



# RC

FALL  
1989

QUARTERLY

ROBERT COLLEGE ALUMNI MAGAZINE

## Celebrating RC Creativity

125th Year Alumni Artists &  
Writers Exhibit

**Page 14**



## Avrupa Güzeli'nden Kolej Günleri

Altemur Kılıç RA'44 sordu,  
Neşe Erberk RC'82 cevapladı

**Sayfa 18**



## "Yumuşadığımı Söylüyorlar"

Fatma Banat eski öğrencisi  
Evin İlyasoğlu ACG'66  
ile konuştu

**Sayfa 25**



## Reunions



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# 125th Year Graduates

Mixed feelings of joy and sorrow on  
Commencement Day... **Page 12**

TEST: Do you know of the Litterati and the Glitterati? See **page 38**

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The 1988 - 89 Academic year at Robert College was also the 125th year of the school. It was, just like another year, busy, stimulating and challenging! In this issue you will find an account by headmaster Harry Dawe on what this year's Robert College students have been up to, as well as their comments on the 125th Year Commencement Day.

The most significant event in this celebration year has probably been the Alumni Artists and Writers Exhibition organized by the Alumni Association. Bringing together a cross section of about 150 alumni for this unique exhibition in the new Science Building was quite a feat. It was admired and praised by all who visited it. Read about it on page 14.

RC is entering the next "125 years" this fall with three new buildings on the Arnavutköy campus. The Gym, Science and Theater Buildings are in the process of being equipped and will have an official opening when they become operational. The building project is being funded through the generosity of RC alumni and friends. Supportive graduates are playing a crucial role in the success of other fund raising drives begun this year. One is the Annual Giving Campaign, and the other is a Scholarship Project built around the visit of former headmaster Neil Bull, by his Robert Academy students (p. 22).

Reunions are the biggest news in this issue of RCQ (p. 26). Let us know if you are planning one. Friends all around the world are interested to keep abreast of the latest in your life. RCQ is being mailed free of charge to about 7000 members of the Robert College Community. Support us: Drop us a line, the Winter issue is already in the works.



**Leyla Aktay**

Alumni and Development Office

Yayın Kurulu:  
Deniz Alphan ACG67, Suay Aksoy RC yük72,  
Leyla Aktay RC72, Sema Özsoy ACG67,  
Cahit Düzal RA65, Nilgün Güresin ACG69,  
Evin İlyasoğlu ACG69, Ayla Seva ACG64,  
Mete Taşkıran RC55.



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**Başarılar.**

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## A Taste of 19th Century Istanbul

On the occasion of the 125th year celebrations of Robert College the Turkish Cuisine Research and Promotion Group of the Alumni Association has organized an authentic Istanbul Konak Wedding Ceremony of the early nineteen hundreds. Under the chairmanship of Neşet Eren and Mergübe Göknil, the Group, with the enthusiastic and effective assistance of Mualla Mezhepoğlu, Ayşe Sümer and Nazan Ağa, was able to obtain authentic costumes of the early 1900s actually worn at weddings. They found from old survivors actual eye witness accounts of the ceremonies. They were also lucky in finding musicians who could perform the music played



*The Wedding Party*

at old weddings. Mrs. Mualla Ulug was most generous in her contribution of the old family costumes from her rich collection. The most fascinating aspect of the ceremony was provided by the

grandchildren of the last Vezir, Tevfik Paşa, Jülide and Ahmet Okday who wore their ancestors' dresses. The Bridegroom wore the uniform of Grand Admiral Rauf Orbay. The renowned family of the Bektaşî order, Nafi Baba of which Mrs. Eren is a direct descendant was represented by a great granddaughter as the mother of the Bride, Mrs. Gülgün Canlı. Mrs. Nuran Erol wore the dress of first ambassador of Turkey to the Austrian Court in Vienna. All the wedding group wore the dresses of their grandmothers. The ceremony ended with the traditional Turkish wedding meal.

The wedding, was widely reported in the press and covered extensively by both channels.

## Outcome of Another First

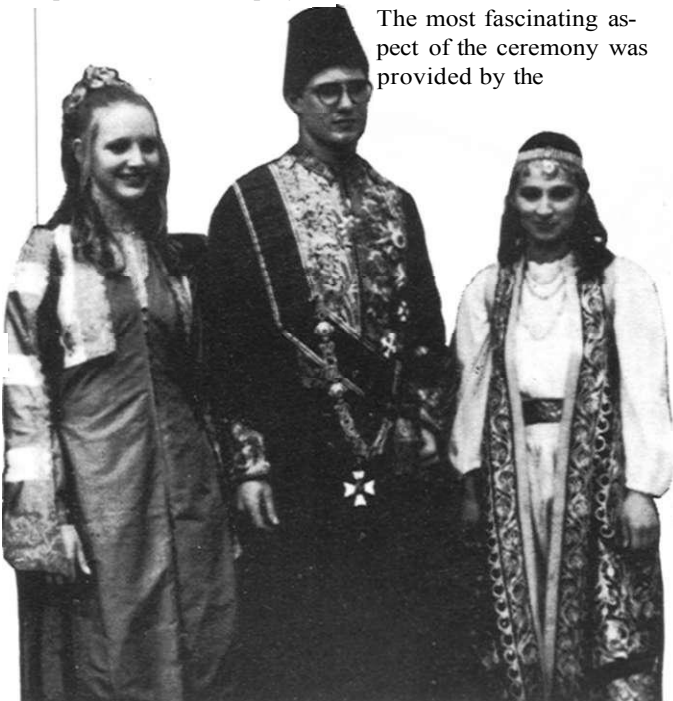
Years ago the Hon. Nuri Eren RC'34, Nezi Neyzi RC44, Nejat Eczacıbaşı RC32 and Sadun Katipoğlu ACG'34 joined hands to found the Economic and Social Studies Conference Board. As time went by the Conference Board, as the organization came to be known for short, held annual international conferences in Istanbul, bringing together many scholars and businessmen to discuss current topics relevant to Turkey's situation. Along with these conferences, there arose the

Turkish television. Mrs. Eren is grateful for the many acknowledgements she received for the Cuisine Group for organizing this unique occasion.

## Senior Club

The Alumni Association is at work on a new project that will interest all RC graduates. Another addition to the many College "firsts" is the AA plan to establish a Senior Club, where all members can enjoy their mature years in companionship.

I In- name Senior Club is .i provisional appellation M nil h will be used until a iiru alternative is found. I hi i lub's specifications,



## ALUMNI ASSOCIATION NEWS

need for simultaneous conference interpretations - something that was non-existent in Turkey in those years. With the initiative of the Conference Board, Mme. Wagner was contacted in Switzerland and she trained the very first Turkish conference interpreters in her country.

Later a better formula was developed. Annually, she came to Istanbul to train larger numbers.

Among the early trainees were Dilek Basmacı Erzik RC Yök'65, Ibrahim Betil RC'64, Zühtü Sezer RC'68, Nur Seden Camat ACG'53, Fügen Çeltekli Seyrek ACG RC'65 RC

Yök'69, Nigâr Alemdar ACG'66, Hasan Akbelen RC'66, Zeynep Bekdik RC Yök'70, and Belgin Pektaş Dolay RC'65. Today there are about 25 practising conference interpreters in Turkey working in two different professional organisations, both offsprings of

the original group of interpreters the Economic and Social Studies Conference Board introduced to Turkey. Both organizations heavily rely on graduates. Aside from the names mentioned above, Rita Gabay A\_ktay ACG'48 and Nora Sirmen ACG'46 are also well-known names in the field.

Among the hundreds of conferences interpreted by alumnae and alumni interpreters the most memorable ones for Nur Camat and her group, the UKT (International Conference Interpreters), is of course accompanying President Kenan Evren on a state visit to the Arab Emirates and interpreting for Turkish businessmen during their official visit to Japan.



*Alumni Interpreters serving the President: Nur Seden Camat and Figen Çeltekli Seyrek*

based on the findings of an opinion study and requests from members, will be as follows:

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  - Common social facilities, such as restaurant, game rooms, swimming pool, tennis courts etc. and more important than these, a health and fitness center, and infirmary with doctor, nurse and first aid equipment.
  - All services and utilities of both common area and homes to be centralized.
- The age limit was kept

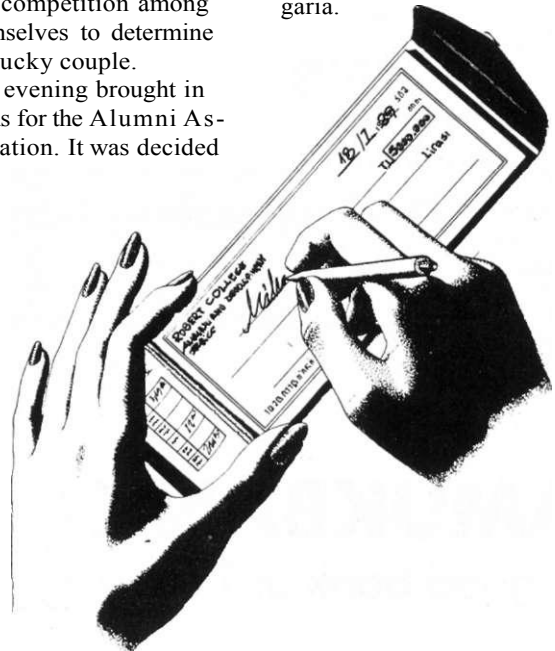
quite flexible, starting with '69 and already 350 applications have been lodged.

### Mid summer Night's Dream

The annual RC Alumni Association's Midsummer Night's Dream was held on July 27th. Over 350 alumni and friends attended the event which took place at Yeniköy SamdanSa. The attraction of the night was the Singapore Airline's raffle donation of a trip for two and a week long stay in Singapore. With expected RC ingenuity five tables pooled their resources to

buy raffle tickets and managed to win the prize. They will devise a further competition among themselves to determine the lucky couple. The evening brought in funds for the Alumni Association. It was decided

to give TL 5 Million of the money raised to aid the Turks deported from Bulgaria.



# "Teamwork is key to successful banking"

Bülent Şenver-Turkish Banker of the Year and General Manager of Pamukbank

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Bülent Şenver (right) seen together with Prime Minister Turgut Özal after being named "Banker of the Year"

ビュレント・シェンベル(右)。「バンカー・オブ・ザ・イヤー」に選ばれ、トゥルグット・フェザル首相と。

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## BİZİM TEPE



*Tüm Mezun ve Bizim Tepe üye çocuklarının kaynaştığı, oynadığı, el becerilerini sergilediği küçük bir köy, Bizim Köy...*

## Bizim Köy'ün Çocukları

**K**uruluşundan bu yana 4 yılı geride bırakan "Bizim Köy", bir kez daha çocuklarla kucaklaşmanın sevincini yaşadı. Bizim Tepe'nin yemyeşil ağaçları altında tasadan, tehlikeyden uzak, özgürlüklerini yaşayan 4-12 yaş grubu çocukları, boş zamanlarını yaratıcı faaliyetler (kil, resim, cam boyama), biraz basket, biraz yüzme ve en önemlisi yoğun bir arkadaşlık ortamında değerlendirdiler.

İki yıldan beri Hisar Eğitim Vakfı şemsiyesinde faaliyetlerini sürdürmekte olan "Bizim Köy", bu yıl ilk kez Bizim Tepe üye çocuklarının yanı sıra, tüm mezun çocuklarına da kapılarını açtı. Organizasyon ve denetimini Robert Kolej "Child Study

Center"ı kuran ve yaklaşık 20 yıl müdürlüğünü yapmış olan ACG'47 mezunu psikolog Nihal Pulat ve 1985'te kuruluşundan bu yana "Bizim Köy" komitesinde görev yapmış olan ACG'67 mezunu Sema Özsoy'un üstlendiği "Bizim Köy"ün toplam kontenjanı 25-30 çocuk civarında idi. "Bizim Köy", isteyenlere sezonluk, dönemlik ve günübirlik olmak üzere çeşitli kolaylıklar getirmekte. Köye günübirlik giriş imkânı Bizim Tepe'ye gelen üyelere rahatlık sağlaması açısından özellikle ilgi gördü.

**"Bizim Köy" sezonluk, dönercilik ve günübirlik olmak üzere çeşitli kolaylıklar getirmekte.**

1988 yılında açılmama sarsıntısı geçiren Bizim Köy, Sema Özsoy ve 20 kadar Kolejlinin çabalarıyla faaliyetlerini sürdürmüştü. Geçen yıl Bizim Köy'e maddi ve manevi destek sağlayan bu grubun bir rek-



lam şirketinin piyasa araştırma projesinde çalışarak oluşturdukları fon 1989 yazında Bizim Köy projesine katkıda bulundu. Bunun yanı sıra Bizim Köy çocukları da el becerilerini yaz sonunda yarattıkları sergide satarak, her yıl kendi projelerine destek

vermektedirler. Gerek Bizim Tepe üyelerinin ve gerekse okul çevresinin destek ve sempatisini kazanmış olan Bizim Köy'ün Hisar Eğitim Vakfı şemsiyesinde daha uzun yıllar mezun çocuklarına hizmet vermesi ümit edilmektedir.

## BiziM TEPE

### Bizim Tepe Open Sürprizlerle Dolu idi

**B**izim Tepe'nin kuruluşundan bu yana düzenlenen Bizim Tepe Open tenis karşılaşmaları bu yıl oldukça heyecanlı, neşeli, çekişmeli ve sürprizlerle dolu geçti. 8-19 Ağustos tarihleri arasında yapılan turnuvanın ilk büyük sürprizi, Bizim Tepe'li olmayan LTB üyelerinin katılmasıydı. İkinci büyük sürpriz ise iki eski Türkiye Şampiyonu Filiz Tokcan ile Demir Atas'ın finallerden çok önce elenmesiydi. Turnuvanın en başarılı isimleri Ülker Melek, İnci Özbekalp, Metin Gürel, Vartan Tetikbaş ve Şenol Ergun'du. En centilmen tenisçi ise, Kaya Karamehmet'ti.

