	Selin Karaçam	Duke U	Işıl Özgener	Stanford U
Burcu Yüksel	Brandéis U	Sinan Soyalp	Earlham C	Emre Çolak	Suny Buffalo
ielen Sanoğlu	Brown U	Mehmet Ali Dökümcü	Emerson C	Umut Özen	Temple U
Demet Şahin	Bryn Mawr C	Elif Eris	Emily Carr.Inst.of Art/Canada	Sinan Diniz	Tufts U
Aurat Asçı	Carnegie Mellon U	Şebnem Öztürk	Emory U	İpek Güleç	Tufts U
Kutsal İlkan Bayraktar	Carnegie Mellon U	Nejat Emre Eczacıbaşı	Harvard U	Burak Yetişkin	Tufts U
Güçlü Güler	Case Western Reserve	Mi ray Topay	Harvard U	Numan Velioğlu	U of Illinois/Champaign-Urbana
Ali Barutçuoğlu	Colby C	Deniz Akgüner	Ithaca College	Ata Türkoğlu	U of Miami
ievinç Yüksel	Columbia U	Mehmet Saraçer	Johns Hopkins U	Tuğçe Çağlayan	U of N Carolina
rılmaz Oytun Pakcan	Connecticut C	Başar Eraksoy	Lafayette C	Burak Göktaş	U of Penn
Can Erdoğan	Cornell U	Sedef Baykal	Lehigh U	Elif İşgör	U Texas/Austin
Alphan Kırayoğlu	Cornell U	Nur Yılmaz	Mt. Holyoke C.	Ari Zalma	Vanderbilt U
itnat Topbaş	Cornell U	Nazan Kayalı	Northwestern U	Roksan Hayırel	Washington U
Dya Nuzumlalı	Dartmouth C	Canan Uğur	Northwestern U	İrem Metin	Yale U
Zeynep Oktay	Dartmouth C	Orhan Kavrakoğlu	Purdue U		

Alfa 147. Duyularınızı ateşler.



Kompakt, kişilikli, kışkırtıcı ve dinamik görünüm... Alfa Romeo gücünün simgesi, özel V biçimli motor kaputu ve ön griti ile sportif ve orijinal bir tasarım harikası!

120 ve 150 Hp gücünde, 1.6 ve 2.0 litre iki Twin Spark motor seçeneği. Standart 6 hava yastığı. ABS, EBD, ASR, MSR, VDC

güvenlik sistemleri.

Selespeed vites sistemi. Çift bölge otomatik klima kontrol sistemi. 8 hoparlörlü radyo-CD çalar. Alüminyum ön kapı kolları. Momo deri, kadife ve kumaş döşeme

seçenekleri.

Yol tutuşta sınıfında rekorlara sahip, macera dolu bir Alfa Romeo'nun eşsiz sürüş keyfini yaşamak için iyisi mi size en yakın Alfa Romeo Shovvroom'una uğrayın.

WHEN RC (OUR SEA) STUDENTS DECIDE THEY NEED A BOAT

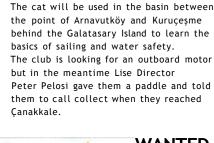
obert College students are rocking the boat and the administration is giving them the paddle! It all started last year when students formed a boating club. But there was one small problem. RC didn't have a boat. The front gate of the college is only 30 meters from a waterway to the world but no one could remember RC ever having a boat. This was not a problem for the students, it was an opportunity! With support from the administration, club members went through the school junkyard to see what they could use to build something that could take them to the sea.

After much discussion, design changes and budget considerations, the original idea of building a catamaran out of large diameter PVC pipes filled with plastic bottles was modified. The new plan used two sets of five recycled 250 litre plastic drums fitted with steel bands and welded to a frame to

form two pontoons. These were mounted with a wooden platform made from former stage decor and fitted with a one-meter pipe mast socket welded to the transversal u-beam connecting the pontoons. Working through the winter with the welders, pipe fitters and carpenters, the structure was enlarged, fitted with a movable keel and twin rudders and a six-meter movable mast. The students followed the instructions of the metal workers, hammering metal strips into circles, drilling holes, nailing and painting. For many of the students this was the first time they had ever held a tool or experienced how things are planned and built. Stoppages due to budget restrictions or bad weather were spent in the classroom studying for certification for the Amateur Sea Captain's License.

Finally, almost a year to date after the first club meeting with advisor Patrick Donahue,

the catamaran was completed. She measures 5 meters by 4 meters, has a jib and mainsail and weighs just over a tone. Now, how to get her from the school workshop to the sea? Headmaster Merchant saved the day by arranging a crane mounted truck to haul the awkward lady to her new mooring spot by the Arnavutköy ferry landing. The students were in awe when they saw how big she looked hoisted in the air. She was christened "R (our) C (sea)" and set in the Bosphorus.





WANTED

We need a safety motor!
If there is an outboard motor
lying around in somebody's how
that is not being used. We'd
really appreciate your donation
of a working motor to our club.
Anything from 9.9hb to 40hp.
A good motor cost \$ 1000!
Can you help us out?
Contact: Patrick Danohue
(0212) 359 23 62
e-mail: pdonahue@robcol.k 12. ti



CAMPUS CLIPS

WHEN AN RC STUDENT ROWS HIS BOAT

ihsan Emre Vural, a lise 11 student, participated in the International World Rowing Championship held in Lithuania between August 4th and 11th. He placed 11th out of 46 national teams in this championship. He also came in second in the 2 single and third in the 8 single categories of the Balkan Championship held in Pilovdiv between September 4th and 8th.



WHEN RC STUDENTS COMPETE

Ayşegül Altıntaş in chemistry and Doğu Kaya in computers have made it to the second round of the prestigious Tiibitak science competition, and are invited to Ankara in December.







RC FACULTY REACH OUT

WETA, a Summer Workshop for English Teachers from Anatolia, is a week-long intensive program developed by RC English teacher Jennifer Sertel for English teachers to improve their teaching skills and update their methodology. This was the program's fifth year.

SWETA was born after Sertel came back from a teacher training program in New York. Excited about the new methods she had learned. She decided that teachers in Turkey deserve similar training opportunities; and began to research options. She found out that while teachers in big cities have some access to training programs, teachers from Anatolia have no opportunities at all. There were just two questions left for her to resolve: where would the teachers stay, and how would she find them?

When Sertel discussed the issue with then headmaster Chris
Wadsworth he agreed that during the summer months, empty dormitories could be used and the cafeteria could supply Teachers d meals for this useful program. The second major problem was to find the right teachers. If she went through the ministry of education she was not likely to find the most interested teachers.

So Sertel contacted an RC graduate at Oxford University Press, Toros Ozturk RA 70. Oxford has access to almost all English-language schools through regional managers and conferences they hold all over Turkey. As a result they were in



Teachers discovering role playing

contact with the most interested teachers from various cities and districts. Oxford U.P. also paid for transportation and so the program was ready to roll.

Under the program, teachers are trained for a week in the latest educational techniques including role playing, various group activities and student-focused learning. The program also involves computer familiarization on average, only 15 percent of attendees had ever used a computer before. Feedback from the program has been tremendously positive, many participants wrote to say the experience had changed their lives.

When asked how she thinks the program could be expanded, Sertel said "Other teachers from RC have told me that as Turkish teachers or as science teachers they would like to do something like this, too. They have gone to the administration but were told "We just do not have money!" It would be great if we could expand this and do it, as there are so many resources at schools like RC compared to a lot less at many other schools."

For further information, contact Jennifer Sertel at <u>isertel@robcol.k12.tr</u> or 0212-359 22 22.



Group work at a SWETA session

MEET RC'S NEW TEACHERS



JENNIFER GERRITY is an English teacher who works with preps and lise 9's. Her educational background is in linguistics and political science. She came from Boston, where she was at the University of Massachusetts. There she worked with masters level students so it is an interesting new experience for her to work with 14-15 year-olds. She finds students here eager and admires their effort to please her. She recently married new math RC teacher TJ Peacher.



Literature teacher. He has taught in different cities in Turkey. Most recently he taught Turkish to international students at MEF International. He says that being a teacher at RC was his dream. He thought he would arrive here much later in his career

but is thrilled to have made it earlier. He writes short stories and won the Academy Publisher's award in 1990 with 13 short stories on life in an industrial neighborhood. He is happy to work with RC students who are enthusiastic and ask clever questions. He adds that this community inspires him and makes him productive.



TJ. PEACHER Originally from Chicago, he teaches math. He used to teach high school students in New Portland Island near Boston. He emphasizes that students in the US weren't as motivated as they are in RC where he teaches preps, lycee 9's and 10's. He finds the RC curriculum advanced compared to the US. TJ Peacher says that at the job fair everyone praised RC and urged him to go there. He thinks that coming to RC with such high expectations was in a way dangerous because he might easily have been disappointed. But it has more than met his expectations. Peacher married fellow teacher Jennifer Garrity this sum-

EMMA LOUISE HEADFIELD was born in Manchester and studied Sport Science / Physical Education with German at university before doing a PGCE in Physical Education with Subsidiary Science. Before RC she taught at Abbey School, Reading. UK. She was happy there but came to RC because she likes travelling and new experiences. She is really happy living on campus since it is her first experience away from her home and culture. She adds that people are really warm and there is



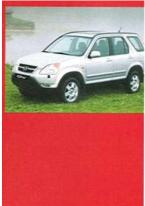
being in a tranquil campus environment in the middle of the crowded city. Her first observation of students is that they are enthusiastic to learn. We wish RC's youngest teacher all the best! GÜLAY KARAMOLLAOĞLU is a Turkish



literature teacher. She has lived and worked in various big cities such as Ankara izmir and Adana. She had retired after 21 years of teaching, but decided she missed working and returned to work at Robert College. Her first impression of RC students is that they are unaffected and busy with ways to improve themselves. She says she feels happy in the classroom, working and discussing with the students.

ış listelerinin birincisi soruyor: Aşağıda havalar nasıl? Mİ HONDA CR-V.

n yılların en çok satan 4x4'ü yine listebaşı olacak. Yeni Honda CR-V. İşte Honda'nın efsane 4x4 modeli lin baştan aşağı değiştirilmiş yeni haü. Yeni Honda CR-V*de fotoğraftaki çarpıcı görüntüsü dışında neler değişti? lım. Motor çekiş gücü artırıldı. Üstün Honda teknolojisinin ürünü, gerçek zamanlı 4WD sistemiyle bir 4x4*ün sunacağı nansın çok daha fazlasına ulaşıldı. Hem dış hem de iç boyutları büyüdü. 2.0 İt 150 PS gücündeki DOHC i-VTEC jyia hem tutumlu hem güçlü olması sağlandı. Çok yönlü bir kullanım sunan koltuk düzenlemesiyle iki büyük bisikleti olarak taşıyabileceğiniz ya da bir piknik masası kurabileceğiniz kadar geniş bir iç hacme ulaştı. Ve sınıfının nişi olmayı başardı. Gelin, yepyeni haliyle sizi Honda bayilerinde bekleyen Honda CR-V'yi kendiniz görün.



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GRADUATES IN THE NEWS

NOVELIST ENDS SELF-IMPOSED EXILE WITH NEW BOOK



Perihan Mağden RC 79

Controversial columnist Perihan Mağden RC 79 returns to the public eye with her third work of fiction, *İki Genc* Kızın Romanı (A Novel of Two Young Girls), published in Turkish by Everest Yayınlan. Mağden has written a coming of age story that takes its inspiration from the intense, erotically charged friendships that develop between girls as they hit adolescence. Rage-against-the-machine Behive finds salvation from her small-time parents, fascist brother and poverty-ridden neighbourhood in Handan, an angelic, cotton candy teenager. The novel spans 19 tumultous days which see Behiye move in with Handan and her tartish mother, Leman, building up to an inevitable tragic finale as Behiye's obsessional love overwhelms Handan. Cryptic forensic reports dealing with the murders of several young men add an element of hardboiled fiction that will be familiar to readers of previous Mağden novels.

Mağden has said writing the novel made her understand Van Gogh's torment. "If I had known it was going to be so painful, I would never have started," she said in a recent interview. The novel deals with a peculiarly intense period in most women's lives. "Particularly in adolescence, women experience a very very special kind of female friendship," said Mağden. "We all have. You go to the toilet holding hands. You sit on each other's laps. You don't want to part. It might well be superior to love. It is so incredible that some of us might never experience that intensity again, even in love. That is a really complicated time of life for humans, full of dilemmas.".



Mağden's earlier novels include Refakatçi (1994) and Haberci Çocuk Cinayetleri (1991). She has also published several collections of essays. She is a columnist for the daily Radikal.

A SUCCESSFUL BUSINESS VENTURE COMPLETED



Cem Boyner RC 74

Leading industrialist Cem Boyner RC 74 i September sold Advantage Card, the larg(sales installment card in Turkey, to HSBC Bank for \$75 million. Under Boyner, Advantage became one of Turkey's most successful homegrown brands. Created ju

four years ago by Benkar, the Boyner group's retail card arm, Advantage grown from 300,000 cardholders in 1998 to over 1.5 million today. Advantage will now be progressively integrated into HSBC's existing local banking operations.

HSBC began operations in Turkey in

1990. With the acquisition of Demirbank in 2001, it now provides a full range of both private and commercial banking services.

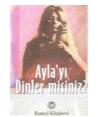
ON MUSIC AND GOING SOLO



Evin ilyasoglu ACG 66

One of the most prolific writers on classical music in Turkey, Evin ilyasoglu ACG 66 recently published a new biographical novel, Ayla'yi Dinler Misiniz? (Do You Listen to Ayla?), issued by Remzi. Once again bringing together her in-depth knowledge of music and its history, this is a touching yet brisk account of a life lived with music,





ilyasoglu's account of the life of violin virtuoso Ayla Erduran makes for flowing reading.

The book also serves as a new reference for music lovers. There is, after all, a good amount of research in the book, and the readers are allowed to flow from the famous violinists' memories to details of the violin, all against a background of music and its place in old Istanbul life.

SECOND INSTALLMENT IN EPIC HISTORICAL NOVEL



Latife Mardin ACG 45

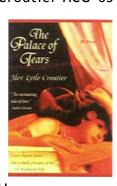
Following on from Doğu Doğudur (East is East), Batı Batıdır (West is West) is the second novel in a planned four-part series by Latife Mardin ACG 45 called East-West. The series tell an epic love story which spans several continents.

Set against the backdrop

of the Crimean War, the novel incudes real-life historical characters such as Florence Nightingale. Mardin is married to the producer Arif Mardin and lives in New York. Herfirts play, 'The A-Word', dealing with abortion issues, played off-Broadway last year.



Alev Lytle Croutier ACG 63



"HAREM" WRITER LAUNCHES NEW BOOKS IN ENGLISH AND TURKISH

Alev Lytle Croutier ACG 63 is perhaps best known as the writer who captured the world's imagination with her evocative account of life in the Harem, Harem:

The World Behind the Veils. Her work has since been translated into more than 20 languages. Ironically less well-known at home than abroad, the translation of her first novel into Turkish may rectify that. First published in English, Palace of Tears (Gözyaşı Sarayı) has just been issued by Oğlak Yayınları.