Teknik sonuçlara gelince:  
**Tek bayanlarda;** Ülker

Melek İnci Özbekalp'i 2-1 yenip birinci oldu.

**Çift bayanlar:** 1. Hale Ugan-Filiz Tokcan / Ayşe Ayan-Ayşe Bilginsoy.

**Karışık çiftler:** 1. Figen Akçay- Metin Gürel, 2. Orhan Atas-Ülker Melek,

**Bayanlar (45 üstü):** 1. Sürhay Resmor 2- Ziya Işıküstün (45 altı): A

**Grubu:** 1. Vatan Tetikbaş, 2. Cem Sunman **B**

**Grubu:** 1. Metin Gürel, 2. Yaman Esin. **Çiftler:** 1. Şenol Ergun-Ergun Revanbaş, 2. Mehmet Tınaz - Vartan Tetikbaş.

### Türk Demir Döküm Turnuvası

**B**izim Tepe kortlarında yapılan Türk Demirdöküm Tenis Turnuvası 4 Haziran günü ödül töreniyle sona erdi. Çekişmeli geçen karşılaşmalar sonucu derece alanlar şöyle:



*Türk Demir Döküm Turnuvasında galip gelenler ödülleriyle işte böyle poz verdiler.*

45 yaş üstü ,tek erkek: 1. Kaya Karamehmet 2. Tevfik Göksel. 45 yaş altı, tek erkek: 1. Mehmet Ağagil 2. Zühtü Sezer. Karışık çift: 1. Zühtü Sezer-Lâle De marchi 2. Ülker Melek-Doğan Melek. Çift erkek: 1. Nedim Ölçer-Hakan Kök 2. Burak Pekcan-Naci Korzay. Tek bayan: 1. Ül-

ker Melek 2. Lâle Demarchi. Çift bayan: 1. Lâle De marchi-Nuran Ergenekon 2. Ülker Melek-Figen Veyisoğlu.

Bizim Tepe'liler, tenis kortlarının yenilenmesindeki katkılarından ötürü Türk Demirdöküm A.Ş. ve Aygaz A.Ş.'e müteşekkirlere.



*Neşeli ve çekişmeli geçen Bizim Tepe Open Tenis Turnuvası galipleri bir arada...*

## BiziM TEPE

### Bizim Tepe 7. Yılına Girdi

**B**izim Tepe 6.kuruluş yıldönümünü 23 Haziran gecesi kutladı. Çok sayıda misafirin ve BT üyesinin katıldığı gece kokteyl ile başladı, müzik, eğlence, yemek ve dans ile sürdü. Ayrıca gecede ünlü sanatçı Uğur Yücel esprileri ile tatlı dakikalar yaşatırken, Bizim Tepe'de iki kez sahneye çıkan Durul Gence ve orkestrası müziği ile misafirlerini geçmiş yılların romantizmine götürdü...

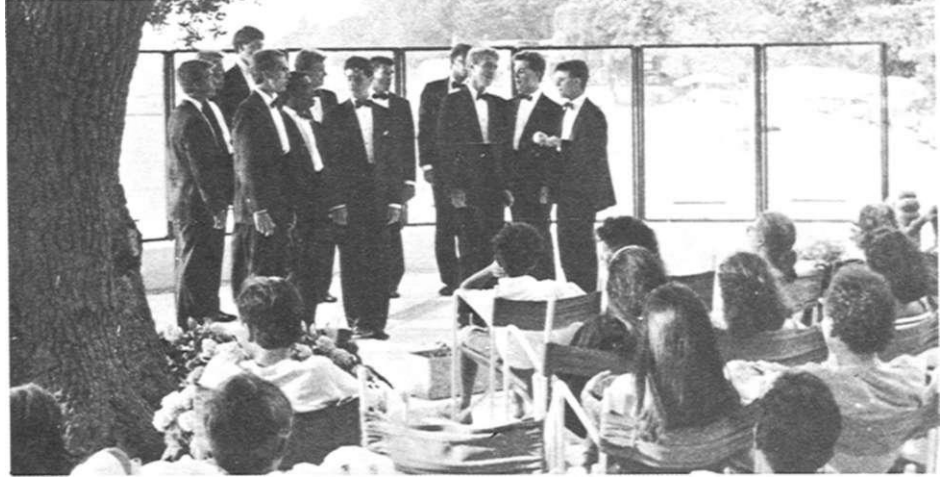
Havanın hafif serin olmasına karşın üyeler geç saatlere kadar eğlendiler.



*Uğur Yücel esprileri ile BT'lilere neşeli dakikalar yaşattı.*

### Kültür Etkinlikleri Bir Başkadır Bizim Tepe'de

**B**izim Tepe Kültür Komitesi'nin kültür ve sanat etkinlikleri bahar ve yaz aylarında sürdü. Nisan ve Mayıs ayları içinde İstanbul Madrigal Korusu, Mehmet Dirisu yönetiminde



*Harvard Üniversitesi öğrenci korusu Harvard Crocodilloes Avrupa '89 turnelerine son anda Bizim Tepeyi de kattı. Özellikle 50'lerin hit caz parçalarını seslendiren genç grubun sürpriz konserini, Bizim Tepeliler seneye de tekrarlatmak amacıyla.*

konser verdi. Aynı ay içinde Zeliha Berksoy'un Brecht Kurt Weill'dan yorumladığı şarkılardan oluşan konseri ile Erol Erdinç-Ece İyicil ikilisinin caz gecesi izlenmeye değerdi. Ekip başkanlığını Günseli Aksoy'un yaptığı eski Haliç ve Bizans Kilselerine içeren "Yürüyerek Haliç Gezisi" ile Şeker Bayramında düzenlenen Göreme Gezisi kültür faaliyetleri içindeydi. Açık İstanbul sinemalarını yaşatmak amacıyla, Kültür Komitesi yaz aylarını kapsayan sinema gösterileri de düzenledi.

Her salı ve perşembe günleri mezunlar Bizim Tepe'de sinemanın son yapıtlarını izlediler.

### Futbolda En Büyük Erspor

**B**izim Tepe İlkbahar Mini Futbol Turnuvası 23 Nisan-21 Mayıs tarihleri arasında Bizim Tepe'de yapıldı. 8 takımın katıldığı ve oldukça çekişmeli geçen maçların sonunda Ersin Pertan'ın kaptanlığını

yaptığı "Erspor" takımı şampiyon oldu. İkinciliği Fahri Talip'in takımı "Fahspor", En cennetlenen Takım' kupasını ise Emre İncekara'nın gençlerden kurulu "Hisarspor" takımı aldı. Gol krallığı kupası ise 14 gol ile Aydın Aktay'm oldu.

### Tenis ve Briç Birarada Yarışıyor

**D**ünya ada belki de ilk kez Bizim Tepe'de uygulanan bir karşılaşma Tenis ve Briç mixed... 4 yıldır Bizim Tepe'nin kortlarında ve masalarında yapılan bu karşılaşmaya katılanların briç ve tenisi çok iyi oynayabil-

meleri gerekiyor.

Bu yıl 24 Mayıs-9 Haziran tarihleri arasında Parliament'in desteği ile yapılan karşılaşmalara 12 takım katıldı. Öğlen tenis, akşam briç ile geçen yoğun ama eğlenceli 4 günden sonra ilk üçü paylaşan takımlar ödülleri aldı:

1- Ferihan Göksu (K), Cem İncesulu, Safiye Boran, Neziha Kubaç, Mesut Karadeniz, Sürhay Resmor.

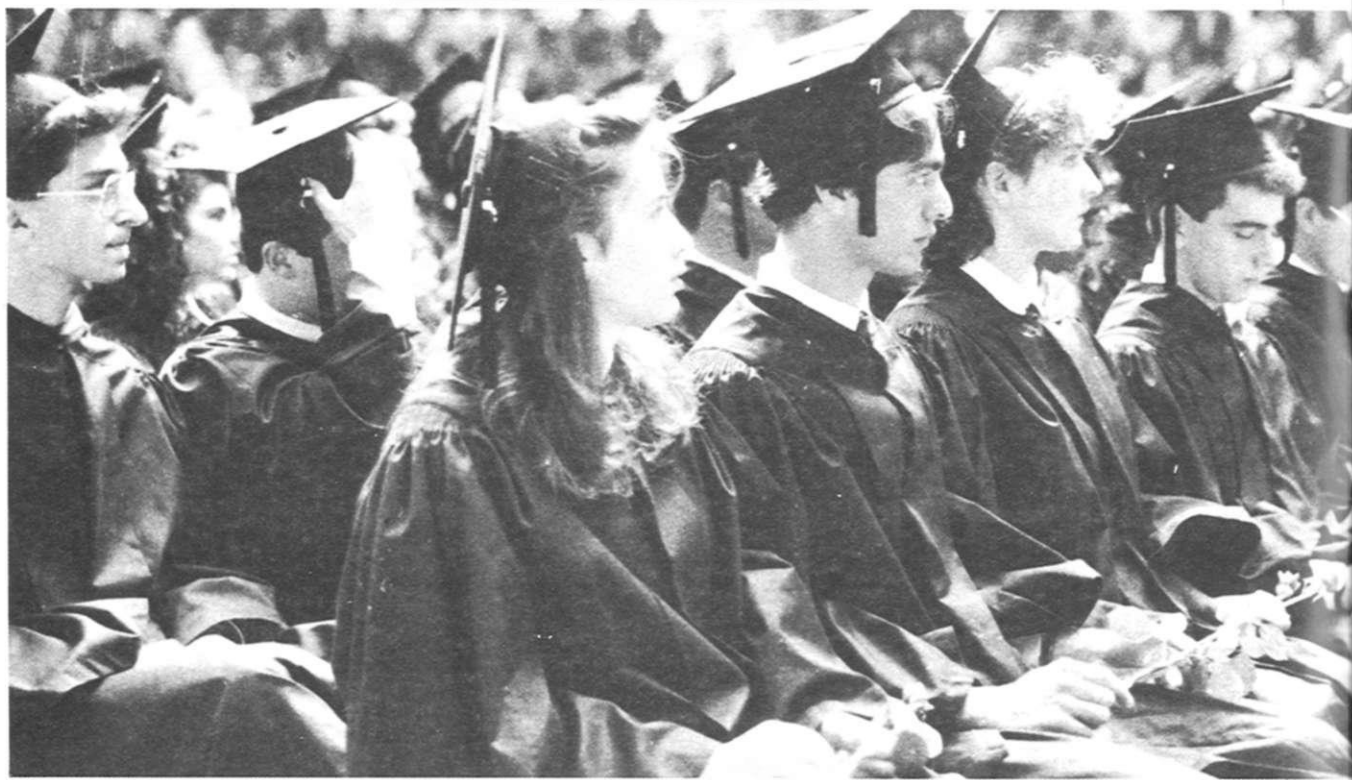
2. Ferit Demren (K), İpek Demren, Ali Yalman, Nedim Tursan, Ahmet Çelebiler, Enden Üstünsoy, Engin Kıratzer.

3. Namık Kökten (K), Nazan Kökten, Sam Gattenio, Rozi Gattenio, Melih Özdil, Faik Falay, Cem Sunman.



*Tenis-Briç Mixed'de kazananlar ödülleri ile biraradalar*

## STUDENTS



# RC is still making history

*The 1988-89 school year has been a special one, not only for this year's graduates, but for everyone in the entire RC community, past and present, because it was the College's 125th anniversary. "Robert College is still making history", says headmaster Harry Dawe, and the activities of this past year indicate that life at RC is just as stimulating as ever:*

### HEADMASTER'S REPORT ON THE 88-89 ACADEMIC YEAR

"One of the main events of the fall term was the tri-annual visit of Ministry inspectors. Their report, as expected, was a positive one. The major criticism was to note the crowded conditions in Bingham, where the Orta Division is housed, and the dormitories. Fortunately, the new buildings will soon provide additional space to address the problem of over crowding.

The second event was a dramatic one, with a group of English language plays being staged in December by the Drama Club under the direction of

Mrs. iz. As always, the plays were contemporary, spirited and well acted. In the spring the Drama Club took its show "on the road" to the Izmir

*Commencement  
Days speaker Refik  
Erduran RC'47,  
with Lycee  
Director Ayfer  
Yeniçağ, Turkish  
Director Mehmet  
Çamoğlu and  
Head of School  
Harry Dawe*





American School Arts Festival. The drama club is alive and well and will have a new lease on life when the new theater, expanding the current program, will restore the school's great theatrical tradition of the past and perhaps even surpass it. In the spring, two Turkish plays were presented -written by a student-which won a regional prize. Throughout the year we were regaled by Folk Dancing Club performances, the club activities having recently been rejuvenated, and the Maze saw a stunning performance by Orta 3 students of Turkish and English poetry readings.

The Model United Nations Team made its annual visit to the Hague to participate in the annual simulation, and next year Robert College will host another ECIS sponsored event - an environment conference for eighty foreign sutudents. This year both the Senior and Junior Math teams won the cup at the annual ECIS math competition and Korhan Giirkan came first in the individual ranking. Next spring, that event will be held for the first time at Robert College, which will provide an opportunity for students and teachers from Europe to

see the place from whence come these gifted math students.