Described by novelist Isabel Ailende as "an enchanting tale of love", *Palace of Tears* is also about the search for self. Restless to discover his destiny and enchanted by a woman's photo, in 1868 French winemaker Casimir journeys to the "East" — the Ottoman Empire --- in search of both. There, in a deserted palace of the former sultan, is hidden the woman of his dreams, a woman with one blue eye, the other yellow. When he does find this mysterious woman, he must endure great heartbreak, and eventually convert to Islam, in order to win her. Casimir's quest is set against a fraught historical backdrop of fragile relationships being cultivated by European monarchs and their Eastern counterparts.

Abroad, Lytle Croutier's second work of fiction, Seven *Houses* was published in September. The novel is a multigenerational saga tracing a Turkish family's turbulent journey through the 20th century. Also an award-winning independent filmmaker, Lytle Croutier divides her time between San Francisco and Paris.

TAKING EU ADVOCACY TO NEW HEIGHTS



4 ;-•

Can Paker RA 61

AVRUPA

HAREKETİ

As head of TESEV, a think tank dedicated to research on social and economic issues, Can Paker RA 61 is the man behind the famous oft-cited poll showing 64% number of Turks in favour of joining the European Union. The EU is a

famous oft-cited poll showing 2002 64% number of Turks in favour of joining the European Union. The EU is a subject close to Paker's heart. He is also one of the founders of the new Movement for Europe 2002, a civil initiative created last May to raise public awareness about EU membership, and to lobby Ankara to carry out reforms sought by the bloc. The group's catchy campaign, backed by strong advertising and savvy Internet usage, was instrumental in generating momentum to ensure parliament passed through a series of human rights icforms sought by the EU in September. Paker says they will keep the pressure on until the EU's December summit in Copenhagen, at which the bloc will decide whether to t;rant Turkey a date to begin accession talks. For more information and to find out how you can get involved, i heck out www.avrupahareketi2002.org.

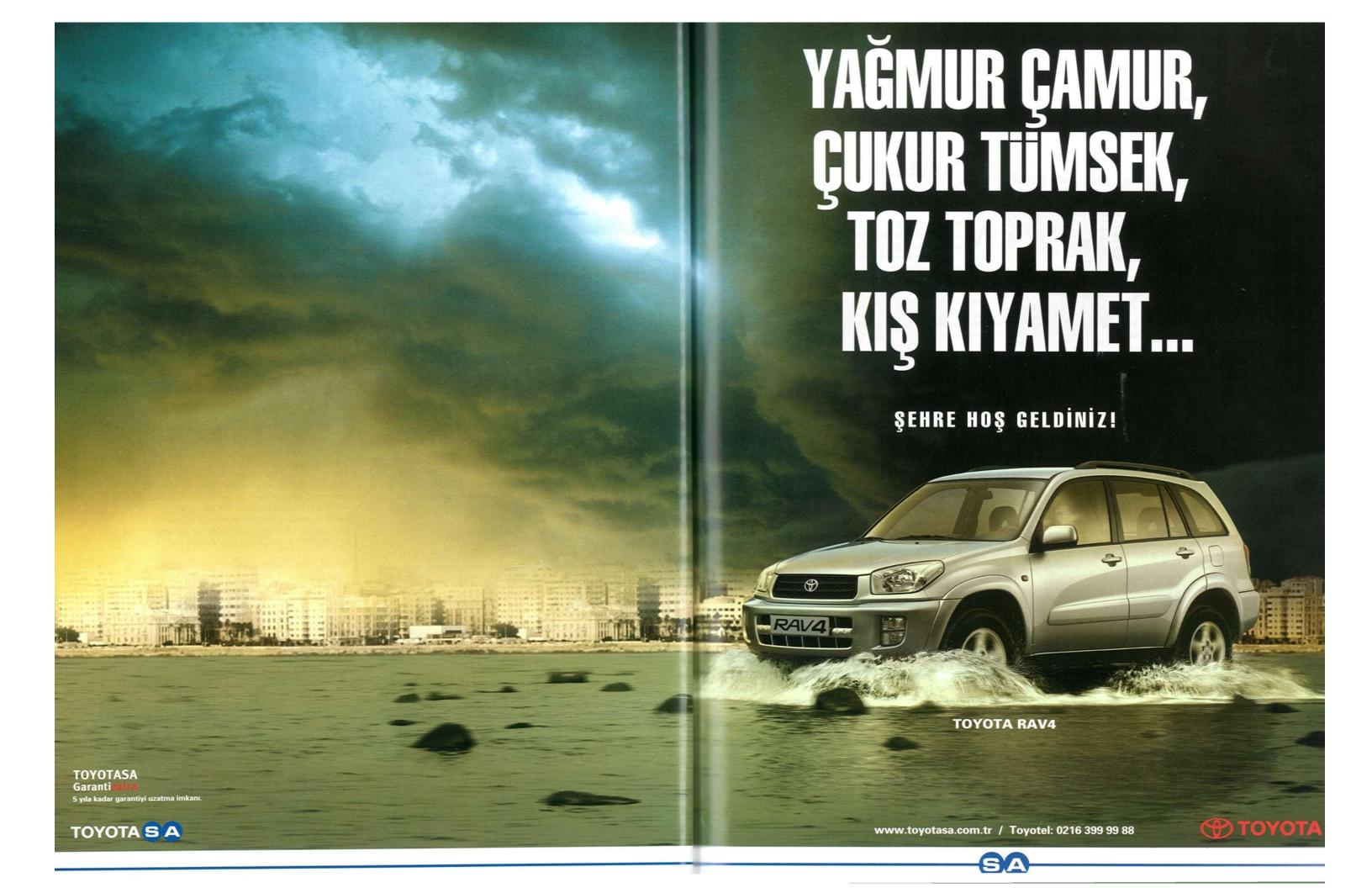
SURPRISE WEDDING BELLS

Ayşe Semiha Baban ACG 68

Ayşe Semiha Baban ACG 68, married Turkey's most famous living novelist Yaşar Kemal, 79, at a private ceremony in Istanbul in August. Kemal's first wife and translator of many years, Tilda, passed away last January. The ceremony was attended by Turkey's leading



lights - musician Zülfi Livaneli served as Kemal's witness. Baban, a Harvard graduate, retired from her position as Opel External Relations Director two years ago. She still teaches Public Relations at Istanbul's Bilgi University.



A scene from Crude

TRIPLE A - ALEVIS, ACTIVISM AND ACADEMIA

ykan Erdemir RC 92 has always been interested in politics. But as a graduate student at Harvard University, he is taking his interest to new heights. The 28-year-old doctoral fellow at Harvard's JFK School of Government has already made a name for himself as something of an expert on the Alevi issue. When he's not working on his thesis about the political incorporation of Alevis in Turkey, based on 18 months ethnographic research in Istanbul, the 28-year-old is busy organising conferences and travelling across the US to deliver papers on the subject.

"I have always been interested in exploring the processes that lead to a pervasive lack of empathy in religious, cultural and political matters in Turkey," he said. Following a degree in International Relations at Bilkent University, Erdemir completed a Masters at Harvard before deciding to continue as a doctoral candidate in social anthropology and Middle Eastern Studies. "Broadly speaking, I am exploring the ways in which the regimes and discourses of governance are transformed in Turkey through contestation, negotiation and accomodation," he explained.

In recent weeks, Erdemir presented two papers on Alevi alternatives at Boston University and MIT. Later this month, he is co-organiser of a panel "Searching For New Frontiers in the Study of Alevism" at the prestigious annual Middle East Studies Association conference in Washington DC. He also wrote the entry on director Yilmaz Guney for the recently published Encyclopedia of Modern Asia.

Erdemir is currently trying to organise an interdisciplinary graduate student conference at Harvard, tentatively called "VISA: Travel and Transgression in a Post-Terrorist World". He hopes to graduate in 2004.

A DOUBLE LIFE -FROM FINANCE TO FILM

ehmet Eryılmaz RC 90 is more than just another guy in a suit. By day, vice-president at the Istanbul offices of private equity giant AIG Blue Voyage Advisers, by night the 29-year-old is also breaking into film production. Eryılmaz has just completed producing his first feature film *Crude*, directed by Paxton Winters, an American based in Turkey. The film follows two American backpackers who decide that getting themselves kidnapped by fictive terrorists will bring them overnight fame and easy money. In Istanbul they meet aimless rich kid Ali, played by Hazır Kart poster boy Yiğit Özşener, who takes them to eastern Turkey as part of this madcap plan.

Shot entirely on DV on a budget of less than \$500,000, the film takes a humorous look at what makes the news, and the overnight celebrity phenomenon. Eryılmaz is hoping the film's topical subject matter will help it break into the tough US distribution market. It also contains stunning scenery from rugged eastern Turkey, where Eryilmaz's family is originally from. The film will be released on the global festival circuit early next year.

Eryılmaz doesn't rule out one day giving up his day job to become a fulltime impresario. Independent film producer Lisa Muskat, winner of the Sundance Producers Award in 2000, has already offered him a project in the US. But for now, the Istanbul resident is happy to continue juggling his two lives.

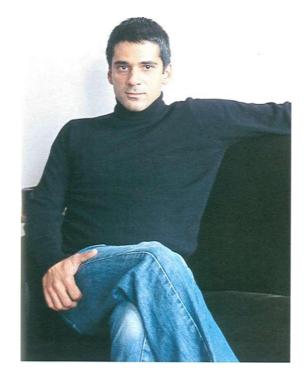


A 'semah' ritual at a 'cem' ceremony in Tekkeköy



Aykan Erdemir and project photographer Tugba Tanyeri-Erdemir conducting field research in the Bektasi village of Ybrukkovij.

YOUNG FILMMAKER RISING CONTEMPORARY ART STAR



ot on the heels of his much-lauded Turkey debut at the 7th Istanbul Biennial last year, 30-year-old filmmaker Omer AM Kazma RC 89 has spent much of the past year on the international contemporary art circuit, participating in exhibitions in Germany, Japan, France and Tunisia, among others. His work at the Istanbul Biennial earned him a UNESCO award. Kazma's video art work is currently being shown at the CAM art gallery in Rotterdam as part of the exhibition Between the Waterfronts, which runs until December 1.

Kazma's short films were also screened recently at festivals in Croatia and Finland. But he prefers not to differentiate between his work as an artist and as a filmmaker. "I am someone who works with audio visual materials. The distinction between the two is purely cosmetic," he said.

Kazma studied economics at the University of Colorado but after a brief stint in the corporate world, decided it was not for him. He took photography classes in London before moving to New York in 1995 where he finished his MA at The New School. In New York, he worked on film and video projects with both smaller production companies and giants like MTV and Nickelodeon. For three years, he was also a teaching assistant at The New School.

Two years ago he returned to Istanbul where he started his own production company, nnaCo, with two friends. They have completed commercial products as well as continuing to work on their own projects. Somehow, Kazma also manages to find the time to teach part time at Bilgi University. The youthful director says living in Istanbul is inspiring to him. "In the two years I have been living in Istanbul I have been the most productive in my life," he said.

Kazma is currently working on a feature length documentary, which he hopes will be finished this spring.

NEW AD AGENCY ON THE BLOCK SCOOPS AWARDS

s creative director at Rafineri, the hot new advertising agency in town, Ayşe Bali Sarç RC 87 has reason to smile. Founded just one year ago, the upstart agency recently beat off well-established competition to walk away with the most awards at this year's prestigious Crystal Apple Advertising Awards. The agency has developed a trademark style that is fresh and playful, yet intelligent, most akin perhaps to the British school of advertising.

Rafineri boasts an impressive client portfolio which includes banking giant is Bank, leading retail sales card Advantage, retailers Beymen and Çarşı, and Sony. Unusually, in a sector dominated by multinational players, Rafineri is 100 percent locally owned. It recently nabbed the sought-after Profilo white goods account. Sarç attributes the agency's success to a combination of factors: "In our agency, we encourage people to take risks.We believe that in order to create great advertising you need to feel the freedom to fail and the freedom to be."



Robert College: Responding to Change...

"...It's not the same school it was when I was there!..."

Parents do funny things for their kids. Even so, Robert College seems to inspire extremes in parental affection. One father buried his toddler daughter's baby teeth on the grounds of the school in the hope that she might win a place there years later. (She did.) Refika Birglil RC 98 recalls burying her cousin's umbilical cord in the gardens, for the same reason. This is not a story about them, although it is, in part, a story of the extent to which the school continues to inspire passion, ambition and desire. But as with everything, RC is most of all a story of change.

For many years, Robert College has made it its mission to educate the best and brightest students from all over Turkey, regardless of their financial circumstances. The school is renowned worldwide for providing an excellent education that is supplemented by a strong elective and extra-curricular program, producing flexible thinkers who often become leaders in their chosen field and are instilled with a strong sense of giving back to society. For instance, Robert College is the only high school in Turkey whose graduates have created and run a strong Annual Giving Campaign, supporting programs such as the scholarship drive, and other values the school stands for.

Yet, it is not uncommon to hear RC and ACG graduates of all decades complain that RC is not the same school they went to, or "not my school". Is this a bad sign? Or a reality of life in a changing world? Well, yes, the RC of today is a Use, not a college. Can't deny that. Since 1971, that's what we are.

In the "old days", until the 80's, RC gave its own entrance exam, administered in a few major cities in the country. The group of applicants was a self selected group - though it was not uncommon to take the entrance exam to several

private schools, there was a limit on how many one could schedule. Those applicants who focused on the RC exam were those likely to come to RC. Today, RC applicants enter through a nationwide general private high school entrance exam, which serves not only the traditional foreign private high schools (the German School, the Austrian School, the Uskudar American High School, St . Joseph and St. Benoit to name a few), but also various private Turkish schools that teach in foreign languages . Approximately 16,000 students take this exam each year, from all over the country, obviously students with differing goals, ambitions, and constraints. Although RC continues to be the first choice listed by 98.5 % of students prior to taking the exam, by registration time many high scoring students in fact choose to go to other, mostly public schools. This year, for example, because many high scoring students made such choices, the school accepted from the exam list the 610th boy and the 1061st girl. Is this a bad thing? Are today's RC students less bright than those of yore?

Ridiculous, say the experts. The idea of one exam identifying the 150 "best and brightest" among sixteen thousand students is unrealistic. The faculty members are quick to point out that studies show, given the skewed entrance examination system which is heavily based on rote learning, even if RC were to take in say, the 2500th placed entrant or even higher, he or she would have no problem competing at RC. "The exams test your ability to pass a test - nothing more," said former RC headmaster John Chalfant. "You may be a good test taker. These are not tests of knowledge or ability but of what your tutors have taught you, what you remember, and what the testing people expect". In fact, RC administrators point out that there is not always a correlation between standing on the exam and performance at RC.