All athletic teams were in full swing, and a resurgence of interest was shown in football, capped by the Orta 3's, as they move from being students to becoming graduates. The spirit of this class was unified, positive and appropriately nostalgic, even before they left. Their final party at Bizim Tepe, to which parents and faculty were invited, was an event to remember, as was their singing of "Those were the days" at the final assembly -this song is fast becoming a new tradition- held in the new social forum for the first time."

### COMMENCEMENT DAY'89

Graduation took place on Sunday, June 11, 1989 this year. The ceremony, with all due pomp and circumstance, confirmed that in its 125th year, the Robert College spirit is alive, well and continues to thrive. Some of the contemporary events may be different but as commencement speaker, writer Refik Erduran RC'47 remarked, the thread of continuity between generations of RC alumni is strongly evident. "I see a little bit of myself in all of you" said Erduran who encouraged the class of '89 to "break out of the mold" as long as it did not cause harm to anyone.

Democracy; an attention getting subject was the theme of Headmaster Harry Dawe's graduation speech. Stating that democracy can be achieved "only where there already exists a rich and healthy political culture" he continued by saying what many students, faculty, alumni and friends already believe deep in their hearts, that "RC is an ideal microcasm for this to be learned."

The immense ties of affection and loyalty felt for the College by this years graduating students are best expressed by themselves.

**Başar Basaran:** Knowing that my seven years at Robert College would come to an end some day has always scared me. But when the day came, it was full of fun and I felt proud,

Ali Riza Saniikoglu: At the end of such a long time which passed so swiftly, I find that my education has

given me the self-confidence to face the unknown future without fear.

**Alimirza Önder:** I entered this school after an examination lasting 100 minutes 7 years ago, and now I am leaving after another examination lasting 180 minutes. I will never forget this campus where I spent the most influential years of my life.

**Aylin Özsoy:** The hardest part about leaving is to part from my friends of 7 years standing. I will never find such firm friendships between 140 people ever again. We all know that we shall never find a school like this one.

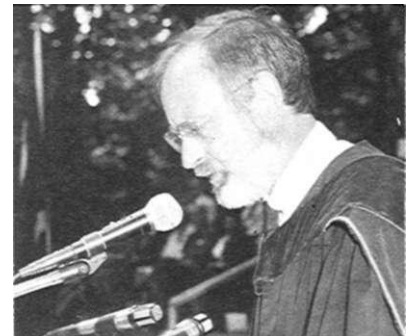
**Tunç Cerrahoğlu:** If only we need never part, but could launch into life hand in hand. Since a young age we have lived in close proximity, and know one another better than anyone else. I hope that those who are going abroad to study will not forget what they owe to the homeland which raised them and avoid the brain drain. In order to achieve the level of civilisation which Atatürk envisaged, this country needs people like us who have received such a fine education.

**Özgür Özbey:** I cannot believe that I am leaving. I feel as if I will be back, my attachment to the school is so strong. I would like to have left a permanent trace behind me, and regret not doing so.

**Sinem Eryılmaz:** I do not feel as if something were ending. I am not sorry to be leaving. On the contrary I feel stronger and more self-confident. As an individual I can now proceed on my own.



*Tunç Cerrahoğlu*



*Harry Dawe*



## ALUMNI ASSOCIATION

# Celebration of RC Creativity

The highlight of the commemorative program for the 125th year of Robert College, was the Exhibit in which the Alumni Association of Robert College presented to the RC community a cross section of "Kolejlis" whom the school has introduced to Turkey and the world. Works by RC alumni artists, writers, and journalists were represented in an outstanding exhibition at the school during May. In its long history, Robert College has nurtured many "firsts"

for Turkey, and this exhibition was comprised of the works of "Kolejli" writers of fiction and non-fiction, journalists, translators, artists and photographers.

As headmaster Harry Dawe remarked, *"The success of an educational institution should be measured in terms of the accomplishments of its graduates in their lives."* Mr. Dawe's comment on the exhibition spoke for us all: *"This exhibit is a stunning manifestation of the profound success of*

*Robert College, for it shows the tangible accomplishments of its graduates in artistic and intellectual fields, and is a true measure of that creative spirit which had its initial spark at Robert College or the American College for Girls. The Robert College of today is pleased to honor those graduates in a way in which the products of their creativity and accomplishments have come home to where it all began.*

*The spirit of Robert College has lived for 125 years. It is alive today in*



Nigâr Alemdar



Dilber Kamhi, İpek Aksüğürl Düben

*The Alumni Association is thankful to all those who played a part in organising the exhibition, but most of all wishes to express gratitude to İpek Aksüğürl Düben ACG'61 a professional painter who put the art section into shape in record time, and saved the day*

Güler Vafi,  
Dorothy h

*this event, which in itself is a vibrant example of the continuing vitality of that spirit.*

*I would also like to express our appreciation to the Alumni Association, in particular to Nigâr Alemdar and Fatma Karakurt who with the help of Ayşe Doğruer, Güler Vafî, Ayşe Sümer, Cihan Baysal, Sema Özsoy and Nihal Pulat, deserve the thanks of the entire school community for conceiving and bringing to reality this splendid event during our 125th Anniversary Year. "*

This exhibition was intended not just as a commemorative event but to inspire the young graduates and current students who visited it to seek their individual field of creativity and achievement.

The new science building was a symbolic setting for this magnificent display of achievement, for through the history of the College the aim has been to balance the arts and sciences.

Although RC is not a school of fine arts, more than 50 painters, ceramicists, sculptors, and photographers participated. Of the some 100 contributing writers of non-fiction and fiction, journalists and translators, the largest sub-group was that of non-fiction writers, comprising of economists, medical doctors, engineers, psychologists, sociologists and historians, some with numerous books, articles and papers to their credit. Many playwrights as well as



***The biographies of the alumni contributors to the RC 125th year Book and Art Exhibit were compiled in a bilingual text and a limited edition was printed for the occasion.***





*Visiting Trustees,  
(from the left)  
Barbara  
Lawrence,  
Wilson Binger,  
Homer Byington,  
Timothy Childs,  
and  
Nigar Alemdar*

translators of plays turned out to be RC alumni.

In addition to the already well-known names, the event enabled the Alumni Association Board to discover those who reside outside Istanbul and overseas.

Large numbers of graduates and their families, but most important of all, hundreds of young RC students and their teachers came to view the works on display.

The guest book includes comments of many visitors, from trustees and graduates from abroad to the little eleven-year-old Orta Preps and the now-wiser members of the LIII class.

Jane Page, the Vice-President of the Board of Trustees describes the exhibit as "Marvellous!!!", while another trustee, Wilson V. Binger, writes, "Most impressive." Özer Esen RC'49 comments, "Going through the exhibit reminded me once again what happiness it is for me to be a "Kolejli", while another member of the same class, Güner İzer Fansa writes, "As we are celebrating our 40th reunion I have proudly and fondly realised that despite 125 years, our alma mater is still young and still productive."

Writer Jak Deleon RC70 comments, "Dear RC, your effort in bringing new dimensions to our cultural life shall be applauded

*in years to come."* Like many other visitors, Ipek Ongun ACG'61 expresses her thanks to the organisers of the exhibit. Lèvent K. RC'89 confesses, "I was initially saddened by the thought of graduating in ten days time, but now I feel the pride of becoming an alumnus." And Melis Alemdar OP wrote "It was super! I looked at the paintings again and again, as for the books they were terrific. How I wish there would be such exhibits that include more works every year."

The event was given coverage on TRT Channel 2's "İyi Akşamlar" programme of arts and cultural events, on May 16, 1989, going through the entire alumni exhibit in the halls of the new science building. Daily Hürriyet and the Turkish Marie Claire (June 1989) reported on the opening cocktail party. Alumna Leyla Özcengiz İsmier ACG'72 devoted her column "Bir Dakika" in Hürriyet's supplement Kelebek (June 21, 1989) to the

subject.. Below is a translated extract:

*"I am returning to school. To College. Being a '72 graduate put me in the younger alumni bracket in the perspective of the College's 125 years. The first graduates have long since joined the tossing white blossom on her horsechestnut trees on the campus. Now new springs are blossoming, new signatures are making a name. At the start of every summer new generations educated in international culture and thought are bidding farewell to the pansies.*

*That day we came together for the Alumni Exhibition's inauguration in the new science building...*

*Many more pansies will flower to left and right of that path, I know. And the white blossom of the horsechestnuts will be buffeted like feathers. Many more generations will climb the green hill, as they climb to all the loveliest places in life."*



*At the opening  
cocktail party:  
(From the left)  
Harry Dawe,  
Feyyaz Berker,  
İpek Akşüğü,  
Nigar Alemdar,  
Birim Bozok, Leylâ  
Özcengiz İsmier.*



# ŞİMDİ, ÖZEL GÜNLERİNİZ ÇOK DAHA RAHAT, ÇOK DAHA GÜVENLİ...



## Orkid



Çünkü Orkid yenilendi, geliştirildi. Artık özel günlerinizi çok daha rahat ve güvenli yaşayacaksınız.

İşte Orkid'in üstünlükleri:

- İpeksi, yumuşacık üst doku
- Çift katlı, çok emici orta tabaka

- Bedene uyumlu anatomik biçim
  - Boydan boya kuşatan, geçirmez tabaka
  - Üçlü yapışkan bantlar.
- Yeni Orkid'in benzersiz rahatlık ve güveni çağdaş kadınlar için

... Sizin için.

### "Daha Rahat. Daha Güvenli."



Orkid numune paketini aşağıdaki adresime gönderin.

İsim .....

Adres .....

Yaş .....

Lütfen kutuları işaretleyin.

Öğrenci ☐ Ev hanımı ☐ İş kadını ☐

Orkid Klasik ☐ ya da Orkid Parfümlü ☐ istiyorum.

Bu kuponu Orkid PK 116 Levent 80621 İstanbul adresine gönderiniz.

RC 01 89



# Kolejli bir Türkiye güzeli

*Kapıyı tıklatmadan Öğretmenler Odasına girmeyi, orada sigara-çay içip, pasta yemeyi hayal etmek bile korkuturdu hepimizi... İşte bu akılalmaz olayı iki kişi gerçekleştirdi. Robert Kolej'in öğretmenler odasında, Altemur Kılıç RC'44 sordu, Neşe Erberk RC'82 yanıtladı.*

**Altemur Kılıç - Günaydın Neşe! Müsaadenle sana Neşe diye hitap edeceğim, çünkü aslında kızım olabiliirdin.**

**Neşe Erberk -** O kadar da değil canım.

**A.K.-** 38 yaşında kızım var.

**N.E.-** Ben oralara gelmedim daha...

**A.K.-** Tabii, biliyorum. Ama okulumuzun geleneğine uyararak sana 'sister' kızkardeş diyebilirim. Çok küçük bir kız kardeş! Kolejden kaç yılında mezun oldun?

**N.E. -** '82

**A.K. -** Ben '44. Aramızda bir hayli yıl farkı var. Ama bizi bağlayan bir şey de var, 'Kolej'. Bu içinde bulunduğumuz mekân Robert Kolej. Benim zamanımda Amerikan Kız Koleji'ydi. Başka bir havası vardı. Değişmeyen bir şey, 'Kolejlilik Ruhu'. Meselâ, ben bir kolejli gördüğüm zaman heyecanlanı-

rım. Kız veya erkek. Kızlar için ayrı heyecanlanırım, o başka. İşe birisini alacaksam yahut ta bir konuşma yapıyorsak, onun kolejli olması çok manalıdır. Bilmem, sen de aynı mı düşünüyorsun?

**N.E.-** Aynı şekilde. Çünkü daha değişik bir yakınlık hissediliyor. Hiç tanımasam bile, benden çok sonra, ya da daha önce mezun olmuş bir kişi bile olsa, Robert Kolej ismi geçince orada akan sular duruyor.

**A.K.-** Sence Kolejliğin en büyük vasfı nedir? Kolej bize ne verir?

**N.E.-** Birinci özellik ki, herkes de bunu bilir ve hisseder. Kendi ayaklan üzerinde kendi gücüyle durmasını öğretir, Kolej. Kişi mutlaka kendinden sorumlu olmayı ve kendi yaptığı hareketlerin sonucuna katlanması gerektiğini burada öğreniyor.

**A.K.-** Belki çok bilgi depo etmediler bize, 'hafız' ya da 'inek' yapmadılar fakat araştırmasını, mesuliyet sahibi olmamızı öğrettiler.

**N.E.-** Ayrı bir güzelliği de sadece eğitim yönünden değil, sosyal yönden de kişiyi yetiştiriyor. Burada öğrenciler mutlaka bir aktiviteyle uğraştıklarından içine kapanık, pısrık olmuyor. Her zaman kendine güvenen, bir toplum içinde olduğunda

orada ortama hakim olmayı bilen kişiler oluyor. Bu ayrı bir özelliği, Kolej'in.

**A.K.-** Çok şey değişti Türkiye'de, dünyada ve Kolej'de. Benim zamanımda başka bir tepedeydik.

**N.E.-** Yani şimdiki Boğaziçi Üniversitesi.

**A.K.-** Ve burası Kız Koleji'ydi. Kız Kolej'ine ya bir piyes sahneye koymak için, ya seyretmek için, ya bir konser izlemek ya konferansa girdik. Bizler için çok mühimdi. Günlerce hazırlanır ve heyecanını çekerdik. Çünkü, göz koyduğumuz, beğendiğimiz biri olurdu. Onlarla ancak telefonda gayet platonik, gayet temiz ilişkiler kurardık. Onun heyecanını yaşırdık. O zamandan beri kızlarla arkadaşlığımızı temiz tutmak, rahat tutmak bize aşılandı. Biliyorsun, bundan 40 sene evvelki Türkiye'de kadın-erkek ilişkileri, kız çocuk-erkek çocuk ilişkileri çok rahat değildi. Fakat bizim okullarda bu toplantılarla, bu yakınlaşmalarla bizi rahatlatmışlardı. Yani biz kız arkadaşlarımızla "sisterslarımızla" çok rahat bir dostluk kurduk. Arada flört de oluyordu. Hatta bizim sınıftan 4 kişi birbirleriyle evlendi. Ama çok rahat, temiz ilişkilerdi. Bu bizi cemiyete, senin dediğin gibi sosyal hayata çok alıştırdı. Galiba biraz değişti işler. Şimdi çok daha rahatlar. Aynı çatı altında okuyorlar.

**N.E.-** Tabii, şimdi kız-erkek lisesi olmanın bir takım farklılıkları ve avantajları da var. Gerçi zorlukları da oluyor mu, ona tam cevap veremiyorum.

**A.K.-** Kolejdeyken nelerle meşgul oldun? Derslerin iyi miydi?

**N.E.-** Derslerim iyiydi. Çünkü o zamanlar pek fazla sosyal faaliyetim yoktu. Birkaç kulübe üye oluyordum. Ancak lisede, voleybol oynamaya başladım, lise 1 ve 2'de. O zaman sporda popüler oldum. Dersim iyiydi. Özellikle matematiğim. Ezber dersini sevmezdim.

**A.K.-** Güzeli kızların matematik ile aralarının iyi olduğunu az gördüm. ....Mankenliğe nasıl başladın?

**N.E.-** O zamanlar boyum uzadı. Spor faaliyetleri derken, lise sonda ilk mankenlik deneyimi yaptım. Lise sonun bitmesine birkaç ay kalmıştı. Hatta tedirgin oluyordum. Acaba ters



Mankenlik  
yapmayı  
hedefleyenler  
için bile,  
eğitimlerini  
sürdürmelerini  
tavsiye  
edeceğim^





*Mezun iki Kolejli Neşe Erberk ve Altemur Kılıç, Kolej'in aynı uzun yolunu paylaştılar.*

karşılarlar mı, yasak mıdır bunu yapmak diye düşünüyordum.

**A.K.- Ters karşıladılar mı?**

**N.E.-** Karşılamadılar, çünkü hafta sonlarına denk getirdim, okulu aksatmayacak şekilde. Basında da çıkmasına rağmen bir ters tepki görmedim.

**A.K.- Kolejden sonra eğitimi sürdürdün mü?**

**N.E.-** Boğaziçi Üniversitesi İşletme mezunuyum.

**A.K.- İşletme Fakültesini de bitirmiştin. Yazık olmadı mı bu kadar emeğe? Başka uğraşın var şimdi...**

**N.E.-** Tam başka diyemiyorum. Şu anda bir mankenlik Ajansım var. Ve yöneticilik yapıyorum. Biliyorsunuz, işletme çok yönlü bir meslek.

Biz reklamcılığından tutun psikolojisi, sosyolojisine kadar herşeyini öğrendik. Ama dediğim gibi işletme yöneticiliği de öğrettiği için, tamamen eğitimim dışında birşey yaptığımı sanmıyorum.

**A.K.- Başka işlere atılma ihtimalin**

**T**ürkiye ve Avrupa Güzeli seçilen tek Kolejli, Neşe Erberk... 1963'de İstanbul'da doğdu. 1982'de Robert Kolej'den mezun oldu. Aynı yıl, Vizon dergisinin açtığı güzellik yarışmasında 1. oldu ve zamanın büyük moda gösterisi Vizon Show'a "Bayan Vizon" olarak katıldı. 1983 yılında, Güneş Gazetesinin organize ettiği "Türkiye Güzellik Yarışması"nda ise, birinci olarak "Türkiye Güzeli" unvanını kazandı. 1984'de Türkiye Güzeli olarak Avusturya'da düzenlenen Avrupa Güzellik Yarışmasında ülkemizi temsil etti ve "Avrupa Güzeli" olarak yurda döndü. Eğitimini bırakmayan Neşe Erberk 1986'da B.Ü. İşletme Fakültesini bitirdi. Halen uluslararası moda gösterilerine katılarak mankenlik çalışmalarını sürdüren Neşe, kurduğu Kastel Mankenlik Ajansı'nın yöneticiliğini de yapıyor.

**var mı?**

**N.E.-** Olabilir. Ama yaptığımı şu anda oturtayım ondan sonra. Yavaş yavaş ilerleyeceğim. Ben mankenliği kendim için meslek olarak görmüyorum. Bence bir zevk, bir hobi olmalı. Çünkü belirli bir süresi var. İnsan 80'ine, 90'ına kadar mankenlik yapamaz. Ancak tavsiye ederim, çok zevkli. Değişik insanlarla tanışma, değişik ortamlarda bulunma, değişik ülkelere gitme imkânı doğuyor.

**A.K.- Eğitime devam etmek şart.**

**N.E.-** Eğitim kesinlikle şart. Hatta, mankenlik yapmayı hedef edenler için bile... Çünkü, mankenlik Türkiye'de kalan bir şey değil. Yurt dışına gittiğimizde de ben biraz fazla milliyetçiyimdir, Türk olmakla gurur duyarım. Yurt dışında size "Ahmet efendi, Neşe hanım" ya da "manken" diye değil, "Türk" diye bakıyorlar. Ve Türk'lere bakış açıları, yanlış yorumlara açacak şekilde ya da önyargılı oldukları için aşırı özen göstermemiz gerekiyor inancındayım. Yani, Türkiye'yi tanıttıcı, onların yanlış yorumlarını yıkıcı davranışlarda bulunmamız lazım. O yüzden mankenlerin de kültürlü olması gerektiğine inanıyorum. En azından lisan bilmeli.

**A.K.- Kolej yılları çok güzel gündü. Sağlam arkadaşlıklarımız orada kuruldu. Bizim sınıf ünlü bir sınıftı. Bülent Ecevit. Rahşan Ecevit, Ahmet İsyen, Mehmet İsvan,**

**Tunç Yarman....En aşağı 2 ayda bir buluşuruz.**

**N.E.-** Ben de her zaman bir Kolejli olmaktan gurur duyuyorum. Çocuklarımı da Kolej'e vermek isterim.

**A.K.- Ben de şunu söyleyeyim. Kolejli olmaktan iftihar ettiğim gibi, senin gibi güzel ve seçkin bir insanın, sadece güzel olmakla kalmayıp akıllı başarılı bir Kolejli olmasından dolayı iftihar ediyorum.**

**N.E.-** Çok teşekkürler, sağolun.







# ARÇELİK GELECEĞİN BUZDOLABINI ÜRETTİ

## 475-T

Ülkemizin 4 yıldızlı  
"tropikal - ötesi"  
soğutma gücüne  
sahip buzdolabını  
Arçelik üretti: 475-T.

96 litre kapasiteli derin dondurucusuyla; kullanışlı,  
geniş, 420 litrelik toplam iç hacmiyle; geleceğin  
çizgilerini taşıyan tasarımıyla, "soğuk duvar"  
teknolojisinin ürünü, üstün buzdolabı.

475-T. Sizin için, gelecekten. Arçelik'ten.

**4 YILDIZLI (TROPİKAL) SOĞUTMA GÜCÜ:** 4 yıldızlı (tropikal) soğutma gücü, uluslararası standartlara göre, dış sıcaklık +43°C iken derin dondurucuda en az -18°C soğukluk sağlayan yüksek performanstır.

► Ayrıca, en az 5 kiloluk bütün bir eti en fazla 24 saatte en iç noktasına kadar dondurabilme özelliği olarak tanımlanır.

► 475 - T'nin soğutma gücü, bu rakamların çok üstünde olduğu için, rahatça "tropikal - ötesi" diye nitelendirilebilir.

► 475 - T, Türkiye'nin sıcak iklim şartlarında 4 yıldızlı soğutma gücü sağlayabilmesi için özel kompresör ve özel ısı izolasyonu ile donatılmıştır. ► Isı kaybı minimumdur.

► Daha ekonomiktir.

**SOĞUK DUVAR TEKNOLOJİSİ:** Isı kaybını en aza indirerek maksimum tasarruf sağlayan en yeni buzdolabı teknolojisidir. Bu teknolojiye ana bölmedeki soğutucular (evaporatör) arka duvarın gerisine gömülmüştür. Arka duvar tümüyle soğutucu yüzey görevi yapar. ► Bu nedenle, 475 - T'nin iç hacmi daha geniş, iç görünümü daha estetik.

**BUILT-IN (GÖMME) KULLANIM ÖZELLİĞİ:** Arkasındaki kondenser özel bölümüne gömülü olduğu için mutfak duvarına çok yakın yerleştirilebilir.

► Hava akımı kapı altındaki özel bölümden sağlanır.

**DİĞER ÜSTÜN ÖZELLİKLERİ:** ► Gövde ve kapı rafları istendiği gibi ayarlanabilir.

► Kapıları istenen taraftan takılır. ► Miknatıslı kapı contaları özeldir. ► Maksimum izolasyon sağlar.



**ARÇELİK**

# FUND RAISING

## New Buildings Named

The RC Building Campaign, which was launched with a spectacular dinner where 385 million TL. was raised in one night two years ago, recently included another memorable dinner at BT. The occasion highlighted just how far the building campaign had come in a very short time.

The following donors were awarded commemorative plaques for contributing \$30 000 or more, to the building fund. Designated areas in the new buildings will carry their names.

- Mr. and Mrs. John Guest
- Mr. and Mrs. Rodney Wagner
- Dr. Timothy Childs
- Alumni Association, Istanbul
- Alumni Association, New York
- Yapı ve Kredi Bankası
- Morgan Guaranty
- Aı çelik
- Cem Boyner
- Eczacıbaşı
- Ömer Dinçkök
- Halis Komili
- Uluslararası End ve Tic Bankası

*Feyyaz Berker, Suna Kıraç,  
Rodney Wagner*



Furthermore, the two single largest cash gifts were announced as 685 million TL. by the **KOÇ Foundation** and 520 million TL. by **TEKFEN AS**.

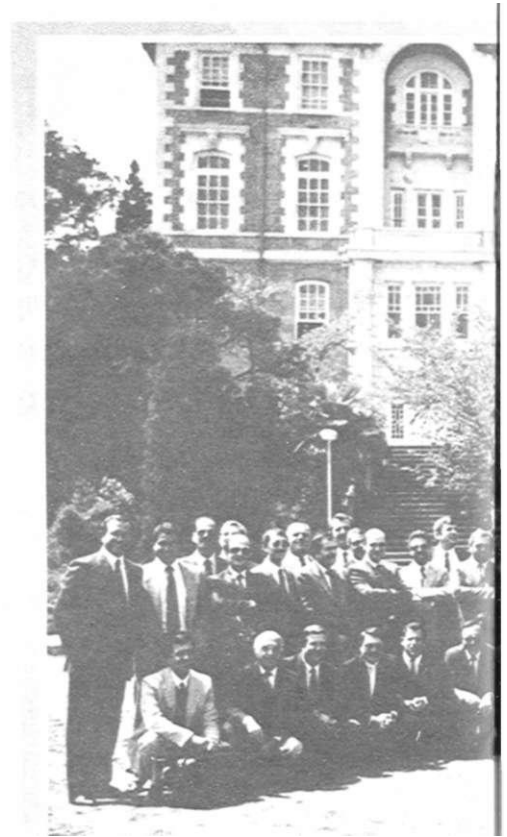
The Theater Building will be named "Suna Kıraç Hall" and the Science Building will be named "Feyyaz Berker Hall". The new buildings have been built and will be in the process of being equipped during the fall. Alumni will have an opportunity to tour them at Homecoming Day on October 22.

Official opening ceremonies will be held when the buildings become fully operational.

## Annual Giving Over 100 Million TL in First Year

The Annual Giving Campaign, launched on the 125th Anniversary of Robert College, is here to stay. Encouraged by the results of the first year, in which 100 million TL. has been exceeded already, Headmaster Harry Dawe is looking ahead: *"I am very impressed with the loyalty and support of RC. ACG. RA, RC Eng. RC Yuk. alumni out there... This is just the beginning..."*

The Alumni and Development Office is working to produce a list of all contributors to be distributed in October.