WHAT IS THE INSIDE STORY?

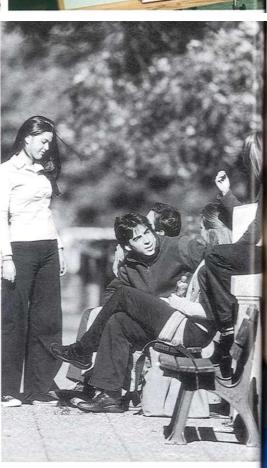
Still, why do some of the top scorers on this entrance exam choose not to come to RC, especially after having indicated RC as a top choice? The answers, while complex, seem to lie in recent developments in Turkey's education system and in its economy, rather than changes at the school. RC has been creatively responding to these developments which in turn are resulting in changes at the school and changes in the composition of its students.

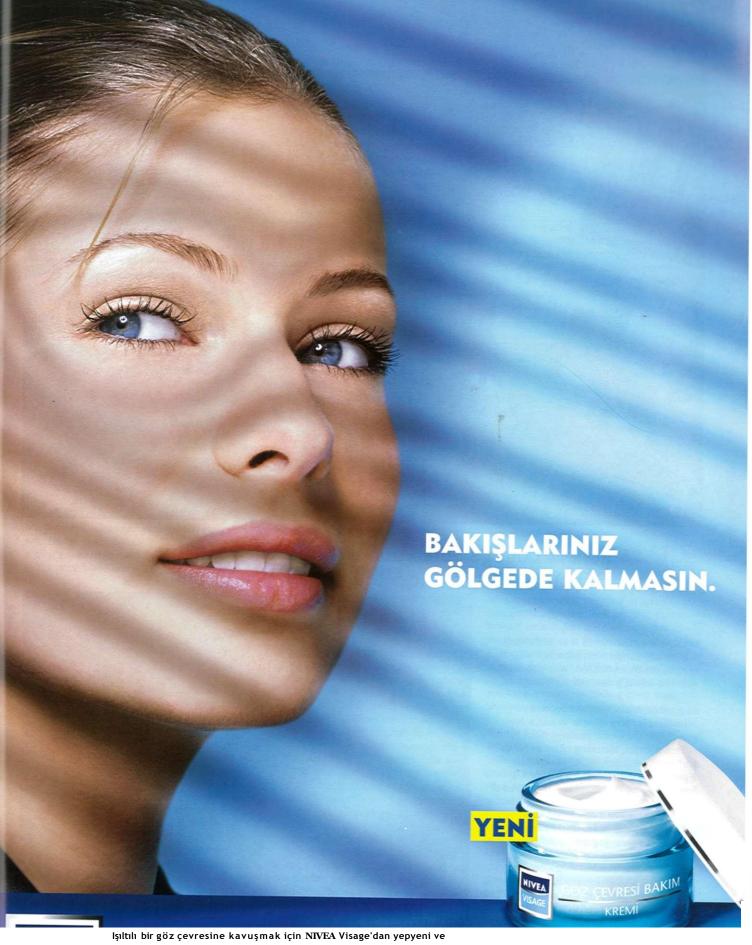
EDUCATION SYSTEM CHANGES

During the decades when an RC education began in the Orta school, for starters, the number of boarders dropped relative to previous decades. Many of you remember a time when "all of us were boarders that was what created the RC spirit". While that was not so true of ACG (the difference between parents' attitudes to girls and boys), it is a common nostalgia. But parents were less likely to send Orta students to boarding school.

Now, due to the change imposed by Ankara in 1996 which increased compulsory primary school education from five to eight years, the school began converting into a high school (Lise) only, phasing out its middle (Orta) school entirely. Next year will see the last class of the old system graduate. Robert College is now a five

year high school only, taking in 15-yearolds and sending them off at 19, after a Lise prep year and four years of Lise. RC envisioned the need to have a fourth Lise year, before most other schools in the country who are now also about to implement a four year lise under ministry regulations .The benefits of a fourth year at the school, which no longer has an Orta, provide RC students a more rounded education, including time for extra curricular activities and electives while affording them the chance for university entrance exam preparation. However, for some families, the extra year or two has been a reason for not sending their kid to RC because it posed an additional financial burden, or was perceived as a waste of years when compared to a three year Lise. On the other hand, the increase in the age profile of the student population made it easier for parents in far away cities to contemplate sending their children to Istanbul, greatly increasing the number of applicants from other parts of Turkey. Some of these students do choose to stay in their hometowns even when they win a place at RC- accounting for some "no shows". However, RC is witnessing a growing trend in the number of boarders. "Whereas before we had a tough time convincing parents to send us their 11year old kids, now it is a lot easier

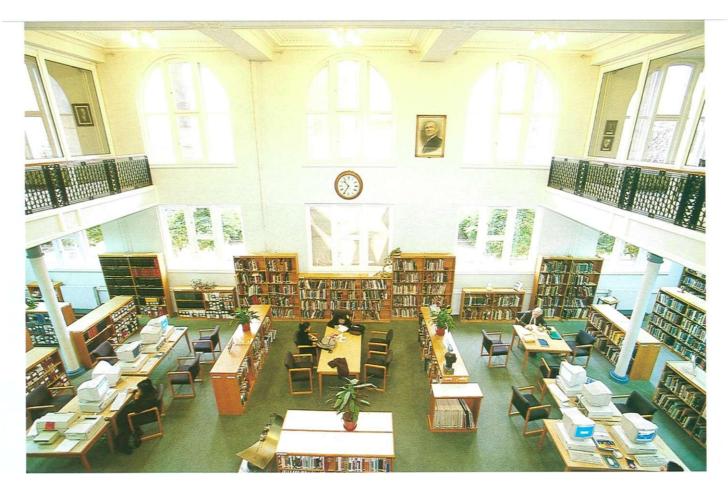




hafif bir krem: Göz Çevresi Bakım Kremi.

Salatalık özü ve Ginseng içeren formülü sayesinde hassas göz çevresini anında nemlendirir, şişlik ve mor halkaları azaltmaya yardımcı olur.

ISAGE GÖZ ÇEVRESİ BAKIM KREMİ



"A Robert College education is not about what they teach you, it's about how they teach you to learn"

because they believe 15 is an old enough age for separation from parents," said dean of students Diana Noonan, who also assists with the school's new outreach program.

As a result, the school has become considerably more diverse in just a few years. There are now students from 33 different cities, including cities as far as Siirt and Divarbakır. While fewer than 9 percent of students were boarders a few years ago, that number has jumped to 17 percent for this year's incoming class. The percentage of 7-day boarders as opposed to 5-day boarders rose from 26 to 43 percent. Expanding dormitory space may be a new priority in the near future. But the increase in the number of boarders also means the need for more after-school programs and more supervision. Remember that the Istanbul of 2002 is not nearly as innocent a place as the Istanbul of the 1950s, 60s, or 70s! Steps have been taken to strengthen the overall boarding program.

Financial aid requirements also increased with this broadening of the applicant pool. While some years the number of scholarships needed by students from outside Istanbul has been about the same as those inside, still, the much more competitive exam with such large numbers of applicants means a much wider income distribution. The trustees have responded by making a significant increase in the school's scholarship budget to accommodate the rising needs. Consequently, 1 out of every 3 students at RC today receives financial aid.

In an effort to encourage the best students from all over Turkey to take the exam, the school is gradually building a type of public relations effort. Four years ago, under the initiative of Jennifer Sertel, a teacher training program called SWETA was begun (see p. 11 interview with J.Sertel), under which groups of RC teachers share their know-how with teachers all over Turkey. The teachers who have benefited

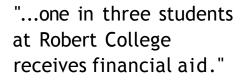
from this program have become enthusiastic promoters of RC to their own students and in their own communities.

"For a lot of people outside Istanbul, the school can seem very intimidating," said Sezen Ertiirk ACG 66, a Use office staff member. "One parent said he was worried his child would be treated like an outsider". To help combat this, the outreach committee this year introduced a help desk manned by students at registration and a peer orientation program under which prospective students were given campus tours. "The help desk, since it is staffed by friendly and helpful students, very effectively counters gossip that RC students are snobbish" said Jennifer Sertel, who has been teaching English at RC for over a decade and who coordinates the outreach program.

Orientation continues once a student enrolls. There is a 2 day orientation program for new students that involves team building. The counseling department has set up a peer counseling program to help kids from outside Istanbul adjust to life at RC. There is also a successful peer tutoring program to help students with little or no English. Likewise, the Parents Association this year has launched a host family program for new boarders. Arriving at an older age, current students have a better understanding of life outside RC, and therefore are appreciative of and motivated by the unparalleled opportunities Robert College can offer. Various sources confirm that new Lise students check out more books from the library and are more likely to enroll in clubs.

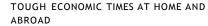
There is general agreement at the school that the change is healthy. "Reaching a broader pool of Turkish students and putting in place the support needed especially for those who come from afar and can't go home on the weekends ensures that RC stays on course in fulfilling its mission, which is to educate the best and brightest in Turkey, not just Istanbul," said Sertel. Her colleague Noonan points out that the new students have also greatly enhanced the school's social service programs. Another reason cited by parents and kids who choose not to enroll in RC is the school's seemingly lackluster performance in the nationwide university entrance exam.

Likewise, this reportedly weak performance, often highlighted in the press, receives notice from many alumni, who raise concerns that "their school. once the best in Turkey" is no longer preparing students for university. - This - mistaken- belief stems from the annual results published by the national university board which show around half of RC students unaccounted for. The publication fails to explain that students who choose to study abroad and did not take the exam are not included in the Turkish University entrance statistics. Robert College is traditionally an lyv League feeder school - its students are recruited by top colleges and universities in the USA, and often given generous scholarships. At home, it places 100 percent of its students who take the university entrance exam and want to stay in Turkey. (See page 8 for a complete list of university choices of RC 2002- in Turkey and abroad.) The Turkish university entrance exam, based as it is on rote learning, is an antithesis to all the qualities a Robert College education prizes. But as competition for university entrance becomes tougher every year - there are only 200,000 places for more than one million applicants-, the school has taken steps to make life easier for



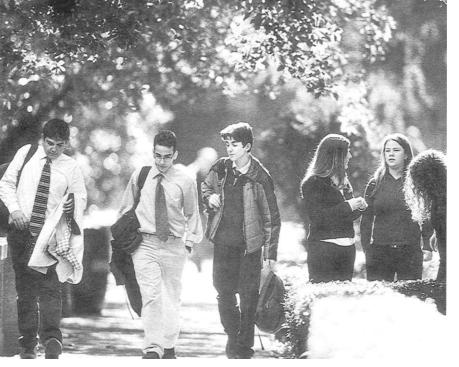
seniors preparing for the exam.
The administration has improved college counseling services and often works around the demands imposed by supplementary cram courses which students attend in the evenings and on weekends.

But the administration has drawn a line at compromising the well-rounded education that has made Robert College so famous worldwide and which gives graduates the critical and analytical skills that make them stand out both at university, and later in their chosen fields. As RC trustee and media personality Nuri Colakoğlu said, "A Robert College education is not about what they teach you, it's about how they teach you to learn." Recent alumni report that the skills taught at RC give them a huge head start over their fellow students at university. "We find it much easier to learn and adapt much faster to a more advanced system of education. Other students are often envious of how easy it is for us." said Deniz ilkbaşaran RC 98, a Psychology major at Koç University. Of course, a handful of parents will always prefer what they see as a risk free option, sending their child to public schools such as Fen Lises which focus much more on rote learning for the exam. "Parents have a difficult choice to make." said Headmaster Livingston Merchant. "If all a person is interested in is survival, you have a tough sell telling them that Shakespeare is important," he added.



"When I went to Robert College", many graduates say, "the tuition was minimal. Now, not only has tuition grown, but the school is always asking us for money".

Robert College tuition has always been only a fraction of the cost of the education. For decades, the balance was made up by the generosity of private donors, mainly American, who believed in the importance of RC for the future of Turkey. Within the last 20 years, Turkish donors have also risen to the challenge and assumed a key role in supporting the institution- a task made more difficult for all involved, given the current worldwide economic situation.



the cost. Of course, as Turkey struggles through its worst recession in living memory, many parents are finding it harder and harder to foot the 12 billion TL (\$7,500) tuition bill. Indeed, the main reason cited by parents who chose not to enroll their students at RC was financial. Parents worry that even if their child is granted a scholarship for the first year, it could be revoked in a future year. In a 1999 survey conducted by Bosphorus University Sociology Professor Nukhet Sirman RC 72, 39 percent of parents who chose not to send their child to RC cited this fear. In fact, a disciplinary punishment or a

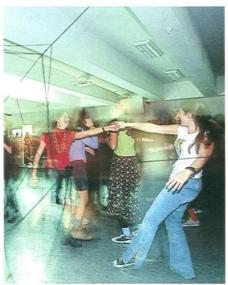
Tuition today covers approximately 50% of

significant improvement in parental income are the only reasons a scholarship might be revoked.

And while a 12 billion TL (\$7,500) tuition may seem astronomical to many parents, the fact remains that it represents only half of the cost. The school must always find ways to cover the other 50% -- 12 billion TL (\$7,500) FOR EVERY STUDENT, including those paying full tuition. Further tuition increase is not an option for the school, due to the fact that the ministry of education limits annual tuition increases in line with the prevailing inflation rates. In addition to that, RC is the top scholarship

donor among Turkish private schools, awarding scholarship aid to roughly 30% of the student body. Unfortunately, the increase in scholarship needs is happening at a time when many donors are suffering from the global economic recession. The school cannot afford to charge less when tuition only covers half of what it costs to educate a student at RC. The science labs, the professional theater, the audio visual center, the darkrooms, the track and field facilities, the small classroom sizes - all come at a cost. Something has to give - and we all hope it won't be the education!

"If you want to make a difference in Turkey, invest in those who can"







EDUCATING TOMORROW'S LEADERS At a time when both the world and Turkey are changing more rapidly than perhaps at any other period in recent history, so too is Robert College. On the one hand it is fulfilling its historic mission as well as it ever has - recruiting a broad selection of Turkey's brightest students to mold them into tomorrow's leaders. On the other

hand, it must find creative ways to sustain this obligation financially.

NOT JUST ANY SCHOOL-

The importance of this institution carries well beyond its walls. It has produced generations of Turkish financial, political, academic and artistic leaders. The school has chosen to embrace these turbulent times by reaffirming its original mission with more vigor than ever. That vision is shared by numerous alumni and other supporters who invest considerable time, energy and resources to make the Robert College miracle continue to happen. As one American scholarship donor put it, "// you want to make a difference in Turkey, invest in those who can". The need for good leaders is all the more pressing as Turkey undergoes major political and economic transformation, and strives to meet the challenge of becoming a member of the European Union.

Yes, the school has changed. Yes, it is a different school than when "we" went there. And yes, it is still the school we know, and are proud of. After all, having the skills and understanding to adapt to changing circumstances is one of the things that Robert College would expect its graduates to do well.