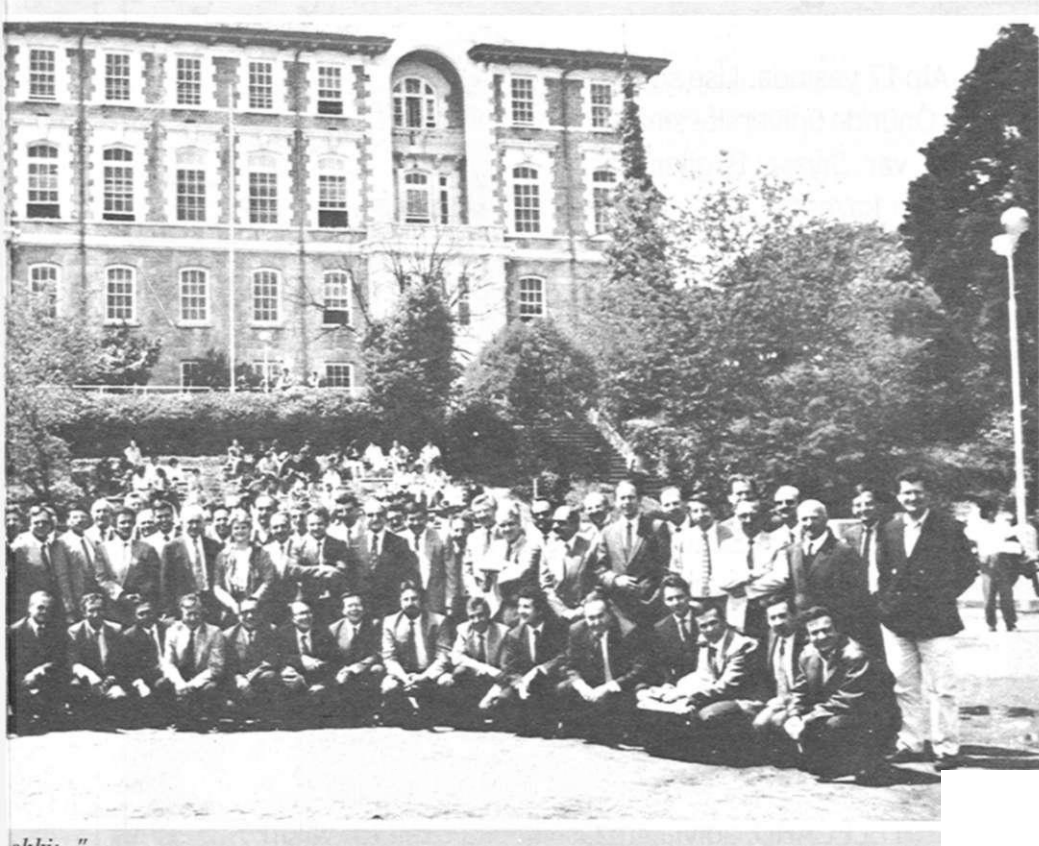


*Reunited, "red jacket" and his "little m*

## RA Alumni Responsible for Scholarships

*O*ne must be responsible to the future. That of course is what this school is all about". Thus spoke Cornelius H. Bull, headmaster of Robert Academy from 1960 to '66, to his "qocuklar" who reconvened in Albert Long Hall for an old fashioned Assembly this past May. The occasion was the highlight among a week long series of 125th Anniversary events in the spring, when Mr. Bull revisited RC as the guest of his former students. The week not only

# ON THE RISE



*"It's your affection and love we cherish. Investing in human beings... they'll carry and support those who come after you. To raise money for continuous scholarships to RC students in the name of your past teachers is a wondrous thing to do and an honor to those teachers."*

Among the teachers being honored through scholarships is CH Bull himself. The following scholarships have been established starting with the academic year '89-'90:

**RA '62** pledged 1 Scholarship, yet to be named

**RA '63** pledged 1 Scholarship, yet to be named,

**RA '64** pledged 3 Scholarships in the name of **CH Bull**

**RA '65** pledged 6 Scholarships, 2 in the name of **Münir Aysu**, 1 **Faruk Kurtuluş**, 1 **Rıdvan Tezel**, 1 **Peter Kuniholm**. 1 **CH Bull**

**RA '66** pledged 3 Scholarships in the names of **CH Bull**, **Münir Aysu** and **Ziya Akan**

**RA '67** pledged 1 Scholarship in the name of deceased classmate **Aydın Kertenci**

**RA '68** pledged 2 Scholarship in the name of **Behçet Kemal Çağlar**

N. Bullatthe BT Bar



strengthened old ties among the graduates of the late sixties, but also renewed the bond between those alumni and today's Robert College by the establishment of a continuing scholarship scheme.

It was an emotional moment indeed when the "red jacket" as his students fondly refer to him, stood on the stage that spring morning. "You have no idea" said Bull, "how it feels standing up here and looking at all of you again, remembering the little munchkins that sat there twenty five years ago." Joking about feeling like the father of the Turkish banking system, and the curious relationship between academic and professional skills (as the "çift dikiş" students appeared to have become more successful by re-

peating a year!), Bull added, "What more can I ask? You are all doing things we hoped you would do in all walks of life...."

Commenting on the benefits of a Robert College education he talked about tuitions. "Tuition is a quantifiable thing. It's the price of your education. But the value of your education is something else. The value of what happened to you here on this campus ramified in your lives..." As for campuses, Bull remarked "We accept the fact that there has to be change... The spirit has not changed essentially. When Cyrus Hamlin came in 1863 who knows what he envisioned?... They say that the Robert College spirit now lives in Arnavutkoy. No it does not... It lives in our hearts."



# O şimdi GENÇ TELECARD'lı!

Alp 17 yaşında. Lise sonda.  
Önünde üniversite sınavları  
var. Siyasal Bilgiler'i bir  
kazansa!

Alp'in bu yıl için  
birçok planı var.  
İngilizcesini  
ilerletecek. Gitar  
çalmayı öğrenecek. Ama bazı  
şeyleri şimdiden halletti bile.

Örneğin, GENÇ TELECARD'ı\* var. Yapı Kredi'de  
kendi adıyla, kendi imzasıyla bir hesap açtırdı ve hemen  
GENÇ TELECARD'ını aldı.

GENÇ TELECARD'ını dilediği an kullanıyor. İster okul  
çıkışı, ister hafta sonu, ister bayram sabahı. Zaman  
sınırlaması yok.

GENÇ TELECARD, adıyla, imzasıyla ona özel! En yakın  
TELE 24'lü Yapı Kredi'ye gidiyor, TELEBANKA'ya şifreyi  
yazıyor (şifresini yalnız kendi biliyor), para yatırıyor, para  
çekiyor. Bütçesini kendi başına düzenliyor.

GENÇ TELECARD büyük kolaylık, büyük rahatlık!  
Alp, GENÇ TELECARD'lı hayata çabucak alıştı.

Alp şimdi GENÇ TELECARD'lı.

GENÇ TELECARD'la gençliğe yeni bir hayat!

**YAPI KREDİ**  
"hizmette sınır yoktur"

\* 14-18 yaş arası gençler GENÇ TELECARD sahibi olabilir.

# Son yıllarda daha yumuşadığımı söylüyorlar

*Dört kuşak RC'lilere heyecanlı saatler yaşatan ve bu yıl emekliye ayrılan Coğrafya öğretmeni Fatma Banat ile öğrencilerinden Evin İlyasoğlu ACG'66 konuştu. Görüşmeden sonra İlyasoğlu, "her ne kadar mezun olsam da titredim" dedi...*

**Evin İlyasoğlu- Coğrafya öğretmeni olmayı nasıl seçtiniz?**

**Fatma Banat-** Fransız mektebinde okuduktan sonra "hariciyecisi" olmak istiyordum. Annem Ankara'ya göndermedi. Çeşitli fakülteleri denedim. En son Coğrafya'ya karar verdim. Pangaltı Lisesindeki bir yıllık hocalığın ardından, ki, o yaşında benimle yaşıt erkek öğrencileri yola getir-

miştim, Kolej'e tayinim çıktı.

**Eİ- Okulun o günlerdeki havası ile sonraki yılları kıyaslar mısınız?**

**FB-** Hüseyin Pektaş, okula yeni gelen hocayı diğerlerine tanıstırırdı. Aile havası vardı. Dersim bitince eve gitmek istemezdim. Amerikalı-Türk hoca diye bir ayırım yoktu. En sevdiğim müdür, Maggart'tı. Aile havası giderek kayboldu.

**Eİ- '46'dan '88'e kadar aynı ortamda, yaklaşık dört ayrı kuşağın hocasıymışsınız. Bu sürede Türkiye'nin geçirdiği sosyal, kültürel değişim öğrencilerinize nasıl yansdı?**

**FB-** Ben '59 ve '60 sınıflarını ideal bulurum. Reyhan Erez'ler, Suna Koç'lar falan. Saygı, efendilik, kül-é'



"Aynı disiplini muhafaza ettim ama giderek tecrübe de kazandım"

tür, çalışkanlık hepsi tamamdı. Sonra zenginleşen ailelerin değişik çocukları gelmeye başladı. Eskiden hasta yapan çocuğun ailesi gelip özür dilerdi. Giderek "çocuğuma nasıl ceza verirsin" diyen aile ortaya çıktı. Sürüşmeler, danıştaylar... İş o hale getirmemek lâzım.

**Eİ- Sizin danıştay ile hiç sorunuz oldu mu?**

**FB-** Bir defa. Yeni zengin bir ailenin çocuğu bir türlü 5.5 alamıyordu. Kendilerine göre iltimasla kâğıdı tashih

ettirdiler. O çocuk zaten okuyamadı. **Eİ- Sizin öğrenciniz olup da dersinizden anısı olmayan hiçbir Kolejli düşünemiyorum, özellikle disiplin konusunda. Nasıl korudunuz nesiller boyu aynı ciddi temponuzu?**

**FB-** Önsezilerim çok kuvvetlidir. Dikkatli olduğum için karşımdakinden de aynı dikkati bekledim. Sigara içen öğrencinin kokusunu alır, fısıldaşmalar duyar, hazırlanmamış öğrenciyi yüzünden okurdum. Çocuğun halet-i ruhiyesini sınıfa girince anlardım. Erzurum-Kars yaylasında sığırların beslenmesini anlatıyordum. Baktım Zeren Soyak.... hayallerde. "Zeren, siz neredesiniz?" dedim. "Erzurum-Kars yaylasında efendim" demez mi? Gülmekten kıyamet koptu.

**Eİ- Siz de güldünüz mü efendim?**

**FB-** Evet, güldüm tabii. Ben hiçbir zaman çocuklarla aramda bir münakaşa ortamı yaratmadım. Azardan, bağırımdan hoşlanmayan çocuğu hiç bir zaman zorlamadım. Disiplinle de üstlerine gitmedim. Aslında ders dışında her nesil ile arkadaşlık. Piknik yapar, yazları gezilere giderdik.

**Eİ- '72 den sonra gelen erkek öğrenciler değişik oldu mu?**

**FB-** Hayır, çünkü onlar daha önceden ciddi hoca olduğumu duymuş, korkarak geliyorlardı. İkinci dönem hepsi daha rahatlıyordu.

**Eİ- Şu anda sizi hiç tanımamış, yepyeni bir sınıfla derse girseniz nasıl davranırsınız?**

**FB-** Yine aynı disiplin içinde. Son yıllarda daha yumuşadığımı söylüyorlar. Kendini ve oğlunu okuttuğum bir öğrencim, "zamanında siz neydiniz, şimdi ne olmuşsunuz?" dedi.

**Eİ- Genç öğretmenlere öğütleriniz neler?**

**FB-** Önce Atatürk ilkelerine bağlılık; mesleği çok sevmek; öğrenci ile karşılıklı sevgi, saygı kurmak. Ben hep "siz" diye hitap etmişimdir öğrencime. Saygı karşılıklıdır. Ders vermek değil, bütünüyle örnek olmalıdır bir hoca. Giyimine, kuşamına, davranışına dikkat etmelidir. Ben hep sade ve temiz giyinmeye özen gösterdim.

**Eİ- Dünyanın her yerine yayılmış öğrencileriniz var. Onlarla nasıl bir ilişki içindesiniz?**

**FB-** Her zaman beni ararlar. Geçen yıl hastalandım, çok kişi geldi ziyaretime... Avrupa'ya gidince ben de onlarla görüşüyorum. Ama Amerika'ya gidemedim hala. Uçaktan korkuyorum, binemiyorum.

## REUNIONS

'49



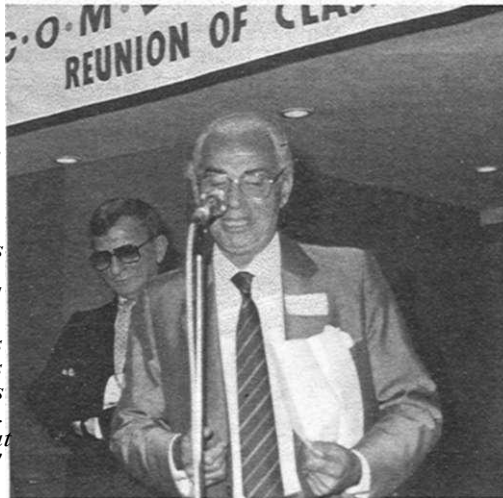
'49

After 40 years, the graduates of ACG and RC came back to their Alma Mater on May 31, 1989 to celebrate the past and try to build new ties for the future.

Haldun Dormen, despite his busy schedule, and Ayten (Kefeli) Kutucu were kind enough to accept to be the masters of ceremonies. Haldun suggested that they have a slide projection of world events of 1949 together with college life anecdotes as they remembered them. Şakir Eczacıbaşı took the trouble of researching old copies of newspapers for interesting happenings of 1949. Özer Esen helped with sending invitation letters to graduates living in and out of Turkey.