To exist is to change, to change is to mature, to mature is to go on creating oneself endlessly.

HENRI BERGSON -



 London
 44(20)
 783 1
 7555

 New York
 1(5 16)
 294
 83 70

 Düsseldorf
 49(2 11)
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 Moscow
 7(095)
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 Istanbul
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 Dubai
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GOLDAS

STUDENTS SPEAK



The incoming Class of '07 join Robert College from all over Turkey. Some of them describe their first impressions of the school.

am from Elazığ. I was focused more on getting into a Fen Lisesi (a special type of school focused solely on preparing students for the nationwide university central entrance examination) but I also took the private school examination for practice. Unexpectedly, I discovered I had done well enough to enter Robert College. So I asked the teachers in Elazığ about RC. They spoke highly of it but there is this general idea that the school's success in terms of university entrance is low. But I decided that the reason for that belief was because of the high number of RC students who prefer to go abroad and don't bother working for the Turkish university entrance exam. The time to decide and register was so limited that a

family friend had to do it for me. If you ask me why I chose RC I wouldn't respond like most people that it was its academics. The most important thing for me was the social opportunities it offers, like extra-curriculars, clubs and sports,

My first day was fairly easy. Funnily enough, my best friend, who sat next to me throughout primary school, is also here. But the school purposely put us in different classes and rooms in the dormitory. At first I was cross but now I have gotten to know all my class members and lise 9's. I have to say that the homework I have done in Ms.Atay's class is the hardest thing I have faced so far...

It is an incredible amount of work!

Onur Sekerlisov

proud. Even from the start I didn't miss my parents at all. I was very enthusiastic from day one. The dormitory has many people from all over Turkey. There are a lot of kids from Bursa but also there are kids from Ankara, Balikesir, Elaziğ, izmir, Hatay, Erzurum, Zonguldak and Konya.

The best thing about this school is the people. There is no competition. It is very different from the outside world. Avdin

I am from Aydın. It was my dream for years to enter RC so I am thrilled to be here and my parents are very

The best thing about this school is the people. There is no competition. It is ver different from the outside world. Aydın was a relatively small city and there was serious competition but here everyone is good at what they do and helpful and generous about sharing it with other people. I am really happy to be in this environment.



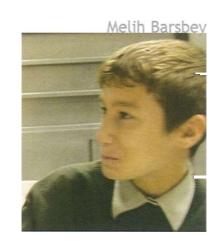
am from Istanbul. I can say that the most important difference of RC from any other school in Turkey is in the positive and supportive atmosphere on campus. Here everyone is good-hearted and very kind. There is no back-stabbing, no one tries to compete with you. I think that is really interesting. Everyone is satisfied with his or her position and therefore not interested in bothering others.



come from Hatay. My mother was worried about sending me here as opposed to one of the other schools with higher success rates in terms of the university entrance exam, but after thinking twice and considering the number of students who choose to study abroad, we decided this was the right choice.

I have a friend from Hatay whom I thought would be very useful in the first weeks and months until I got used to the school. But I haven't needed that support at all. I started to make good friends straight away. For this reason alone, RC is an amazing place to be. I feel like I am at home.





have wanted to get in RC since 7th grade. Being from Balikesir, I had never been to RC but I had a strong impression of it from all the things I heard and because of my aunt who lives here. I still had to prepare for the LSG (public school entrance exam) but I couldn't get Robert College out of my mind.

When I arrived, everything went really smoothly. 1 guess you could call me an introverted child. It is not so easy for me to get used to a new environment and get along with people but here I made friends very easily. Everyone is ready to listen to you. Also, the dormitory orientation system is great. The dorm supervisor and the older kids helped us get used to the system. I thought I would miss my family but there was no problem, not even the first day. Its also nice that the older kids do not put pressure on us. I guess that's because no one has ever put pressure on them.

RC GIVING BACK

PUTTING DİYARBAKIR BACK ON THE CULTURAL MAP











nce known as "Paris of the East", Divarbakır suffered a loss in fortunes during years of conflict, when it became increasingly isolated from the world. Touring bands and theatre groups no longer visited the city and local cultural production was severely curtailed. But in the past two years, an end to fighting has brought about a tentative atmosphere of peace and Osman Kavala, RC 75, now hopes to put this ancient city back on the cultural map.

For his latest venture, Mr Kavala has rallied a coalition of leading Turkish intellectuals and artists to form a non-profit arts and culture center in Diyarbakır. Genuinely a labour of love, the Diyarbakır Arts Center (DAC), opened in September.

Tall and lean, Mr Kavala cuts a distinctive figure as an activist intellectual, as well as a prominent businessman. He says he chose Divarbakır for a number of reasons. "The overconcentration of cultural events in Istanbul and Ankara and the dependence of these events on private

sponsorship has greatly increased inequalities between regions in terms of access to the arts," he told the RCQin an interview. "Divarbakır is not just any southeastern city," he added. "Diyarbakır also experienced the cultural erosion caused by migration but it has another important quality - the political problems here kept alive an appetite for the arts and culture,".

The group of leading lights Mr Kavala organised founded a company called Anadolu Kültür A.S. Their aim is to promote cultural development in the region and encourage local artistic production. If Diyarbakır works, they hope to expand to other cities.

DAC hosts a variety of workshops and other activities in areas including architecture, music, design and visual arts. It opened with an exhibition entitled Multiples, curated by Beral Madra. In coming months, it will host lectures by prominent Turkish writers, intellectuals and opinion leaders including Murat Belge, Cevat Capan, Jale Parla, Sibel Irzık, Aslı Erdoğan, Alin Taşçıyan, Sabahattin Çetin and Işıl Kasapoğlu.

So far DAC, located in a large shopping center, has proved hugely successful, particularly with youths. Seminars, held in both Kurdish and Turkish, are packed. Classes are overbooked. It has become a popular place for young people to hang out with their friends.

In time, Mr Kavala hopes to hand the reins over to Diyarbakır residents. "Our aim is to hand the management over to Diyarbakır residents after two years," he said. "But since there is no cultural establishment able to take on this responsibilty at the moment, for the time being our friends in Diyarbakır are partners in Anadolu Kültür A.S." Prominent locals involved with DAC include the head of KAMER, a local women's organisation, on the executive board. The center director is from Bingöl.

DAC will also feature interdisciplinary arts projects currently being developed by Emre Koyuncuoğlu, Bejan Matur, Ece Temelkuran and Bans Pirhasan and coordinated by Serhan Ada.

For more information, check out www.diyarbakirsanat.org or e-mail infoışdiyarbakirsanat, org.

TLDC - TENDER LOVING DOG CARE - AT SARIYER SHELTER

Turkish newspapers regularly report horror stories of dog owners whosepets were poisoned by the municipal authorities in a misguided attempt to eradicate strays. Much like the troops of dogs in 101 Dalmatians, homeless dogs are a part of the Istanbul landscape. Their welfare raises a host of issues that few people seem to care about. But in Sariyer, on the fringes of the city, a group of RC graduates are involved in a project to protect, shelter and place homeless dogs. It's a tough undertaking, but theirs is a labor of love.

The Sariyer Kocataş Dog Shelter has been running for three years, supported by the Sariver, municipality which helps with the costs of electricity, fuel and transportation of discarded food. There are also two vets and two cleaners in the shelter on the municipal payroll. Funds from private donors pay for another full time vet and four workers, as well as food and medication for the animals. There are three fulltime volunteers, and many more who help out part-time.

When it started, the shelter had around 50 dogs. That number is now over 600 but having reached full capacity, they are unable to take in new dogs. Sometimes dogs are abandoned on their doorstep, in which case they build makeshift shelters for them outside. The harsh winter months are particularly rough. Liana Pesah RC 80 is currently building new outdoor shacks for the dogs, but more are urgently needed.

The shelter's primary goal is to end violence towards animals. "We hope that only old and handicapped dogs will stay here. Instead of imprisoning young and healthy animals here, we want to innoculate and sterilize them and let them live their lives freely," said Bilge Bil Okay RC 72, who has made the shelter a fulltime occupation since her retirement.

The strategy employed by some municipalities to kill stray dogs is not just an animal rights abuse, it also poses risks to human health. Okay pointed out that a vicious no-win dynamic is at play. Neighbourhood dogs mark their own territory and keep foreign dogs away. By killing an innoculated street dog that protects its territory against strange dogs, municipal officials leave the field open to outside dogs that have not been innoculated or spayed. Research has shown that when

the "spay-inoculate -let live in own territory" method is put into practice the street dog population can be put under control in three years.

Each day at the shelter brings new battles. Just getting a puppy to survive is a fight against the odds --they have to be fed with an injector and kept warm with hot water bottles. Staff often come in at 5am to check in on puppies. Another ongoing challenge is placing abandoned dogs with new and loving homes. To achieve this goal, this year the shelter even went international, placing dogs with foster families in Germany and the Netherlands. Through local animal shelters in those countries, the Sanyer shelter is put in touch with people wishing to adopt a Turkish dog. Prospective pet owners are screened by the local shelters. The Sanyer shelter then pays for transport and other expenses of sending the dogs to their new home. "We receive such amazing letters of thanks from the adoptive families," said Pesah. "That makes it worth all our efforts. It is a source of great happiness," she added.

The shelter also works to raise awareness of animal care. Last year they organised programs with two schools, the Turkan Soray Primary School and KLiltur College,



Angela when she first arrived at the shelter

with the purpose of enhancing animal awareness among students. Their next project is to prepare educational CDs for use in schools and other institutions.

Many RC graduates support the project, both financially and as volunteers. Apart from Okay and Pesah, active volunteers include Ayse Silivri ACG 66 and Omer Savur RC 68 EX. Others include Bilge Aloba Koksal ACG 64, ilhan Olcay RC 92, ismet Silivri RA 67. Ahmet Levendoglu RA 64 and Bige Atasagun ACG 58.

Space is also a problem for the shelter. A team of architects are currently designing a long term expansion project for the site. "We hope to make this place an area where people can come with their kids on weekends. where they can have picnics and spend time with the dogs," said volunteer Melek Kahraman. With the right funding, they hope that in future the shelter might be used for the rehabilitation of children with mental and emotional problems.

Volunteering here gives a great sense of fulfillment, staffers report. "This place is a shelter for me too. Love given to these animals comes back to you," says Okay. "Just as Emerson said in his poem: "To know even one life has breathed easier because you have lived". I always go back home with a smile on .my face."

For more information: www.evsizhayvanlar.org.



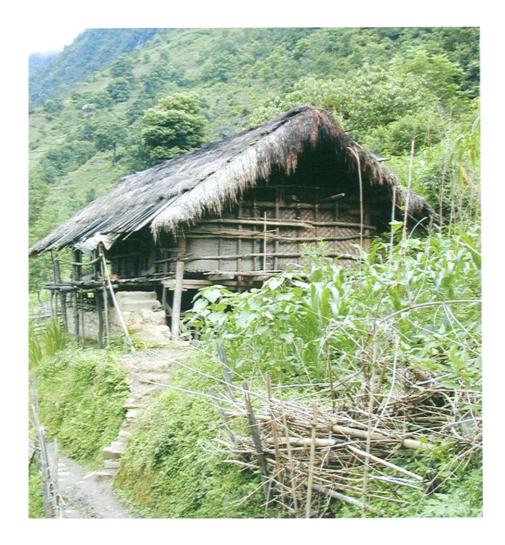
TO GET THERE:

Drive through the Bosphorous road towards Buviikdere. Climb the road up to the Kocatas area and you will see the shelter. The dogs will greet you at the gate.



Angela in her new home

RC AROUND THE WORLD



China Beyond the Great Wall: Salween, Land of the Lisu

As a doctoral candidate in geology at MIT, Sinan Akciz RC 92 has spent the past several summers in villages along the Chinese section of the Salween river in Yunnan Province. Here he describes his experiences.

since the onset of collision between India and Eurasia at about 45 Ma, continental India has penetrated approximately 3000 km into Eurasia, resulting in the formation of the Himalayan Range and the Tibetan Plateau. But due to a lack of geological data from that region, it is still a mystery how this indentation has been accommodated along India's eastern margin.

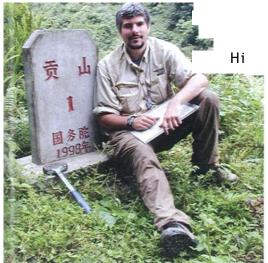
For my thesis, I am mapping an area of about 1000 square kilometers to document the deformation, and dating these rocks to find out if they are indeed related to the India-Eurasia collision or not. In three years, I have spent over 7 months staying at local hotels in LiuKu, Fugong and Gongshan, three of the biggest villages along the Chinese section of the Salween river.

As you can imagine, communication is a real problem. Because of the largely minority population, my Chinese colleague is fairly useless. Sketches, body language, great imagination and lots of patience are the only means of communicating with the locals. Life is very simple and all about survival in this part of the world. Since that's all I want to do while doing my field work, we get along fairly well.

The Salween river in the Yunnan Province of China is one of those unknown wonders of the world. Flanked by two 4,000-meter-high mountain ranges, Salween runs through one of the deepest canyons in the world. The inhabitants of this region have almost no contact with the rest of the world. Unlike most Chinese minorities, they do have a written language, created for them by the missionaries in the middle of the 19th century. Lisu, somewhat similar to the Tibeto-Burman languages, is written using upside down Roman letters. Ironically, the one and only book that exists in this language is still the Bible. There may not be any written records of their history, but each natural wonder along this river has its own legend. By far the most scenic spot along the Gorge is the big round cave on top of the Gaoligong Mountain. From afar it looks like a full moon, hence its name Moon Mountain.

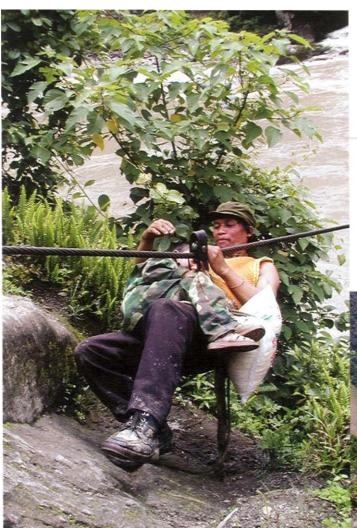


What is this man doing?



Lisu legend says the huge round "moon" hole called Ya ha ba was made by a divine shepherd, Adeng, who wanted to run off with the Dragon King's daughter, Ala. He shot a hole with his bow in the mountain to draw out the sea water and escape with his beloved on top of the raging waters.

The Lisu, along with the Nu, Drung, Pumi and Tibetans live halfway up the mountains. They mainly engage in agriculture and the chief products are maize, paddy and buckwheat. In periods of scarce grain supplies, farmers pick a variety of leaves, mushrooms, flowers, fruits and roots in the forests in order to feed their families. Hunting also plays an important role in their life. Their only means of interacting with the rest of the world lies at the end of a half-a-day hike down a slippery path where they take a public vehicle to get to the nearest town. Only the strongest villagers undertake this as the hike requires them to tackle a 40 degree steep slope, barefoot, balancing food to sell or food purchased from the marketplace on their backs.



The Salween River is too rapid to cross by boat

The Lisu live in either bamboo or stone structures on elevated platforms, with a big fireplace in the middle, and a room for animals on the ground floor.

In most areas the Lisu women wear short dresses and long skirts. Their heads are decorated with red and white glass beads and their chests with necklaces of colored beads. Men wear short dresses and pants reaching the knee. A cutting knife is almost always carried. They bury the dead in a common graveyard. Men are buried with the cutting knives, bows and quivers used when alive. Burial objects for a woman include her weaving tools, hemp-woven bags and cooking utensils, to be hung by her grave. For generations, local residents have crossed the Salween by liding across a rope tied to stone anchors on each of the two banks. The river is too rapid to cross in a boat. They secure themselves with a rope, holding to the chain with a bamboo hook or a pulley, then slide to the opposite bank, above the roaring waves of the Salween. It is not uncommon to see them slide across the bridge with their kids on their laps, or goats on their backs.

TO GET THERE:

It is a three-hour flight from Beijing to Kunming, the capital city of Yunnan. From there, transfer to Baoshan, and then take a three-hour bus ride to Liuku Town, capital of the Nujiang Prefecture. Fugong, where I spend most of my time, is a four hour drive from LiuKu.

DON'T MISS:

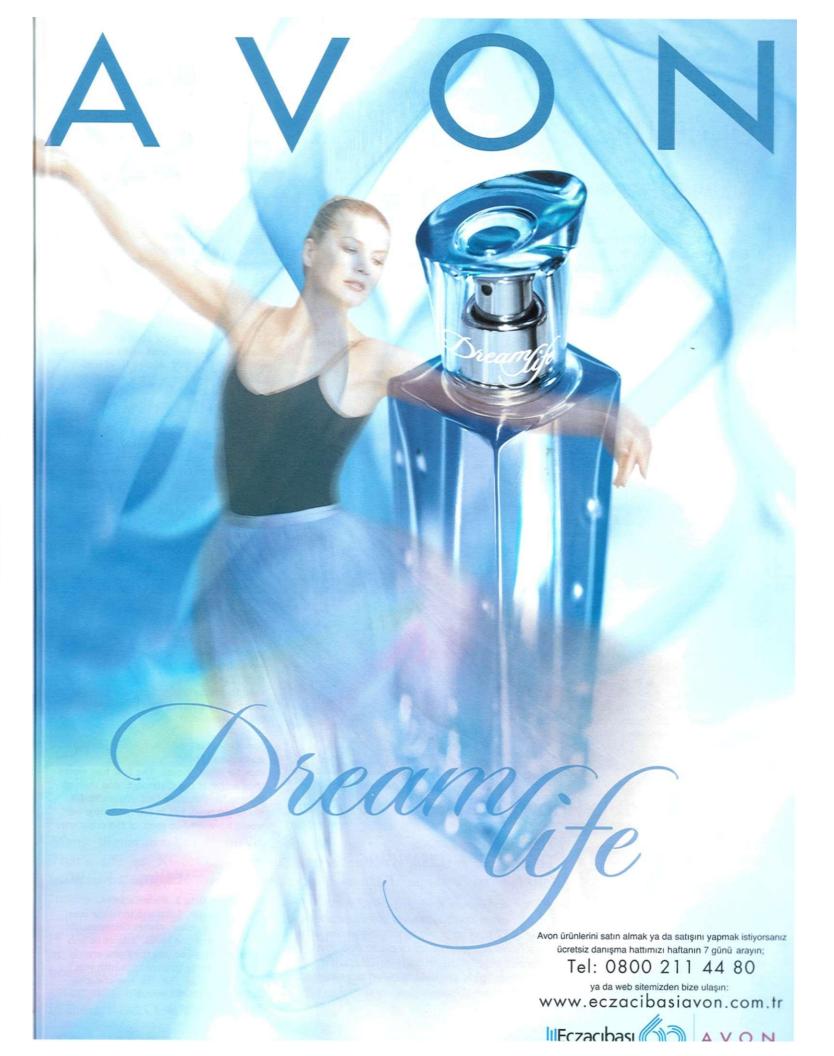
- Best food: Fried bees are a local delicacy.
- Most interesting spot: Moon mountain and the spectacular cave north of Liu Ku.
- Best Shopping: Fugong local market.



Discover Salween, land of the Lisu

The Nujiang River Gorge has still preserved its vibrant cultural traditions, making it an ideal place to explore. I remember first arriving at Fugong in 1998 after a 5 day drive on dirt roads. After checking in to the tiny hotel, I grab the phone and try to call my parents. No luck with a dial tone. After trying numerous times at the reception desk, I finally discover that making an international call is impossible. Remember, I use sketches and an English-Chinese dictionary to communicate. I head over to the post office, but no luck with the phone there either. In the end, I wrote a fax message saying, "I am fine, but don't expect any news from me for the next 2 months. I cannot make any international calls."

The fax travelled to the following places, in order: the Geological Institute in Baoshan, the Geological Institute in Kunming, MIT, Celal Sengor (RC 74)'s home and finally my parents!



ALUMNI REMEMBER RELIGION TEACHER WITH WICKED SENSE OF HUMOR

Sadly, Religious Studies teacher Ahmet Güneş, who taught at RC between 1985-1998, passed away in August. The portly teacher with a generous sense of humor is fondly remembered by several generations of RC students for inspiring the most outrageous jokes and pranks. Here are some of their memories.

From Levent Özgür RC 97:

A friend of mine chose religion as the subject of his term homework. He had to write a list of references at the end. Together we invented a title, with no author, written in the 15th century in Egypt. Ahmet Güneş took one look at this and laughed. "Do you think they used Turkish in 15th century Egypt?" he said. Of course, they didn't, they used Arabic. Turkish hadn't even been invented yet.

There is a religious saying, "In heaven or hell, nobody will recognise their families". Someone asked if that was true. Ahmet Güneş said "Yes, you will recognise each other but you will run away from each other." So I said:

- Sir, I won't run away
- Yes you will
- I won't. I love my family.
- That's what it says in the Koran, vou will run.
- I won't.
- You will.

Then the bell rang. He collected his books and just as he was about to leave, turned to get the last word in and said: "You will run". So I shouted after him:

"I woooooooooooooooon't." I heard he complained about me for the rest of the day.

One day Akin and Okan went to Ahmet Hodja and told him they had discovered a book by a famous Turkish philosopher, Ali Fuat Basmacı, who discovered all sorts of things. Ahmet Hodja felt very proud of this Turkish genius. In time, everyone began to invent stories about this Ali Fuat Basmacı' character. Soon enough, Ahmet Güneş realised he was an invented character. But he thought the whole thing was funny. Ali Fuat Basmaci became a real character, he was used in other classes too, there were even panel discussions about him!



From Berk Glirsoy RC 90:

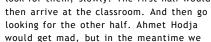
We were in the classroom next to the Physics Lab, the windows were open and really very close to the garden. Just when Ahmet Hodja had his back turned, Ahmet Uysal and I jumped out of the window, ran around and entered the classroom as if we had just run a marathon. "Sir, we're sorry, we're late". He gave us a hard look, but didn't let on. Five minutes later, we were back at the door, again drenched in sweat, "sorry we're late" etc. No comment from Hodja. I think it was the fourth time around, we showed up at the door only to hear Ahmet Hodja roar: "Sit down you donkeys! I'm going to throw you out of the window this time!".

From Hakan Ilhan RC 90:

One of his best sayings was "Man is a pipe between the kitchen and the toilet".

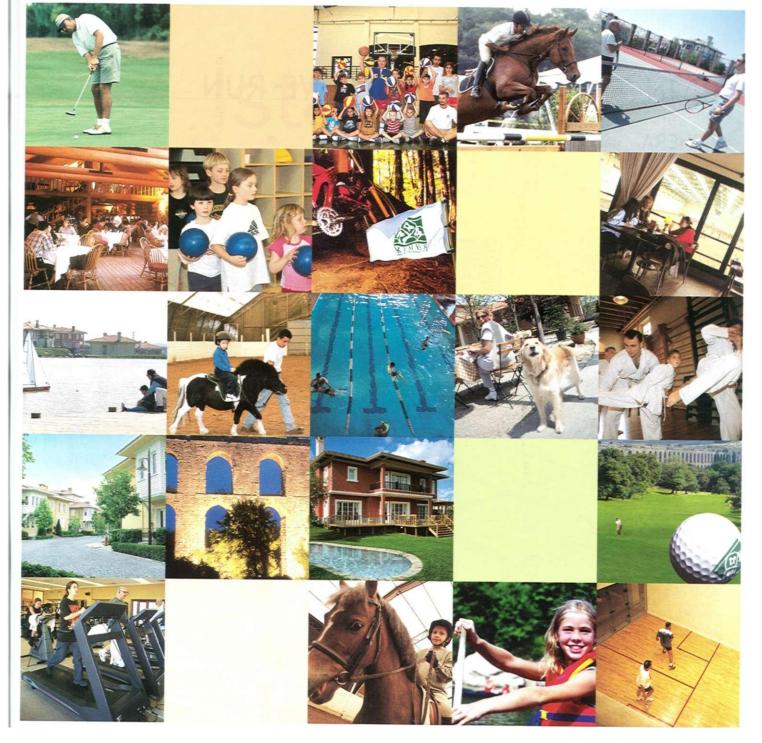
We used to pick someone to sit in front and pretend to drive a car. The whole class would lean to the left, and then to the right, at the imaginary turns. Ahmet Hodja used to get furious. But he had such a soft heart that he would then get upset for having shouted at us.

Sometimes half the class would not show up to class. The other half would go out to look for them, slowly. The first half would would have used up most of the classtime.



From Murat Ulmen RC 90:

We were in Orta 3. Emre Lacinler. Ahmet Özdemir, Sakir and someone else were playing poker. Ahmet Güneş caught them and took the cards. Just as he was shouting "What do you think you are doing? I'm going to have to punish you," Ahmet piped up: "Sir, Işık was cheating. Can you punish him twice?". Everyone cracked up.



Kemer Golf & Country Cllib A world club in Istanbul

Many dimensional, full of life, but at the same time very relaxed... That's life at KG&CC for you. Opportunities for sport enthusiasts include tennis, golf, riding, basketball, football, squash, wellness & fitness and more. Our Outdoor Club offers a variety of activities to enjoy the beautiful surrounding forests. For the gourmet, a multitude of restaurants serve diverse and excellent food. Kids have pride of place at their club too... They have their sport academies, Pony Club, a party house and much more. We have meetings, seminars, concerts and social gatherings for members where they learn, enjoy and broaden horizons. In short, KG & CC is a place to share the good things in life...

KEMER GOLF & COUNTRY CI I It

for schools around Turkey because due to a

recent change in the Ministry of Education regulations, girls are now allowed to come to school in pants. Now will boys cry?

THEY ARE A-CHANGING-

Pants

nce upon a time girls rarely wore

pants and boys rarely cried. October

22 may go down as a mini-revolution

THE TIMES.

Allowed

ITEMED r. nic P. rr\\ imtdv r\ im r~-Al.A-r..A. n i.i

RC IN THE CITY: VENUES WE RUN

lchera is a breath of fresh air on Bağdat Avenue, İstanbul's trendier-than-thou shopping mecca. This two-storey house, set in a beautiful garden, is a multi-purpose arts center and bar/restaurant rolled into one. Alchera, which means dreamtime in Aborigine, is the brainchild of Kerem Deren, RC 90. The playwright turned restaurateur sought to create a playful, magical world that would combine good food with artsy activities. True to its name, Alchera is indeed a dreamy space. You can get cosy watching one of the many available DVDs or play Taboo with friends. Alchera also organizes Tango and Latin dance courses, acting classes and even tarot sessions.

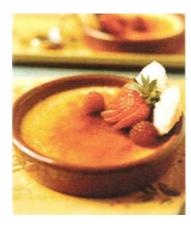
The management encourages people to break out of their 9-to-5 routine by doing something different, like enrolling in a yoga class. In addition, every Wednesday and

Sunday features a performance by actors Sarp Akkaya, Tayanç Ayaydın and Cüneyt Karadurak.

Alchera boasts an interesting menu fusing Caribbean, Chinese, Italian and French cuisine. RCQ strongly recommends the aromatic chicken in curry sauce. Coffee enthusiasts rejoice, there is a wide variety on offer here.

Alchera's garden is the perfect spot to soak up the last rays of sun as winter encroaches. Come wintertime, hot chestnuts and mulled wine will be available in front of the fireplace. At Alchera, details really count.

Open daily from 11:00 until 02:00 Bağdat Caddesi 173, Selamiçeşme. Tel. (0216) 414 62 20/21 alchera@superonline.com

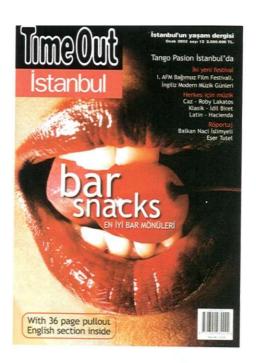


A RECIPE FROM THE ALCHERA KITCHEN "CREME BRULEE"

- 500 gr. milk
- 500 gr. cream
- Double espresso
- One cinnamon stick
- 250 gr. sugar
- 6 eggs

In a bowl, beat the milk, cream, espresso and cinnamon stick with 6 egg yolks and the sugar. Bring to a boil over a gentle heat. Strain the mixture into a second saucepan. Pour the mixture into small overnproof bowls and place on a tray. Cover the bottom of the tray with water. Cook on 150 degrees for one hour or until the tops are browned.

Istanbul's living guide









ALUMNI ASSOCIATION NEWS

drama, art and more) are conducted in an English speaking environment. The sessions end with a show staged by campers for their parents, at the Maze.

ASSOCIATION SPONSORED RC SUMMER CAMP CELEBRATES ITS 10TH YEAR O



who make up the RC Alumni Association, see box)

The Alumni Association has had a busy few months, overseeing the RC Summer Camp hosting dignitaries for dinners and talks at Bizim Tepe, the alumni club, including US Ambassador Robert W. Pearson, President of the Turkish Republic of Northern Cyprus Rauf Denktaş, and Kemal Derviş former minister for the economy, as well as organizing numerous other events and activities.

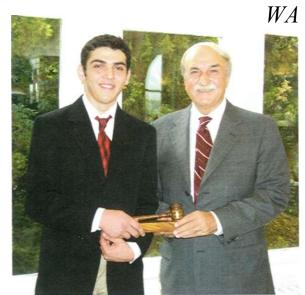
To find out about ongoing activities on campus and at Bizim Tepe, such as computer courses, art classes, yoga and fitness classes, dance classes, "Turkish for foreigners", and more contact Meral Özdemir at 0212 359 22 17, or mozdemir@irobcol.k12.tr.