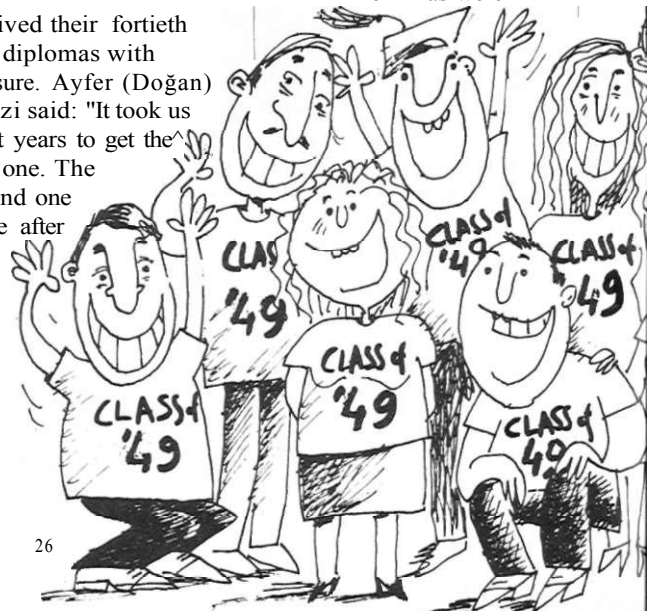
*"Now I feel at home"  
Spiro Eksopulos '49 travelling all the way from Greece for the ceremony, put on his graduation cap and declared "Swallows fly thousands of kilometers to get home. Now I feel at home."*

After a lot of negotiations, talks over lunches and telephone calls, the program was decided on for the celebration day. At six p.m. on the day of the Reunion, school photographs as well as a newsletter were on the billboard in Marble Hall where everyone met for cocktails. Then the class proceeded to "Bizim Tepe" for dinner and entertainment. They



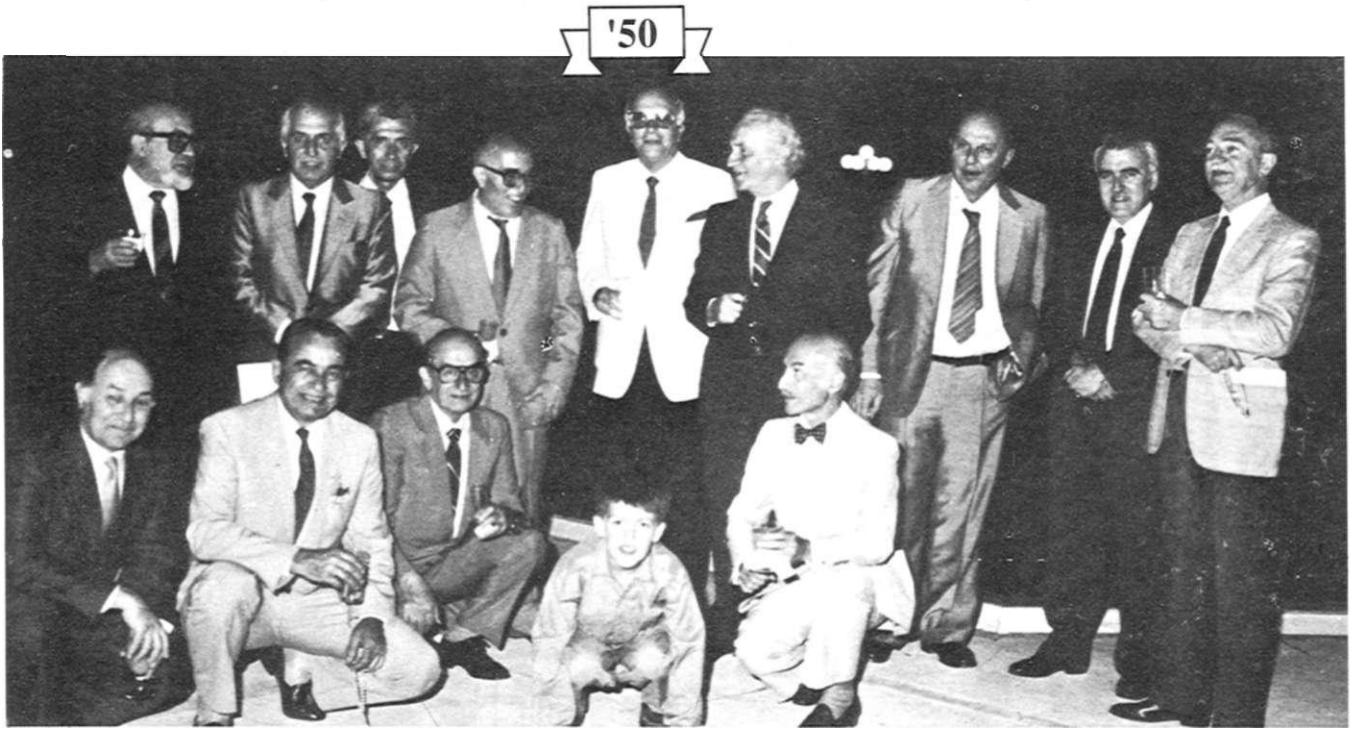
received their fortieth year diplomas with pleasure. Ayfer (Doğan) Neyzi said: "It took us eight years to get the first one. The second one came after

forty years. So they better value it accordingly". Ahmet Kutman (class of 63) of Doluca kindly prepared special wines for '49 graduates. Noyan Yiğit of Günaydın newspaper generously provided the program booklets, photographers, and video tapes of the day. Last but by no means least, two million liras were



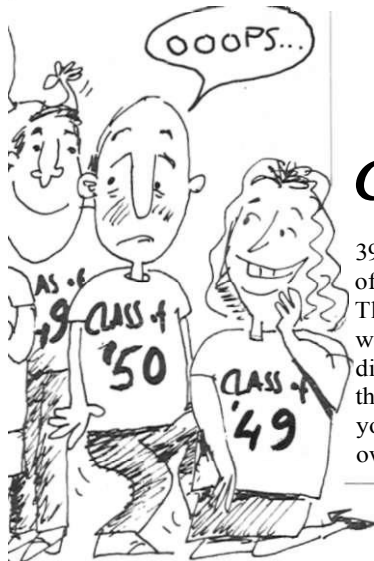


## REUNIONS



collected to endow two seats in the new theater for RC and ACG '49.

Including those who came from Greece, Israel, USA and izmir-together with wives, husbands and dear friends, there were a hundred and forty people in all, having fun, singing college songs, meeting old friends, forgetting the years and feeling young at heart, they promised each other to meet again on the fiftieth reunion, hopefully with no one missing!..



•50

**C**lass of '50 had its 39th Reunion on the 9th of June at Bizim Tepe. This year their offsprings were also invited to the dinner party, to show them, that they are still young in spirit with their own contemporaries.

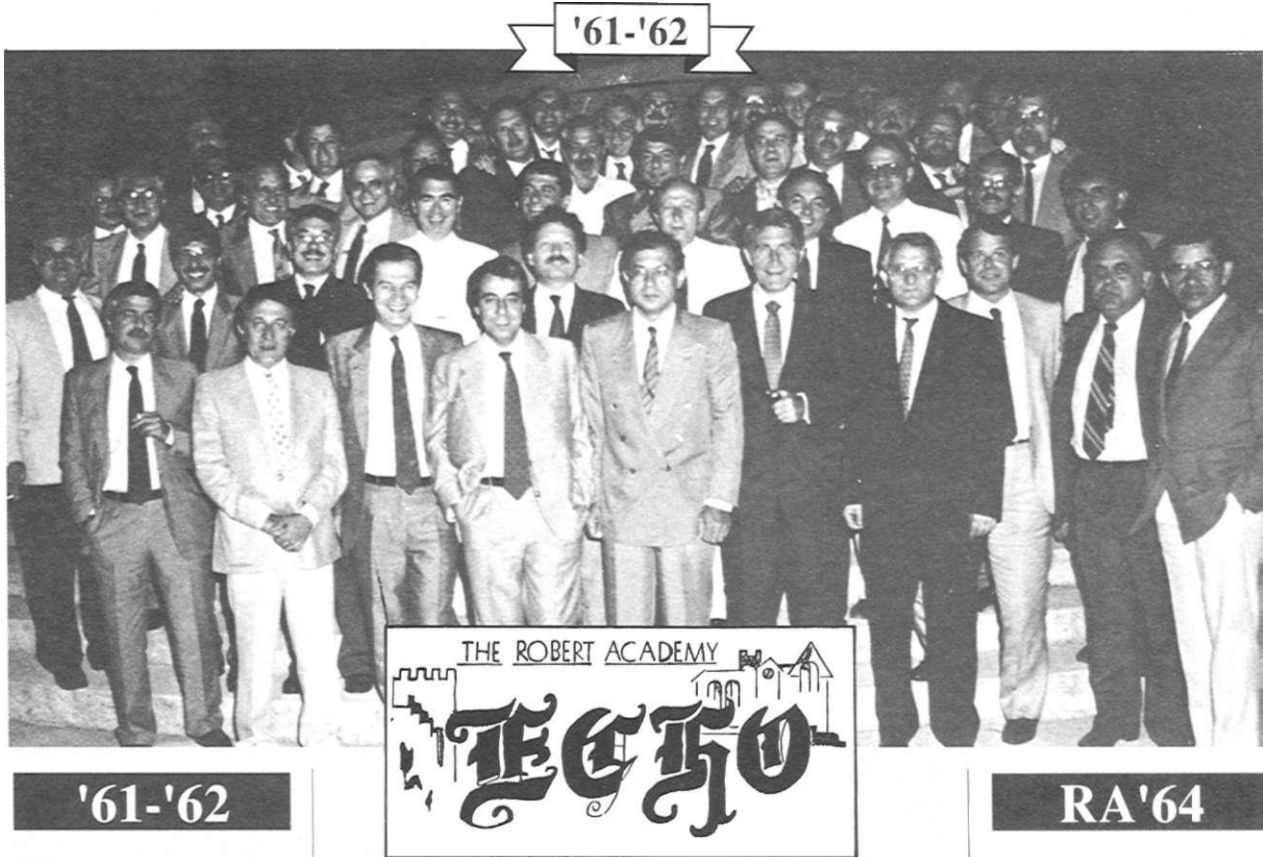
The youngest of the children was Küçük Cahit Davran who is with some of the Boys of '50.

(standing) Orhan Azizoglu, Rifat Amado, Uluer Bilgen, Ercument Seber, Turhan Göker, Mehmet Turla, Turgut Atakan, Cahit Davran, Nüvit Numoğlu,

(sitting) İrfan Gücüm, Behram Karaca and Nur Yalman.

**T**his year the class of '53 enjoyed a jubilant 36th anniversary celebration. Enthusiasm was such that they resolved to repeat the event every year, so the 37th anniversary is due, soon.

## REUNIONS



Thirty-five is the mid-point of life. Like Dante we are half-way through." This popular quotation from Cahit Sıtkı Tarancı was on everyone's lips at the '61 and '62 reunion organized on June 24 by Ünver Boduroğlu. These two classes were on memorably good terms, with many firm

friendships between them, described by Mr. Bull as "çift dikişli." Ünver Boduroğlu said that they wanted all the friends who celebrated their 35th and 36th anniversaries of graduation. The evening began with a cocktail and continued with a buffet supper. All present enjoyed reminiscing and recollecting.

### ACG'64

Forty five ACG'64 graduates celebrated the twenty-fifth anniversary of their graduation with a picnic on the Plateau on June 10. The picnickers went on to Bizim Tepe, where they enjoyed a mini-concert by Fiisun (nee Birol) Birced of songs she learned in Bolivia. Even after dinner on the Bosphorus and 12 uninterrupted hours together, the participants in the reunion were reluctant to part, and we hope they enjoy many more 25-year get-to'gethers!

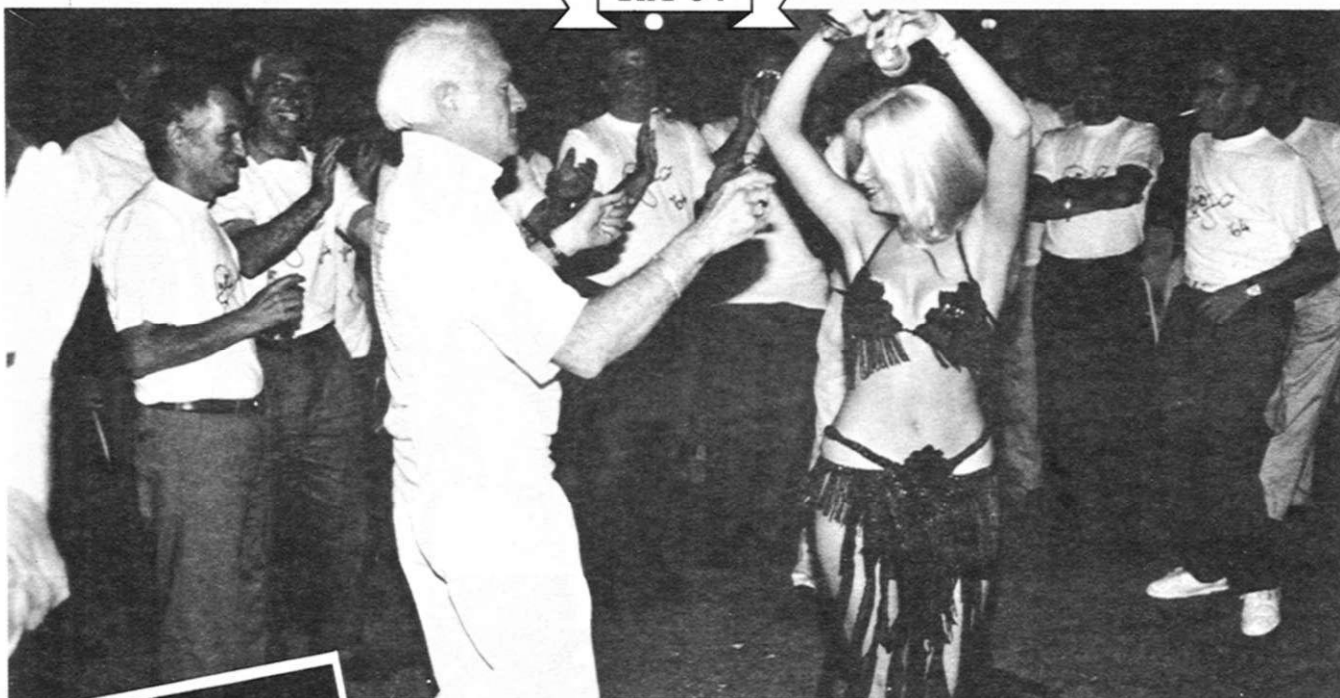
Their plans to celebrate the 25th anniversary of the RA'64 graduate class germinated two years ago. The reunion on July 8 surpassed expectations with nearly 50% attendance of 70 people out of 148. Invitations were extended to everyone, whether they had joined the school in 1956 or just spent one year in the graduating class. They were together from 17.30 until 02.00 in the morning, the first few hours devoted to the hard task of trying to recognise one another after so long. On occasions old school friends were heard trying to convince one another of their identities, the years had changed some





## REUNIONS

RA'64



their lives and that they still felt ties of great affection for the country. The tireless organisers started making their preparations 15 years in advance and held 4-5 preliminary meetings. To ensure that the night was one to remember, they had special T-shirts printed with a 1960's

'Kilroy' joke on it and commemorative ties were ordered from Italy as a gift to each participant. In addition amusing individual gifts were prepared inspired by the character of each person. All agreed that the effort was well worth it and recommended that other classes follow suit.

## ACG'69

Their 20th reunion started with a picnic on the plateau on June 17. Teachers and friends were invited too; Fatma Banat, Dorothy İz, Selma Sedet, Angela Roome, Enise Önüt and Nurhayat Abila joined them.

The organization was perfect: Following dinner in Marble Hall, 45 girls stayed the night in the dormitory. The multivision show added more excitement.

The following friends came from abroad to take part in the 20th Reunion: Zekiye Nayır from Munich, Sake; Akkibrityan from Paris, Ayşe Sutuver Roy from London, Işın Cemil Ramadan from Girne and Mari Laskaridu from Athens.

ACG'69



people so much. It was not long however, before everyone relaxed into the old friendly atmosphere and jokes were flying about. Nostalgia was rife, enhanced by the presence of Neil Bull and his wife, who tearfully recalled that their years in Turkey had been the happiest of

## REUNIONS



Since the school term was over, the buildings were left to them altogether and they spent the night talking and laughing. In the morning they received a telephone call from three classmates in Montreal: Sylvia Mostiçyan, Mari Kamber and Ayla Ozgunes had come together to send them their best.

After breakfast they parted reluctantly to go home with rather red rimmed eyes.

### RA'69

RA 69 graduates got together on the Paradise cruise boat on the evening of June 10. As the boat sailed up the Bosphorus and back, they enjoyed an exuberant night including music provided by the original members of the one and only Renkler band of that



### Meetings of Graduates in Ankara

With the initiation of A C G graduates of mainly 1950's, A C G Graduates started to get together once a month since, December'88. The first meeting was held on December 17, 1988 to have a lunch. On December 30, 1988, new year cocktail party was arranged by Nuran Terzioğlu at Urart Galerî.

Some of the Graduates of A C G , RA and RC living in Ankara were present there to see each other. Specially A C G graduates have been interested to come together on

the first Saturday of each month. These lunches were taken on March 4th, April 1st, -May 13th, June 10th of 1989. The elected representatives of each decade since nineteen thirties are Piraye Cerrahoğlu '33, İffet Arslan '43, Ülkü Sürenkök '57, Nuran Terzioğlu '62, Eren Artu '77. The main purpose of these meetings is to see each other, to have a chat and to give financial support to the Alumni Association of the American Colleges

### RC'72

First Alumni of coeducational Robert College, members of the class of '72, living in Ankara, met at Best Otel on May 12, 1989. When the closing time of "Mavi Salon" of Best Otel was reached, the party was extended at the flat of Ruşen Eşref Yazgan

## REUNIONS

RC'79



in the first party of the class of 72 in Ankara. The party was arranged by Coşkun and Melek and participated by Yaşar, Lale, Mustafa, Fatma (Duruş), Meral, Nühket, Müjdat, Perihan, Elife and Ruşen Eşref.

The mutual decision was to meet more frequently with the participation of other class mates.

RC79

till early hours of the next day.

There were so many things to be remembered together:

Friends, activities and social life during the last school year at Robert College, and wives, husbands to be introduced to each other.

Ali Kırmızıoğlu RA 71, Tayfur Daldal RA 70 (husband of Lale "Çankaya") and Ufuk Serdaroğlu RC73 joined

Graduates of 1979 got together for their 10th reunion on June 16th at Bizim Tepe. After the pool-side dinner, they danced the night away to disco music.



### 71 Beats 72

On a cloudy Saturday morning, May 27, 1989, 71 and 72 graduates played an unforgettable football match on campus. Mr. Miinir Aysu, the recently retired but always cherished RC Turkish teacher, started the game with the ceremonial kick off. For the first time, after 18 years, 71 graduates were able to beat the 72 graduates by a score of 5-3.

Families and friends of both sides watched the game with great interest and enjoyed the afternoon with a picnic following the game. Both sides decided to have a re-match in the fall.

## HOME COMING 89

Sunday, October 22



Invitations are on their way

Advance Notice:  
**Reunion Weekend October 21, 22**  
to Celebrate  
**the 30th Anniversary**  
of the **Classes of 59**  
(ACG, 59 RC, 59 RC Eng)  
Saturday October 21

Dinner: Bizim Tepe 8 pm.  
Sunday October 22  
Join in the Homecoming Day Festivities  
on campus

## ALUMNI NEWS

### Ayşe İlğaz Carden ACG 63

After graduating from Agnes Scott College in 1966, Ayşe İlğaz Carden received her doctorate from Emory College, and then returned to Agnes



Scott where her former headmistress at ACG, Dr. Simms, was the dean. She pursued an

academic career in psychology. She has become the head of the Psychology Department, where another RC graduate Zeynep Yalın'86 is presently a senior. Ayşe hopes to hear from friends.

Address: Agnes Scott College, Decatur, GA 30030 USA  
Tel: (404) 371 6231

### Maya Karaca ACG'64

After 15 years of business in New York, Maya Karaca is calling Rome home these days. She has set up an international trade consulting firm and launched into a heavy scheduled activity. For new or existing business either with Italy or with the

### Commemoration Night for Çiğdem Talu ACG'58



The members of the former Hisseli Harikalar musical company gathered at Bizim Tepe in tribute to Çiğdem Talu, who was loved and respected throughout the music world for her kindness and courtesy, by singing a selection of songs for which Çiğdem Talu had written lyrics.

world using Italy as a springboard, get in touch with Maya at:  
Emix International  
Via Vittorio Emanuele  
Orlando, 75  
00184 Roma Italia  
Tel: 481 88 80  
Fax: 475 65 00

### Kahraman Erciyes RA'65

He graduated from the Department of Diplomacy and International Relations at Ankara Faculty of Political Science in 1969. He has been working at IBM Türk Ltd. İstanbul, since 1972, currently serving as Planning Manager. Married in 1976, he has a son (13), and a daughter (9).

Address: Çolak İsmail sok.  
Kırmızı Çıkmazı. No. 1/23  
Suadiye/İST.  
Tel: (work) 1512838  
(home) 3722651



### Can Göknil ACG'66

The World Children's Day Committee, which is made up of children from 10 different countries, has selected Mrs. Göknil. The presentation took place during the World Children's Day celebrations at the United Nations General Assembly on Sunday, April 23, 1989. The Golden Balloons are awarded by children to individuals who have greatly contributed to children's well-being in the areas of Art, Science, Social Activities, and Peace Education. The WCD Committee members selected her not only because of her continuous dedication to

create educational books in accordance with the special needs of Turkish children, but also her commitment to choose themes that emphasize building friendship and protecting the environment.

### Evin İlyasoğlu ACG'66

"I want to produce high quality, easy-to-watch



programs", says Evin İlyasoğlu, whose musical career started at the age of 7 when she learned to play the piano. She studied music at İstanbul Municipal Conservatory for seven years and spent two years doing music history courses at Michigan University. In 1983, she was approached by Turkish Television Corporation to present music programmes and act as musical advisor. She has written (and still writes) articles on music, and teaches history of music at Boğaziçi University. Her most recent achievement is completion of her book entitled "Cumhuriyet'ten Bu Yana Çok Sesli Müziğimizden 25 Besteci", on Turkish polyphonic music which she has been working on for some time. Address: Maya sitesi Blok 11 D.6 Etiler, İstanbul  
Tel: (home) 165 65 54  
(work) 132 99 30-130 06 80

### Güzin Karahan Yalın RC 75, Tuysun Yalın RC'71

They had a baby daughter. Pelin, in April; 1989. Güzin, who received her B.A. degree in marketing from Boğaziçi University, is now working at İTİ Bilka as the Public



Relations and Advertising Manager. After obtaining his B.S. degree in Chemical Engineering from the University of İstanbul, Tuysun got an M.S. degree in the same field from Drexel University in Philadelphia. He is currently the Assistant General Manager in charge of production at Sifar Pharmaceuticals. Address: Uçaksavar sitesi Koçyiğitler sok. Boğaz apt. D.7 Etiler, İstanbul  
Tel: (home) 165 54 73

### Leyla Özcengiz İsmier ACG'72

She is from the class that graduated immediately after RC merged with ACG. She got her degree from the İstanbul Academy of Commercial Sciences, Department of Business Administration in 1976. Although she started her writing career, in 1973, in the field of translation, she later stepped into journalism at Hürriyet. She also served on Milliyet, Güneş and Hürgün. Presently working for Hürriyet, she is the editor of the Kelebek, daily supplement and the Hürriyet Weekly Magazine. She is also a columnist for Kelebek. She is married to a captain in the merchant navy who is currently working as a captain on the Bosphorus.

Address: Kelebek Gazetesi Molla Feniri sok. 30/32 Cağaloğlu, İstanbul  
Tel: 511 89 50-511 70 83

### Nilgün Ereken Tümer '74

"Plant architect" would best describe Nilgün Ereken Turner's profession to a layman. With a PhD in biochemistry, she heads a genetic engineering project to produce virus-free plants. Dr. Tümer hopes to be able to supply farmers with "superseed"



MUTFAĞINIZI, SOFRALARINIZI D A L G A L A N D I R I N...

# Vestel-Goldstar Mikrodalga!

Türk mutfağı şimdi "yeni dalga"yla,  
**VESTEL-GOLDSTAR**  
Mikrodalga'yla çalkalanıyor!

Bu "moda cihaz" neler mi yapıyor? Mucizeler yaratıyor:  
Kullanımı pratik ve ekonomik. Yemekleri lezzetli, sağlıklı.  
Pişirmesi dakikalarla, ısıtması saniyelerle ölçülüyor...  
Mutfağınıza çağın konforunu getiriyor.

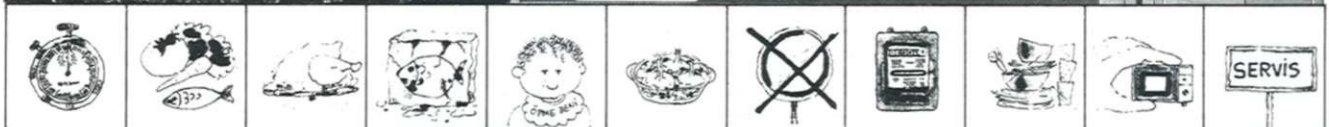
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## ALUMNI NEWS

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### Sevil Elçin Kızıllok '76

After graduating from Çapa Medical Faculty in 1982 she did two years each compulsory service at Bursa Uludağ University and İstanbul University. Since early 1987 she has been a resident in pediatry at İstanbul Medical Faculty. Sevil is very happy in her chosen career, but hopes to see improvements in hospital conditions. Her son, Alptekin is 9 years old.  
Address: Bahriye c.d.  
No. 139 Kat: 7/19,  
Kasımpaşa, İstanbul  
Tel: 154 17 30

### Rengin Karahan '76

She graduated in management from Boğaziçi University in 1980, and went on to take an MA in social psychology in Italy. She conducted a research study on a cultural comparison of Turkish and Italian working class children. She worked as a manager in the training department of Nasaş for 1.5 years, and is presently the training manager at Ramada.  
Address: Nispetiye c.d.  
Meydan apt. D.17, Etiler  
Tel: 164 76 45

### Nedim Ölçer '76

After graduating in economics from Middlebury College and Johannes Gutenberg Universitaet, Ölçer received an MBA in finance and International business from Columbia



University. There after he worked for Citibank New York and Citibank İstanbul where he met his wife, Engin Özkaraça 75. Prior to joining the Edpa Group as Group Financial Coordinator he worked for Manufacturers Honnover Trust in İstanbul. Ölçer has recently been appointed Assistant General Manager responsible for the international marketing and operations departments at Uluslararası Endüstri ve Ticaret Bank. He has two children Ceylan (4) and Cem (6 months).  
Address: Hdsrevgerede c.d. No. 106/5 Teşvikiye, İstanbul  
Tel: (work) 174 20 00

### Mustafa Kemal Abadan'77

He has been persuing his architectural career for the past 6 years, in New York at the architectural firm of SOM where he has become a Senior Designer and Associate partner of the firm. Most notable among the recent projects he has been involved in is the first mosque in NY City. Islamic Center which is currently under construction has been designed as a synthesis of traditional Islamic massing and modern construction techniques and methods. As a result the mosque while returning the symbolism of form strongly suggests its construction at the second half of the 20th century.