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FUND RAISING

HÜSNÜ ÖZYEGİN RECOGNIZED



Hüsnü Özyegin and Student Council President Mustafa Ergül shared the SC gavel.

rustees, faculty, staff and student council members gathered on October 23 to honor Hüsnü Özyeğin RA 63 and to celebrate his generous gift of \$250,000 to the school. Özyeğin's gift, originally intended to build a cafeteria on campus, has become the center of a scholarship

program through the Hisar Foundation. Headmaster Livy Merchant spoke for all present when he acknowledged the donation of "a gentleman who has been extremely generous to Robert College in ways we can appreciate more and more in these days when things are a little tighter than they used to be. This is a gift which will encourage and enable better students through the years to come and join us here even at times when we cannot be as generous as we had been. We are very very grateful for that gift."

In his address to the guests, Özyeğin, a prominent businessman, stressed the importance of scholarship in his own life and fondly remembered former RC teacher Grady Hobson who enabled him to get a scholarship and go to college in the USA. Özyeğin had nothing but praise for his alma mater. "One realizes what this institution gives to you after years go by," he said. "You don't really realize this when you go to school here. But all the initial leadership skills, interpersonal skills, interaction skills, social work and other kinds of things that

are not really neccesarily included in the academic program of the school but come with the extracurricular activities are the things that Robert Academy gave us. They really built us up, developed us and gave us the tools to be successfulnot only successful, but to be responsible in life."

Özyeğin should know about extra curricular activities. In his senior year at RC, he was a member of the chess club, the RA Broadcasting Association, and the drama club. He played on the

football and basketball teams and was captain of the volleyball team. On top of all that, he served as the president of the Student Council!

Current president Mustafa Ergül who presented Mr. Özyeğin with a certificate, said he was humbled by all he heard. At the same time, Mustafa added that he was beginning to understand "while faces are different and changeable over the years, the RC spirit and the feeling of giving back is something which remains constant." A plaque now stands on the balcony of the Robert College library, commemorating Hüsnü Özyeğin's generous gift and the spirit with which it was made.



"RC gave us the tools... to be responsible in life"

ANNUAL GIVING CAMPAIGN UPDATE

• Online giving increases

Making your gift this year is only a click away. Various giving options are listed, and pledges can be completed through www.robcol.net Check it out today.

RC 02 makes its mark.

RC 2002 became the youngest class to achieve the highest level of participation for the Annual Giving Campaign this year Seventy four members of the Class of RC '02 made a contribution to the school before they even graduated, last spring. Congratulations!

New class agents needed

Would you like to serve your alma mater by becoming a class agent? If your class does not have a representative, or your class agent could use some help, you could volunteer to become a class agent. It is a very rewarding way to reconnect with old friends and renew your RC ties. To find out more on how you can help, contact Sema Sarpman at alumni@robcol.k12.tr or call 0212 263 42 39. For a complete list of current RC class agents go to www.robcol.net

• RC Annual Giving Committee remembers Kutsi Beğdeş

At a lunch, hosted by Hasan Subaşı, RC Annual Giving Committee members commemorated campaign co-chair and founder of the program, Kutsi Beğdeş who passed away in August 2002. (see obituaries)



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Seated from left to right:
Melih Araz RA 67, Oya Başak ACG 55,
Hasan Teoman RC 73, Ümran Üngün ACG 70.
Standing from left to right:
Hasan Subaşı RA 61, Serra Subaşı ACG 64,
Nedim Ölçer RC 76, Rint Akyüz RA 67,
Çiğdem Yazıcıoğlu, Füsun Madra RC 77,
Leyla Aktay RC 72, Leyla Çizmeci ACG 64,
Sema Sarpman. Nuri Özgür RA 70.

ENDOWING A SCHOLARSHIP

RC '72 Celebrates 30th Reunion

C 72 members set out to endow a scholarship to celebrate their 30th reunion. Their goal of 50.000 USD is close, and it is likely that their effort will reach 60.000 USD by year end. The first class to graduate coed from Robert College may also become the class to establish the highest class endowment to date.

They are not the first class to endow a scholarship at the school, however. That honor goes to the Classes of RC 76, RC 75, and RC 74 respectively. These classes have played a key role in setting an example for others, by establishing an endowed scholarship before, or on their 25th reunions.

The 30th year brought members of RC 72 closer together, not only because there were various festivities to mark this special year (see page 40), but also because they reunited around a common goal. Enabling a financially needy student to benefit from a named Class of 72 scholarship endowment sounded like a timely and meaningful project to undertake.

A committee headed by Ekmel Kasaba, and made up of fellow RC 72 classmates Sema Akcaoglu Bakir, Emine Aras Kumcu, Aylin



Class of 72 on the steps of Gould Hall with a favorite teacher MLinir Aysu.

Ancan McCarthy, Hayim Baruh, Jak Baruh, Ruşen Eşref Yazgan, Leyla Edin Aktay, Reha Kavala, Coşkun Mançuhan and Oğuz Peker were instrumental in identifying and soliciting leadership donors who agreed to pledge challenge gifts by the time of the reunion in June. The project was announced to the whole class at the reunion, with the good news that 25.000 USD was already pledged. This was a powerful incentive to raise funds from the rest of the class, because each dollar raised from then on



Ekmel Kasaba leads the successful endowment drive for RC 72

would be matched by the challenge gift. For donors and committee members alike, participating in the RC 72 endowment drive proved to be surprisingly rewarding in itself. Committee members report that asking friends to contribute to the cause was a piece of cake, given the good will and positive attitude created by the reunion. Classmates had a chance to reconnect with friends, reflect on what the school had meant to them, and maybe most importantly realize what a big part of their lives RC continues to be.



Telethon workers soliciting classmates- Oğuz, Aylın, Sema and Coşkun

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43

43

REUNIONS

CLASS OF '72 - REDISCOVERING EACH OTHER AFTER 30 YEARS

hen they graduated, the next meeting date they set, 7- 7- 77 had seemed like an eternity to the Class of 72. Well, the 5th reunion came and went, and so did a few more and before you knew it it was time to organize the 30th! On Saturday June 22nd, 2002,. 101 members of the Class of 72 came from all over the world, to gather at Klassis Hotel, Silivri for an overnight stay.

The first group activity was to watch the Turkey-Senegal World Cup football game (which carried Turkey to the semi finals!) with the ladies supporting the Turkish team with more vigor then the men. The rest of the day was spent taking group photos and resting before what turned out to be an unforgettable night designed with humor. taste and ingenuity. The cocktails and dinner passed by to the tunes of the 1970s. Alums boogied to old favorites like "I Feel the Earth Move" and "Venus", slowing down for "You've Got a Friend". Special awards were given out along with comic surprises, such as those given to the six members of the class of 72 who married each other after having met during their senior year. They received special pillows, with the hopes that they "grow old on one pillow", as the saying goes.

Groups of graduates sat around talking till the early hours of the morning, as if to 'affirm their delight that nightly tribal



The class of 72 start their weekend reunion with a group photo at Klassis Hotel.

gathering is happiness.' On Tuesday, June 24, the reunioners returned to the scene of the crime, as it were. A cocktail reception on the steps of Gould Hall was graced with the presence of a favorite teacher- none other than Munir Aysu whose memory gets sharper as time goes by. Listening to his anecdotes, and lingering on campus as dusk fell seemed to be the most natural thing in the world for all present.

The class of 72 has a special place in RC history because theirs was the first coeducational graduation on the Arnavutkoy campus. To commemorate the merger that took place in the 71-72 academic year, a symbolic photograph was taken for the yearbook which showed the interlocked fingers of a female and male student.

Class representative Oğuz Peker, summed up Reunion 2002 by saying: "This year is a special year not just because it is our 30th anniversary. As a teenager, I personally hardly knew any of the girls, ie half our class, since we only spent one year together on campus. But with the help of the Internet mail group we set up, and all the events we organized in the past year, I got to discover many more of them. Thirty years later we all got to know each other much better. It was almost as if we had really just met for the first time." He concluded that Reunion 2002 was "a long overdue, but treasured discovery". The event was probably best reflected by classmate Mustafa Dağdelen who wrote about the reunion a few days later, basking in the afterglow. "I keep asking myself, inspired by Joseph Conrad's story, "Youth" - "Was it youth alone, or was it RC (the sea- Conrad)? Who can tell?"



Artist Banu Tansug Yalcmalp '72 made a life size image and cut out the heads for the reunioners to have pictures taken as a couple.

THE SPIRIT OF '62



The picture shows the class of 62, in uniform for old times sake!

his year ACG 62 graduates celebrate their 40th graduation anniversary. They first met in 1953 and have been "friends for 51 years". Mothers and grandmothers today, these energetic and fun-loving women celebrated their 40th anniversary with various interesting activities. The most meaningful of all was spending a night in the dormitory, happily reminiscing about the past, they report. On top of this nostalgic experience, the class also shared overnight trips to Polonezkôy and Sapanca with surprises and parties. The main aim behind these activities was to share a mutual culture, memories and past. "This is a way of protecting our identity amidst degenerated metropolitan life," said Gursan Seyhun, class representative.

RC 82 REUNION NOTES

n August 2002, RC 82 graduates came together for their twentieth reunion at Robert College. The reunion weekend program began with a re-run of their graduation ceremony twenty years ago, a graduates-only dinner, and a sleepover at the dorms. The next morning, the graduates were joined by their partners and children for a boat ride over the Bosphorous, a dinner that night, and a Sunday brunch the following morning.

The following article contains excerpts of the e-mail message from graduate Can Altikulac to a friend who lives in the US and who couldn't attend the reunion. Twenty years after graduation, Can shared his sincere enthusiasm with other RC'82 graduates by forwarding the same message to all his classmates. We felt it would be appropriate to share this letter with all RC graduates. We believe that the RC spirit and the excitement we feel when we happen to encounter dreamlike memories of our school are a constant among all of us, regardless of our graduation year.

Surc-i lisan ettiysek affola...

PS. The RC'82 Reunion letter is dedicated to Ali Mandalinci who passed away shortly after our reunion, and in his memory, to all friends from RC.

- From Gulnur Sayah

Yo girl!

We arrived in istanbul, and before we knew it, we found ourselves on Robert College grounds. Stepped into Marble Hall, and there were the ladies. Here were our girls; all still young and beautiful. The girls could be categorized in two groups; those who hadn't changed at all, or those who became even younger looking than before. The sight was ridiculous; young girls next to old men. I'm hoping we'll take our revenge at our 40th reunion but there really isn't much hope for that. Obviously, after dinner we had to make a pilgrimage and pay our respects to the "yuva".

The rest of us headed for the maze for the "treasure hunt". It didn't quite work obviously, since we kept running into people we hadn't seen for years, and frequently quit the hunt to stop and talk to them. At forty, we were again wearing the cap and gown, taking pictures from this and that angle. In the afternoon, we got dressed according to FIKRIYE'S ORDERS, DEMANDS AND SUGGESTIONS. It was beautiful, everyone was telling each other stories of their past twenty years, with the good and the bad. We came back to school for dinner. The highlight of the night was Cûven's "Çiğdem Tekin" song. Needless to say, we talked non stop. Nostalgic songs, people dancing all over the place.

I don't know how others felt about it, but the next morning, either because there was no alcohol, or because alcohol was still abundant in our bodies, the atmosphere was nice again, if not as nice as the night before. There were also some people who had not been able to attend the night before. Let me give you two more highlights of the weekend. The trio of Başbuğ, Şenyüz and Uevcim definitely need urgent vocal lessons. I thinh they were singing Hotel Arnavutkoy The most distinguished looking man was Dr. Mehmet Vural with his hair turning white. We couldn't play uzun esek, since no one felt like stopping chatting to play. Münir Bey, of course, was there and, as always, he paid attention to some of us while ignoring others;) Though Sinan tnel arrived from Helsinki, we couldn't figure out whether he's been living in Helsinki or in Los Angeles. We had extensive conversations about Leon I ooking sixteen, Serdar and Sinan Mısırlı's hair color and density, Tuncay's beard, whether Cüneyt actually grew taller, where Cem Bilge left his camera and his keys, how Nefise could bellydance to Grease, whether Harut actually kept himself in the deepfreeze over these years, and whether Fatih's belly was for real. Overall I couldn't have imagined a more successful reunion. Praise to the organizational committee, and especially you, Fikriye Yeşim Yağa!

Thank you all. Can Altikulac.

ALUMNI NEWS

SIAR YALCIN RC 43

Wrote to the RCO from Ankara where he currently lives. He writes to say he has been a judge, a prosecutor, a writer and a translator. His hobbies include bridge, chess, literature, music and dogs. He has owned at least fifteen dogs and at the present owns two-a tiger boxer and a rottweiler. Tel: (0312) 418 5214

ARTHUR E. MAHAK RC 44

Mahak reports that he recently finished writing his memoirs, called "An American Born in Istanbul." Mahak, who lives in Spain, says he loves to watch TRT (Turkish) television and is aware of how the Turkish langauge has changed over the years. "I haven't used the language in over 50 years. If I return to Turkey, I'll want to attend classes to immerse myself in the new idiom", he said.

Address: Camino Galera 3, 188690 Almenecar, Spain Tel: 34 958 63 02 79

SUNA KİLİ ACG 46

Professor of Political Science at Boğaziçi University, presented papers at various international conferences in different countries. In August 2000, she presented a paper on the Turkish Military at the 18th World Congress of the International Political Science Association held in Quebec, Canada. In September 2000, she went to Sweden at the invitation of the Swedish Foreign Office, lecturing and presenting papers at Uppsala and Göteborg Universities and at the Foreign Policy Institute.

In early November 2000 she presented a paper on "Secularism and Modernity" in Washington, D.C. In the second half of the same month. Prof. Kili presented a paper on "Globalization and the Rule of Law" at the roundtable organized by the International Association of Constitutional Law held in Santiago, Chile. Later she went to Lima, Peru where she made a presentation on 'Turkey between North and South and Turkey's Eurasian Policy" at the Diplomatic Academy of Peru.



In January 2001 she presided over the session on globalization at the International Congress of Constitutional Law held in Ankara. In January 2001 Prof. Kili was elected to the Advisory Board on Publications of the Turkish Ministry of Culture.

On the book front, in August 2000, her book on constitutions was published while 2001 saw the fifth reprint of her book on the History of the Turkish Publication, bringing the number of her published books to twenty-three.

In November 10, 2001, Prof. Kili was awarded the "Atatürk Principles and Reforms Award" by the University of Istanbul at a ceremony that took place on the university campus. After receiving the award from Rector Prof. Dr. Kemal Alemdaroğlu, Prof. Kili delivered a paper on "The Atatürkist System of Thought, the | Space Station cool when the sun heats Republic and Democracy". The award is the first to be received by a graduate of ACG. On November 25, Prof. Kili was given an award by the Contemporary Education Foundation (Çağdaş Eğitim Vakfı) for her contribution to Turkey's modernity and development.