Address: SOM 220 East 42 str. New York, NY 10017 USA  
Tel: (work) (212) 309 9500

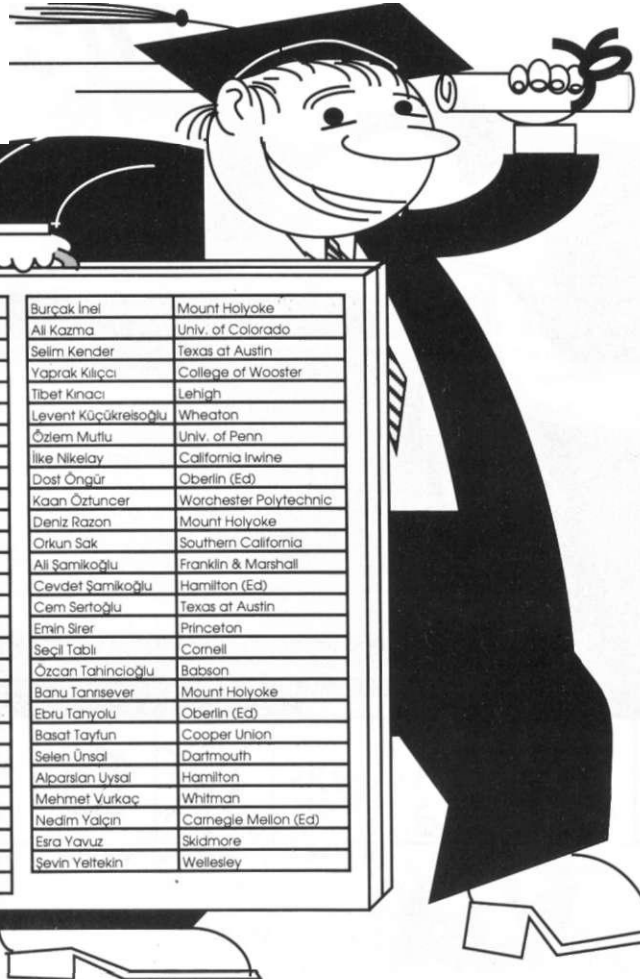
### Tarik M.Bayazit'79

After studying mechanical engineering and business in the US came back to Turkey in 1986. He is presently working for Arçelik A.Ş.  
Address: Harzemşah Sok. No.12/5 Şişli, İstanbul  
Tel: (work) 156 49 90 (9)  
(home) 131 71 19

### Seda (Tümay) Binbaşgil'79

Seda got her BA in Business Administration from Boğaziçi University. Later she obtained her MBA degree from Louisiana State University at Baton Rouge. Currently, Seda is working as an assistant brand manager at Procter & Gamble, Turkey (Mintax A.Ş.). After obtaining his BS in

## 1989 GRADUATES WHO HAVE RECEIVED ACCEPTANCES FROM US UNIVERSITIES



Hülya Adak	Smith	Burçak Inel	Mount Holyoke
İgal Ahitov	Stevens	Ali Kazma	Univ. of Colorado
Sibel Akbay	Colby	Selim Kender	Texas at Austin
Ali Akgün	Grinnell	Yaprak Kılıcı	College of Wooster
Yaman Aksu	Franklin & Marshall	Tibet Kinacı	Lehigh
Alp Atakan	Univ. of Penn (Ed)	Levent Küçükreisioğlu	Wheaton
Aycan Avcı	Univ. of Conn.	Özlem Mutlu	Univ. of Penn
Aslı Aydıntaşbaş	Bates	İlke Nikelay	California Irwine
Serra Ayral	Mount Holyoke	Dost Öngür	Oberlin (Ed)
Kerim Baran	Northwestern	Kaan Öztuncer	Worcester Polytechnic
Batu Berkak	Lowell	Deniz Razon	Mount Holyoke
Murat Binay	Cornell	Orkun Sak	Southern California
Kerem Bozkurt	Tufts	Ali Şamikoğlu	Franklin & Marshall
Tunc Cerrahoğlu	Univ. of Rhode Island	Cevdet Şamikoğlu	Hamilton (Ed)
Alpay Dınçkoç	Georgia Inst. of Tech.	Cem Sertoğlu	Texas at Austin
Esra Eken	Tufts	Emin Sırac	Princeton
Egemen Erden	Northeastern	Seçil Tablı	Cornell
Berna Erdinç	Tufts (Ed)	Özcan Tahincioğlu	Babson
Evren Ergin	Harvard	Banu Tannsever	Mount Holyoke
Umut Ergun	Yale (Ed)	Ebru Tanyolu	Oberlin (Ed)
Özgür Eriş	Univ. of Washington	Basat Tayfun	Cooper Union
Bağak Ertuna	Vassar (Ed)	Selen Ünsal	Dartmouth
Sinem Enyilmaz	Rice (Ed)	Alparslan Uysal	Hamilton
Buğra Giritlioğlu	Cornell (Ed)	Mehmet Vurkaç	Whitman
Mehmet Gönen	Columbia	Nedim Yalçın	Carnegie Mellon (Ed)
Korhan Gürkan	Caltech	Esra Yavuz	Skidmore
Mehmet Güvendil	Univ. of Southern Cal.	Şevim Yeltekin	Wellesley
Kerem Harmanacı	Columbia		

## ALUMNI NEWS

mechanical engineering from Boğaziçi University and getting his MBA and MS in Finance, he joined Arthur Anderson, Managment Consultancy Division, and worked in the London office. In 1988, he transferred to the İstanbul office.

Address: Fuatpaşa sok.  
Yoğurtçubası çıkmazı 4/13  
81030 Dalyan, İstanbul  
Tel: 358 27 27

### Atıl Kayhan '79

He got his BS in Mechanical Engineering from Boğaziçi University in 1983. He then received an MS in Mechanical Engineering (1984) and another MS in Industrial Engineering (1986, Engineering Management Program) from University of Pittsburgh, where he also worked as Teaching Fellow and Research Assistant. His MS thesis on computer modelling has been published in a respectable international journal.

Presently, he works for Otosan A.Ş. as a Project Engineer. Atıl welcomes challenging job offers from growth-oriented companies.

Address: K.Karabekir Paşa sok, incesu Apt, No. 19  
D.20 Erenköy, İstanbul  
Tel: (home) 360 78 71

**Dilek Taşkıran '81** married Coşkun inel on June 8, 1989.

**Nedim Karakurt '81** married Esin Aslan on June 29, 1989.

**Fatihcan Atay '81** and **Zeynep Güçbilmez '85** were married on July 5, 1989.

**Serdar Angin '81**  
Serdar got his BS in Engineering from Boğaziçi

University in 1985 with high honors. Later, he received his MBA from Dartmouth College in New Hampshire, as a Fulbright scholar in 1988. Currently, he is working for the International Finance Department of Enka Holding.

### Elif Sincanlı '82

After graduation, she went to Ohio to the College of Wooster. She majored in Economics and Business Administration. She came back to Turkey in 1986 and began her career in Yapı Kredi, at Capital Markets Division. After about two years, she decided to continue working in another field, and thought Unilever would be a good place to start a new career.

While working at Unilever however, she realized that she liked banking too much and accepted the post offered by T. Emlak Bank. Since then, she is at Emlak, working as a mutual funds manager. She will be glad to help anybody who needs consultancy in investment decisions.

### Mihail Rodionov RC '82

He is currently working as audit assistant at the İstanbul branch of Arthur Young, an international accounting and auditing firm, which is run by Alp Bayülken RC'63. Mihail received his BA in Business Administration from Boğaziçi University in 1987 and went off to sunny izmit for his military service. After completing his service, he joined Arthur Young in April and is working with two other fellow RC'82 graduates: Eray Yalçın and Tunç Geçgil. (Tunç is presently

at the Chicago Office of Arthur Young International.)

**Cüneyt Evirgen '82** married Güniz Karakışla on July 4, 1989.

### Ani Kuyumcuyan Antreasyan '82

She completed her BA in Business Administration at Boğaziçi University in '86. She then got married and started living in the US. For the past three years she has been working at the Metropolitan Museum of Art as a manager in the Dept. of Special Exhibitions. She was involved in the designing of the gift shop at the recent "Süleyman" exhibition.

Friends may get in touch with her at the Retail Sales Dept., Metropolitan Museum of Art, 5th Av. 82nd St., New York, NY 10028.

### Esra Alpaytaç '83

Esra got her BA from Boğaziçi University Political Science Department in 1988. She is currently working towards her MBA at Georgeown University, Washington DC, which she will complete in 1990. She worked as a trainee at

Procter & Gamble in Turkey this summer. She is back to USA to complete the requirements for her degree.

## OBITUARIES

### Tayfun Cimilli RA'63

Prof. Dr. Tayfun Cimilli RC'63 passed away in June 1989. He is survived by his wife Rengin Cimilli and children Berke and Serra.

### Metin Alath RA '64

Born in İstanbul in 1943, Alath graduated from Robert Academy in 1964, from İstanbul University Faculty of Dentistry in 1976, and from the Institute of Oncology in 1977. He married Dog. Dr. Canan Alath (Yolalan) a pathologist in 1971. Metin Alath received a PhD in pathology in 1982 and became an assistant professor in 1985. He died of cardiogenic shock, and is survived by his wife and 10-year old son Yahya. A passionate music lover, Metin used to play the guitar in the RC orchestra and for many years played the organ for the Silhouettes band.

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*The second bridge to span the Bosphorus photographed just before completion in the summer of 1988.*

## TEST

# "Glitterati and literati"

1. An RC necktie is crimson and blue. What would you think these two colors represent?

- a. Prejudice and Pride
- b. Pleasure and Treasure
- c. High capital and surplus value
- d. *Cercis siliquastrum* (erguvan) and the Bosphorus

2. The sweatshirt one wears generally indicates one's favorite pastime, feeling, nickname, hero or totem. What, would you imagine, is usually printed on an RC'ate's sweatshirt?

- a. Et Piuribus Unum
- b. Homo Homini Robertus
- c. I'd give anything to become a glitterato
- d. I pledge to give.....TL for the year 1989.

3. And what would you find on the back of the same RC'ate's sweatshirt?

- a. I'm the champ.
- b. Homo Homini Lupus
- c. I turned out to be a literati
- d. Oh! Not again!

4. Who is the "literati emeritus" that coined "glitterati and literati"?

- a. Tunç Yalman
- b. Gary Glitter
- c. Talat Halman
- d. Muammer Parlak

5. What Shakespearean *literati* title has been given to the annual RC summer ball? (The last one was held on July 27,1989.)

- a. Taming of the Shrew
- b. Much Ado About Nothing
- c. The Merchant of the Bosphorus
- d. A Midsummer Night's Dream

6. Can you identify the *glitterata* below?

- a. Miss Bums
- b. Suna Kan
- c. Suna Kırac

*The terms "glitterati and literati" happened to get*

*coined in at an RC occasion at Bizim Tepe recently... For "who coined them" please consult question number 4 below...*

*Among the alumni, he said, you can only find two types:*

*Either the glittering rich, the glitterati, or many glamorous figures of Turkish literature and theater, the literati... Anyhow isn't it only gold in one's guts that glitters, real or fanciful?..*

7. Who was the spirited principal of RC between 1956 and 1961?

- a. Mr. Black
- b. Mr. Scott
- c. Mr. Ballantine
- d. Mr. Walker

8. And who is this glamorous "he" among the RC *literati*?

- a. Ömer Kavur
- b. Genco Erkal
- c. Engin Cezzar
- d. Orhan Pamuk

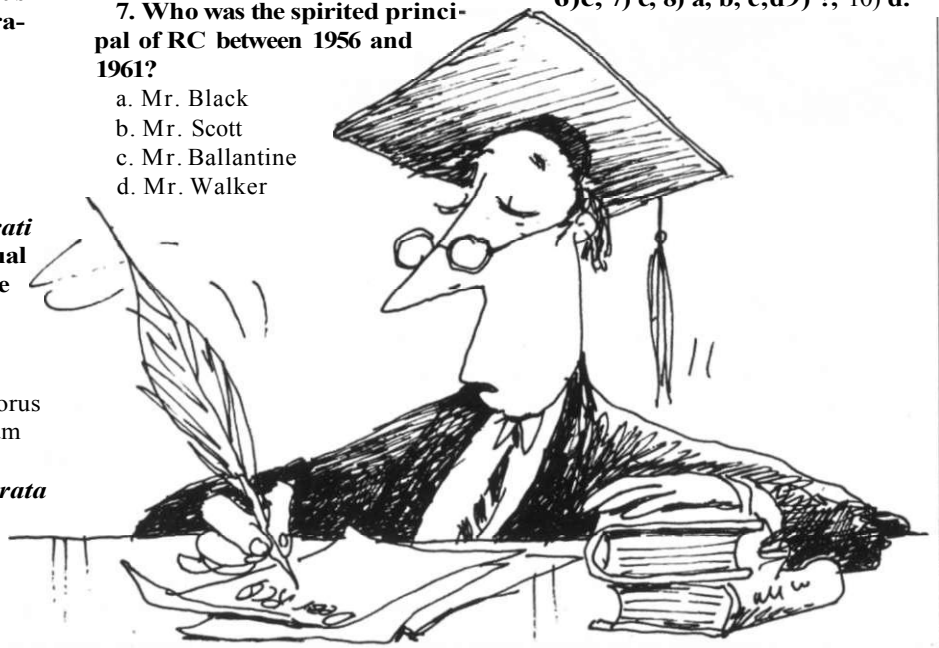
9. Which tale would you think will live endlessly with an RC'ate?

- a. Tale of Two Cities (Istanbul and New York)
- b. Treasure Island
- c. Hansel and Gretel
- d. Rapunsel

10. "The devil himself, "A materialist who believes in myths", "May be a future Conrad", "A positive genius"... These are some of the various opinions about a *literato* from the 1947 Record. Can you identify him among the four below?

- a. Selçuk Gerede
- b. Nevra Şirvan Serezli
- c. Ali Neyzi
- d. Refik Erduran

Answers: 1) d, 2) No comment, 3) Still no comment, 4) c, 5) d, 6)c, 7) c, 8) a, b, c,d9) ?, 10) d.



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