The awards kept coming! In March 2002, Prof. Kili recived the "Atatürkist Thought Communication Award" from the Atatürkist Thought Organisation" in Germany.

GÜNGÖR BASTUĞ RC 53

After graduating from Robert College in 1953, he received an MS from University of Texas in 1954. He served in the Corp of Engineers in Şişli between 1956 and 1957 before returning to the USA under a permanent visa. While working as an engineer on the East coast, he attended MIT and received a Ph.D. in Civil Engineering. He has been an associate Prof, at MIT and Princeton for several years. For the past 38 years, he has run his own engineering company in Hackensack, NJ. Güngör lives with his wife at 476 Lookout Ave., Hackensack, NJ 07601. To contact him, call 201-342-4568 or fax 201-342-0453.

SAMİ ATAOĞLU RA 64

A graduate of Ortadoğu Univ.(B.S and M.S. in Civil Engineering) Ataoğlu runs his own company, Ataoğlu Construction. His wife, also a graduate of ODTÜ, is a full time teacher in the university's mechanical engineering department. Their sons Arda and Tunca also graduated from ODTÜ. Arda works in Saudi Arabia. Tunca, who is a

graduate of the Civil Engineering Dept. | is doing his M.S. work there too and is a research assistant. Sami Ataoğlu is also a part-time teacher at ODTÜ's civil i engineering deprtment where he teaches Surveying and Engineering Measurements. To contact him, e-mail samiataoglu@hotmail.com. Tel: home (0312) 240 4777 office: (0312) 426 8560

SALİM YILMAZ RA 68

Dr. Salim Yılmaz is the manager of the Thermal Control System Group of the International Space Station (ISS) Project at Boeing Corp in Los Angeles. After years of : intensive research, Dr. Yilmaz invented a space thermal blanket for the International Space Station and named it after his : 4-year-old son Kaan. This unique thermal ! blanket design keeps the International it up and warm when it faces deep space. I The KAAN thermal blanket is being used in I numerous ISS applications and plans are i for it to be used in space.

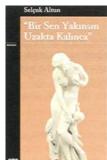
I Dr. Yılmaz graduated from RA in 1968 and i RC Yüksek 1968-1971 and received his PhD and MS from University of Illinois in ChE I in 1978. He also received his MBA from Pepperdine University in 1992. He has taught graduate courses at USC, UCSB and UCLA. He is also Vice President of the Kangal Dog Club of America and owns 3 Kangal Dogs in Los Angeles. He still plays \ basketball and looks forward to hearing from his Robert College friends. To contact him, e-mail syilmaz@earthlink.net.

NÜKHET SİRMAN RC 72

\ Nükhet Sirman has become head of the Boğaziçi University Sociology Department, a post she will hold for the next three years, after becoming a full professor in 2001. She is mostly known for her work in gender issues and nationalism in Turkey. Sirman is also active in NGOs trying to improve women's citizenship rights in Turkey. She can be contacted at sirman@boun.edu.tr

SELCUK ALTUN RC YÜK 73

Selcuk Altun's second work of fiction, Bir Sen Yakınsın Uzakta Kalınca, was published in October by Yapı Kredi Yayınları. The book follows on from his earlier Yalnızlık Gittiğin Yoldan Gelir, also by YKY- now in its tenth printing, and continues with the philosophically minded adventures of Sina, a well read, wealthy young man, with a penchant for books.



To dispell the impression that the novels are autobiographical, the author has thrown himself in as a character in the new book, as Selcuk Altun the banker.

Selçuk Altun is a banker by profession.

Currently, he is a board member at Yapı Kredi Bankası, and is the chairman of the board of Yapı Kredi Kültür Sanat Yayıncılık. Having accomplished a personal goal of getting published before the year 2000 while he is 50 years old, he continues to devote two days a week to writing, and states that he is an avid reader the rest of the time. At the moment, Altun is working on a short novel, with a focus on social issues that he feels an obligation to share with his readers.

BİNNUR KARAEVLİ RC 84

Karaevli reports that her documentary Searching for Paradise, was chosen for screening at the Turkish Film Festival held in New York in October. The film follows the director from Los Angeles to Istanbul in her search for her memories and roots. The documentary also won Best Documentary Award at the WinFemme International Film Festival and the Moondance International Film Festival in the USA, as well as an Audience Award at the Leeds Film Festival in the UK. To contact Karaevli, e-mail binnur@earthlink.net.

GÜLİNAKÖZ RC87

After graduating with a degree in mechanical engineering from Boğazici, Gülin spent ten years there as a research assistant. She even passed her Ph.D eligibility exam and drafted her thesis. Then she decided engineering wasn't for her. She thought 14 years was a long enough time to spend in one place, no matter how beautiful that place might be. So Gülin left university and did what she says is the thing she wanted to do most in life; travel around the world. She spent last year travelling around the world with an international group.

BURAK PEKCAN RC 87

Pekcan's company info TRON won the prestigious Technology Success Award handed out each year by Turkey's Scientific and Technical Research Institute(TÜBİTAK),

Turkey Technology Development Foundation (TTGV), and the Turkish Industrialists and Businessmen's Association (TÜSiAD) in order to increase the competitiveness of Turkish industrial products in world markets.



Their Comprehensive Automobile Research and Development Simulator (CARDS) is a research and development tool that is comprehensive in its simulation capabilities, including motion and vibration rendering, and yet affordably priced. The tool supports a variety of automobile studies ranging from vehicle design to human factors research.

ELİF AKASLAN ERBÖKE RC 91

Married to Kerem Erböke in 2000, Elif is now the mother of a baby boy, Emre Hakkı born in January 2001. E-mail: Elif_Akaslan@COLPAL.COM Tel: home (0216) 330 3077 office: (0216) 579 5000

RANA ÖZBAL RC 93

Rana Özbal RC 93 got married on the grounds of Kennedy Lodge on the Bebek campus, on June 22, 2002. The wedding was like a school reunion as it was attended by many RC graduates as well as former and present faculty members. This was only natural as the whole Özbal family has strong ties with RC. Along with RC graduate Rana, her brother Can is RC 88, her father Hadi Özbal is RA 63,

RC Vijk 67 and her mother Diane has been an English teacher at RC since 1972. Rana and the groom Fokke Gerritsen, who is Dutch, are both archeologists who have a dig in the Antakya province called Tel Kurdu. Fokke teaches at the Free University in Amsterdam where they live. At present, Rana is writing her Ph.D dissertation for Northwestern University. Can and his wife Teresa, both MIT Ph.D's are living and working in the Boston area. Diane continues to teach at RC and Hadi Özbal is a Professor of Chemistry and Director of the Archaeometry Center at Boğaziçi University.



On the grounds of Kennedy Lodge: from L to R: Teresa Ozbal, Can Ozbal RC 88, Rana Ozbal RC 93, Fokke Gerritsen, Diane Ozbal, Hadi Ozbal RA 63. RC YLik 67.

LALIN ANIK RC 02

Fresh out of RC, in a letter to RC Turkish director Esin Hoyi, Anik reports glowingly on life as a freshman at Brandeis University. She continues her career as a professional swimmer with the Brandeis swimming team. On the weekends, she teaches swimming and manages the swimming pool. She was also elected by her class to the Student Union as a representative of the class of 2006. She was surprised to hear that she is the first Turk ever to be elected.

SHARE YOUR NEWS

These pages will expand in future issues, as we hear from you. Let us know what you are doing. Pictures are welcome and will be published in the next issues of the RCQ as they are received.

Please submit your news by either: snail mail to Robert Kolej, Mezunlar Ofisi, 80820 Arnavutkov, Istanbul, or e-mail: alumni@robcol.k12.tr or fax: 0 212 265 6399

ALUMNI NEWS

NEWS FROM RC FRIENDS



Don Frey (right, pictured with RC trustees Jim Maggart and David Hoppin) giving a tour of the Bodrum Underwater Archeology Museum last summer.

JAMES LOVETT

A former member of the RC faculty, Lovett issued a new book in 2001. It is called 0 Istanbul, Poems for a Turkish Album, or Ev Istanbul, Türk Albümü icin Siirler in the Turkish edition translated by Coskun Yerli and published by Yapı Kredi Yayınları.

Lovett first came to Turkey in 1954 to teach English at Kadıköy Maarif Koleji. He then taught at Darüşşsafaka High School. From 1967 until 1986 Lovett taught at Robert College. Upon retirement, the Lovetts moved to the fishing town of Friendship in Maine. Lovett's poems are collected in "East of the Fall of Rome" and "Lovett's Turkish Album", published by Redhouse Press in Istanbul in 1975 and 1995 respectively.

DONALD A. FREY PH.D

When former RC faculty member Don Frey first volunteered to work on the Roman shipwreck at Yassı Ada in 1969, he had no idea that he was on the threshold of a 30-year relationship with George Bass and the Institute of Nautical Archaeology. Don's academic training and experience up to that point was as a professor of physics, not as an archaeologist. After three months excavating the Roman shipwreck, he went back to teaching physics at Istanbul's Robert College, now Boğaziçi University, In 1971, Don returned to INA and initiated a series of surveys along the Turkish coastline with a side-scan sonar analysis of the seabed between Bodrum and Antalya. In 1975, after participating

WHERE ARE YOU

Drop us an e-mail at alumni@robcol.k12.tr so we can update our records. Please send:

- your e-mail address name and graduation year
- mobile phone number business phone & address
- profession

Thank you. RC Alumni & Development Office

in numerous archaeological projects in Greece and Turkey, Don became a research associate with the Institute and in the years following worked with INA at Lipari, Mombasa, Sheytan-Deresi, Yassı Ada, and on Turkish surveys.

In 1982 he became the president of INA and worked hard to develop the Institute into a world-class organization during his 6-year tenure. Don Frey's contributions to the Institute are many: he is one of INA's chief language experts(he speaks four languages comfortably), he has designed measuring and recording equipment for divers to use under water, and he has become INA's principal photographer through his excellent work on many INA projects. His underwater filming and photography have been featured on Turkish television and in a recent National Geographic Society documentary. As Vice President, Don is still involved in promoting INA, expanding INA's Board of Directors, and in seeking additional sources of funding for INA projects around the world. Tel: 90-252-316-2248 (INA headquarters, Bodrum, Turkey) E-mail: don@amphoras.com, dond>artemis.efes.net.pr

GERARD KENNEDY



eater director at RC, Kennedy surprised us with a visit on campus on Oct.30, 2002. He was taking a vacation from Doha College in Qatar where he has been teaching theater for the past three years. Kennedy said he was visiting his old haunts in Istanbul, a city he really loves, and says he ran in to quite a few of his former students. Kennedy also announced he has bought a house in Kaş and will be happy to see friends visiting him there in the summer months. He can be reached at gerard(\$>gatar.net.ga

Address: Doha College, P.O.B. 7506, Doha, Qatar.

OBITUARIES

ALUMNI

Ohannes Kondayan RC 27

Passed away on March 12, 2002 in the USA. He is survived by his wife Betty and his son Haig. Kondayan taught mathematics at RC from the early 30's to 1969. He married ACG teacher Betty Ruth while he was still in Istanbul in 1958. His son was born in

Kondayan was living in Lexington, VA at the time of his death. His health hadn't been too good during the past six years but he continued to be active, doing his morning exercises and reading serious books. He was interested in politics, art, nature and many other fields.

He was always delighted to receive news from RC and from his students. In one of his recent letters he said, "The two beautiful campuses that overlook the Bosphorus stay vivid with us. My wife Betty, who taught at ACG 1955-1970, and I, are thankful for the enjoyment of them for so many years." In Betty Kondayan's words, "He was always very proud to be a graduate of RC and he was very proud to have taught mathematics both at

Z. Hacer Hamdi Özisik ACG 30 Passed away in July 2002 in Istanbul.

Bedia Akkoyunlu ACG 30

RC and ACG for 41 years."

Passed away in December 2001. She was a valuable member of the Robert College Board of Trustees, having been elected in the fall of 1960. In 1975 she stepped down from the Board and continued to serve as a Member of the Corporation which she continued until 1999. Her deceased husband was ismet Akkovunlu RC 30. She is survived by her sister Saliha Devres ACG 33, her children Eralp Akkoyunlu, Lale Bulak ACG 61, Ali Cevat Akkoyunlu as well as her grandchildren Ali Akkoyunlu, Karabekir Akkoyunlu and Burcu Bulak.

Sabahat Yedic Bala ACG 32

Graduated from ACG seventy years ago in 1932. She worked in the Turkish Office of our school for over 40 years, spending most of her life time on campus After 75 years of a happy marriage to beloved husband Bala Bala RC 32, Sabahat Bala, mother of Filiz Bala Kanman ACG 66, aunt of Sitare Kulin ACG 37, great aunt of Ayse Kulin ACG 61 and

Feryal Soydan Wedam ACG 67, she passed away on January 19, 2002.



Zaharia Neycheff RC 32

Passed away in Sofia, Bulgaria in July 2001. After RC he continued to study public law in the University of Sofia. From 1945 until his retirement in 1980 he served as an administrative lawyer.

His son Assoc. Prof. Vassil Neitchev wrote to the RCO from Sofia and said that throughout his life his father actively recommended and popularized the RC education system and in 1995 wrote the article, "Structure and Methods of teaching in Robert College (1924-1932)" published in a Bulgarian pedalogical review. Mr. Neycheff was last at Robert College in 1991 when he was an invited guest for the opening ceremony of the new Nejat Eczacı başı Gym at Arnavutköy.

Nasip Diblan ACG 38

Passed away on October 11, 2002 in Istanbul. Retired teacher of English and Math at Darüssafaka High School, Nasip Diblan is survived by her husband Recai Diblan, her son Ali Diblan and four grandchildren.



Kutsi Beğdes RC 38

'Founder' of the RC Annual Giving Campaign, Kutsi Beğdeş passed away on August 18, 2002 at his home in Istanbul. Kutsi Beğdeş graduated from Indiana University after RC, served as the CEO of Yapı Kredi Bank circa 1950, ran a tourism company which he sold upon his retirement, and served as a consultant to General Electric and to Turkish Airlines. He was made a Member of the Corporation of the RC Board of Trustees in 1990.

Kutsi Begdes will always be remembered

as the'founder' of the annual g/ving campaign at Robert College.In former headmaster Harry Dawe's words: " ... it was he who came up with the idea, or at least the fact that it would be possible, to have an American-style Annual Giving program at the college. When I became Head of Robert College in 1987, Kutsi Begdes, about to celebrate his 50th reunion at the time, came to see me wondering why the school had not established an American style Annual Giving program as he had experienced it at Indiana University, a program in which graduates made a contribution each year not for a special program or piece of equipment but for the general operating expenses of the school. I had been told that graduates in Turkey don't give in this general manner. Kutsi felt otherwise, and on the basis of his insight we worked as a team to educate the alumni body and to build an annual giving program. It is an accomplishment from my time at Robert College for which I am the most proud. But it should never be forgotten that the driving force for Robert College Annual Giving, and all the good will it has generated, came from Kutsi Bey. He should always be remembered as the founder of this program and hence the donor of agift of literally infinite proportions to his alma mater."

Kutsi Begdes volunteered on the Annual Giving Committee since its inception, co-chairing with Hasan Subasi through1996. Until very recently when his health began to fail him, he hardly ever missed any meetings, inspiring those around him with new ideas, pep talks and challenging bets. His presence on campus will be sorely missed.

P. Banu §avli ACG 42

Dr. Banu Savli passed away on September 14, 2002 in Istanbul.

Jale Ulgen ACG 42

Passed away in Istanbul in September 2002.

Nisso Sion RC 44

Passed away in January 2002. He is survived by his wife Lydia Sion, his daughter, Lucette Taviloglu and Bettina Sumar as well as his grandchildren Asli and Oner Taviloglu and Katia and Laura Sumar.



Vedat Urul RC ENG 4

The General Secretary of the Hisar Eğitim Foundation since 1982, Vedat Urul passed away on March 6, 2002.

Vedat Urul began his career working for the Ministry of Civil Construction, and spent time at NATO in Paris as an international expert in airfield construction. Mr Urul also served as the director of Türkiye Emlak Kredi Bankası between 1961-63, and spent ten years in Germany mainly with the newspaper Milliyet.

In 1982 he returned to Robert College where he had also been a former faculty member of the School of Engineering in 1946. He served as the Buildings and Grounds Manager at the school, bet 1982- 93

Vedat Urul was appointed as the General Secretary of the Hisar Eğitim Vakfı in 1982, a position he held until the time of his death. A memorial service held at the Kemerköy Hisar Eğitim Vakfı School was attended by the students, faculty and board members of the school which Vedat Urul was instrumental in founding and devoted himself to.

Mr. Urul is survived by his wife Bengü, and sons Ahmet and Enver.

Yeta Como Silay ACG 44

Passed away on June 10, 2002 in Istanbul. She is survived by her children Merve and Aziz Üstel.

NUvit Özdoğru RC 45

Well known theater actor Nüvit Özdoğru passed away on June 20, 2002. As an actor, director and transalator of foreign plays he was an important figure in the cultural life of Turkey. Born in 1925 he entered RC at the age of 12. During his

student life at RC Özdoğru was well known for his impersonations of teachers and well known actors. He drew caricatures for the school yearbook, served as president of the chess club and had a passion for classical music. His contribution at the production of "The Show Goes On" inaugurating Suna Kıraç Theater at Robert College on April 1 and April 2, 1991 will always be remembered.

Dr. Gökçe Cansever ACG 46

One of the founders of Clinical Psychology in Turkey, and a long-time psychology professor at Bosphorus University, Gökçe Cansever passed away on July 1 2002.

Hamdi Dürüst RC 47

Passed away in October 2001. Born in 1927, Hamdi Dürüst graduated from RC in 1947 and went on to the American University of Beirut for his advanced degree. A scholar in natural sciences, Hamdi Dürüst's write up in the 1947 Record describes him as a very hard worker, indeed "... he works too much. Almost all through RC he was on the honor list. "Hamdi Dürüst's passion for hard work, planning and organizing was evident in his later years too. This displayed itself not only in his personal life but also in his many services to Robert College. He was one of the founding members of the RC Parents Association and also served as its president at some point. In November 1976 he was elected to the Robert College Board of Trustees, first as a Board member and then as a Member of the Corporation. Hamdi Dürüst continued to keep in touch with the Alumni Association. frequently updating the office on the latest news of RC graduates. His contributions shall be greatly missed. He is survived by his wife Ayşen Dürüst and his son Haluk Dürüst RC 76 and his daughter Selma Dürüst.

Bülent Garan RC ENG 48 Passed away in the summer of 2002.

Aptullah Kuran RC 48

Aptullah Kuran RC 48 has been a long time trustee of Robert College, elected to the board in November 1974 and resigned effective November 1998. The school benefited from his invaluable insight and leadership through many changes over the years.

His memoirs, "Bir Kurucu Rektörün Anıları- Robert Kolej Yüksek Okulu'ndan Boğaziçi Üniversitesine" have recently been published by Boğaziçi Üniversitesi Press, and provide fascinating reading about the transition of RC to BU, as well as Aptullah Kuran's student days (1940-48) and his service on the RC Board of Trustees. His family has donated Professor Kuran's personal papers and archives to Boğazici University where they will be made available to researchers within the RC community. The following obituary appeared in the Summer 2002 issue of the Middle East Studies Association Bulletin.

Aptullah Kuran is survived by his wife Sylvia, son Timur, daughters Suzan and Melisa.



In Memoriam

Aptullah Kuran, distinguished scholar of Ottoman architecture and founding president of Bogazici University, died in Istanbul on April 1, 2002 after suffering a heart attack. He was seventy-four.

Kuran received his secondary education at Robert College of Istanbul, at the time situated on the very campus that would become Bogazici University. Following his graduation in 1948, he went on to Yale, where he received Bachelor's and Master's Degrees in Architecture in 1952 and 1954. His family in Turkey fell on hard times soon after he started his studies at Yale, so he financed much of his education by working as a newscaster at the Voice of America in New York. It was in New Haven that he met his wife, Sylvia, then a student at the university's Drama School.

Aydın Eseniş RC ENG 49
Passed away on September 15, 2002.

H. Orhan Aker RC 50

Passed away in Ankara in September 2002. He is survived by his wife Yüksel Aker, his children irfan Aker, Sinan Aker, Lale Gürsu and his grandchildren Yasemin, Cem, Can, Beliz and Selin.

Ayşe Ander Sılan ACG 53 Passed away on July 29, 2002.

Esin Zenbilci ACG 54

A well known member of the equestrian community, many times a member of the Turkish national equestrian team, Esin Zenbilci passed away in August 2002.

Önder Sayit RC Eng 61

Passed away on March 1, 2002. He is survived by his wife Gülden Sayit, children

After returning to Turkey and completing his military service, Aptullah Kuran launched what would be a long and multi-faceted career as an architect, scholar, professor, and university administrator. He designed a number of important private and public buildings in Istanbul and Ankara, including Perkins Hall at Robert College and the Iranian Cultural Center in Ankara. In 1957 he joined the Faculty of Architecture of the newly formed Middle East Technical University in Ankara, where he served for eleven years. including eight years as Dean of the Faculty of Architecture. This period saw the publication of two of his important books: The Mosque in Early Ottoman Architecture, still an important reference on the subject, and Anatolian Medreses. In 1968 he returned to Robert College, where he oversaw the difficult task of transferring the ownership of the school's higher education complex from an American board of trustees based in New York to the Turkish government, and the transformation of the reorganized campus from a small college focused on engineering and business administration into a large and diverse research university. He served as Boğaziçi University's president from 1971 to 1979 and as chair of its History Department

Selen and Okan as well as family members Çisel and Nurhan Sunguroğlu (ACG 56, RC Eng 56), Faruk and Pınar Sayit (RA 65, RC Yük 71).



Güven Nil RA 63

Passed away on February 18, 2001. Güven Nil is survived by his wife Vicdan Alaybek Nil ACG 64, sons Eren and Emir, sister Güler Karabatur, and mother Hayriye Nil. The following is a translation of the obituary of Güven Nil (1944-2001,

from 1981 to his retirement in 1994. In the latter capacity, he oversaw the creation of a highly respected graduate program. While he held these important administrative positions, Aptullah Kuran remained active as a scholar. His third major work, Mimar Sinan, appeared in Turkish in 1986, and a year later in English under the title Sinan: The Grand Old Master of Ottoman Architecture. Kuran also traveled widely as a guest lecturer and visiting scholar, both in the US and in the Middle East. He trained numerous scholars and influenced many others, through his scholarship, his contributions to the growth of higher education in Turkey, and his generosity. An indication of the high regard in which he was held is the festschrift published in his honor in 1999 with contributions from thirty-eight former students and colleagues.

Aptullah Kuran's final resting place is the beautiful and historic Asiyan cemetery, just down the hill from Bogazici University, overlooking the Bosphorus, whose beauty and historical significance inspired him throughout his life.

Timur Kuran
University of Southern California and
Nancy Micklewright
Getty Grant Program

RA 63, RC 67) written by his class and room mate Şahin Alpay (RA 63). It was published in his column in Milliyet newspaper on February 20, 2001.

"/ met Guven forty years ago aboard a plane bound for America. He was a student at the Austrian High School, I was one at Robert Academy. We were on the way to spend on scholarship the next school year in the US. When we returned the next year, Guven transfered to RA in order to join us for the senior year at high school. He and I shared almost every moment of that year. Many of our generation remember realy well the folk music trio Guven formed together with Munir and Muruvet. In the Drama Club we were together. When Shakespeare's "Julius Ceasar" was put on stage, he played Ceasar and I. Brutus.

Our ways parted soon. I decided to study in Ankara with the intention of becoming a diplomat, he chose to attend Robert College for a degree in engineering. He worked as an engineer and a manager for a while, but his intention was to do much bigger things. He found real excitement in opening to the world, in investing and going global. As a businessman he set out from nothing, but achieved a great deal.

We pursued very different walks of life, but remained best of friends, even if we sometimes did not see each other for years. During the last two decades, however, we were in especially close and intense communication. We looked upon life from very different perspectives, and perhaps thanks to that, I learned a great deal from him.

His foremost qualities were his sparkling intelligence, his determination to create out of nothing, his long-sightedness, and his solid optimism. In our last telephone conversation a few days prior to his death, he warned me not to despair in view of the temporary hardships the country was going through. He said Turkey was a society strong enough to overcome all difficulties. He advised me to judgethings not in a short but long term perspective, to keep sight of the forest and not the trees. I will stick to that advice.

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OBITUARIES

/ wrote the following about him in the summer of 1999: "We, three roommates at Theodorus Hall, got together in Çanakkale after 36 years. If Ahmet (Kutman) was let on his own, he would most likely become a world famous theoretical physicist. He studied chemistry instead. Then he took over his father's business, and became one of Turkey's leading wine producers. If Güven was let on his own, he most likely would become a great musician. But life made out of him one of the most enterprising and creative businessmen of the nation. His deep interest in the history of the Dardanelles War led him to purchase the Sarafin Farm, and to produce together with Ahmet some of the highest quality wines of the country. Güven did what very few people do in Turkey: He invested in agriculture. He always had a book in his hand. He left no

place unvisited. He bought his last guitar a few days before he died. He was a founding member of Açk Radyo, where he produced that very popular radio program called "Wine Talk with Music". His heart stopped while playing basketball as usual on Sundays.

Much remained for him to do..."

Haluk Derin RA 63

Prof. Dr. Haluk Derin, member of the teaching staff of Massachusetts University, Department of Electrical Engineering died on February 24, 2002.

Tülin Kızıltan Güner ACG 63

Passed away in January 2002. She is survived by her sister Güzin Karaca, her husband Orhan Güner, her children Işın Tuzcular and Koray Güner as well as her grandchild Erkin.

Rıfat Dedeoğlu RA 68 Passed away in September 2002.

Ahmet Gün Değer RC Yük 68

Passed away in May 2002 in Istanbul. He is survived by his wife Müge Değer and his son Ali Değer.

Mustafa Kadri Elman RC 72

Died in a traffic accident in August 2002, weeks after celebrating his 30th Reunion. He is survived by his wife Gülçin and two daughters Mine and Pinar.

AM Mandalinci RC 82

Passed away in September 2002 after a short battle with a rare illness, apilestic anemia, at the age of 38. Ali Mandalinci, worked in the tourism sector in Bodrum, managing the Mandalinci Hotel in Turgutreis. He was getting ready to be married in September when the fatal illnes struck.

FACULTY & FRIENDS



Ahmet Günes

Passed away in August 2002 in Istanbul. Ahmet Bey served as a teacher of Religion and Ethics at Robert College from 1985 until he retired in 1998.

He was a graduate of ilahiyat Fakültesi and Istanbul Yüksek islam Enstitüsü.

Jane R. Sampey

Died on July 30, 2002, in Greenville, SC. A native of Alabama, Miss Sampey was a teacher of English at the Orta and Lise levels in our school. Miss Sampey was a graduate of Furman University - B.A.- and University of North Carolina - M.A. She began teaching at the American College for Girls in 1962 and continued teaching at Robert College until she returned to the United States in 1980.

While living and working in Turkey she travelled in 35 countries in Europe and the

Middle East. Ms. Sampey won first prize in "The Face of Turkey" contest of the Turkish Daily News; was assistant editor of a magazine, Crossroads: The World of Islam and authored 16 published articles and poems.



Enise Önüt

Passed away on June 27, 2002.
Ms. Önüt was the Director of the Girl
Students Residence and Assistant at the
Dean of Students Office at the American
College for Girls and later at Robert
College. She began her employment at the
Girls College in 1950 and worked until her
retirement in 1974. Ms. Önüt was a graduate of Edirne Kız Öğretmen Okulu and had
taught at several Turkish schools before she
came to our school.

Dr. Richard Allen Murphy

Died in Washington D.C. on July 6, 2002. A graduate of Brown University, Richard Murphy was an instructor in the English Language

Department and an Assistant Professor of Humanities at Robert College Yuksek Okulu from 1962 until 1971. He also taught English at the American College for Girls.

Tank inbzii

Died on July 19, 2002.

Tank inozu was a teacher of geography at Robert College between 1970-1975. He was a graduate of Istanbul University, Faculty of Literature, Geography Division.

William Stewart Parquette

Died September 15, 2002 in Noble Horizons, Salisbury, CT. He taught at Robert Academy from 1938 until 1941. His wife Rosemary (Tubini) graduated from ACG in 1939. Her 3 sisters the late Nettie Miner, Nancy Smith Lyte of Woodbridge England, and Jocelyn Pond of Brewster, MA, all graduated from ACG at Arnavutkoy.

He is survived by his wife Rosemary, a daughter Linda Cardini of Torrington, CT, and sons William Eugene of Pomfret, CT, and Lawrence Stewart of Putnam, CT, seven grandchildren, two great grandchildren, and a nephew Robert Miner who also taught at Robert Academy.

Condolences may be sent to Mrs.
Parquette at 17 Cobble Road, #98, Salisbury,
CT, 06068,USA.

Ekstra mil.







- · Worldcard'ıyla alışveriş yapanlara her yerde Worldpuan var.
- · World amblemli yerlerde yağmur gibi, kat kat Worldpuan var.
- · Üstelik Worldtaksit'ten yararlanırken bile Worldpuan var.
- · Yağmur gibi Worldpuan'lar, hemen birikiyor. Para yerine geçiyor. Paranın aldığı her şeyi alıyor.
- · Türkiye'de en çok noktada World olduğu için yağmur gibi, kat kat Worldpuan her yerde yağıyor.







