



RC

QUARTERLY

SUMMER
1991

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ROBERT COLLEGE ALUMNI MAGAZINE

MEMORIES

Nesime Moralı,
ACG 29, organizes
centennial luncheon
to revive the spirit of
Charter Day.

Page 32

SÖYLEŞİ

Yaşama bağlılığın ve
sanata tutkunluğun
öyküsü. Yeşim
Somay Salman, RC
Yük 64, anlattı.

Sayfa 18

INTERVIEW

Ömer Karacan,
RC 83, discusses his
career and his views
on music.

Page 34



Boy Meets Girl

Two campuses merged 20
years ago to start the
tradition of co-education
at RC. *page 8*

TEST: Revealing Write-ups. We continue to challenge your memory. *page 50*

Seven analog clocks are shown in a row, each with a yellow face and a brown frame. The times shown are 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, and 6:00.

CONTENTS

- **Alumni Association News**
New Board Members start their term
Page 4

Bizim Tepe *Page 6*

- **Cover**
The story of the merger: Twenty years after
Page 8

- **Söyleşi**
Yeşim Somay Salman RC Yük 64,
Kazime Beygirci'ye A C G 67, hayata
olan bağlılığını anlattı.

Students *Sayfa 17*

Annual Giving *Page 19*

In the News *Page 21*

Memories *Page 25*

- **Interview**
Ömer Önen RC 88, talks to Ömer
Karacan RC 83
Page 34

Reunions *Page 36*

Alumni News *Page 46*

Test *Page 50*

Yayın Kurulu

Suay Aksoy RC Yük72, Leyla Aktay RC72,

Deniz Alphan ACG'67, Nuri Çolakoglu RA'62

Cahit Düzel RA'60, Evin İlyasoğlu ACG'69,

Nursuna Memecan RC75, Sema Özsoy ACG'67,

Mete Taşkıran RC55.

I remember listening to a lecture given on campus a few years ago by Talat Halman RC 51. In praise of co-education, he joked with a sigh. "...Ah, Co-education! What we had to go through during our time in the Academy to be able to pass through the doors of the Arnavutköy campus! These days all the boys have to do is pass a simple entrance exam to study with the girls!"

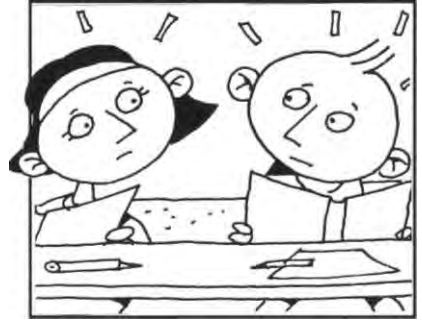
I also remember my Lise III year as if it were yesterday, and the arrival of the first boys from the other hill. What I wish I did not have to remember however, is that it has been exactly twenty years since this major event!

This issue of the RC Q commemorates the 20th anniversary of the merger of A C G and R A. The Merger story is retold by John Chalfant who was headmaster at the time (page 8), and other first hand student and faculty recollections are included.

Another anniversary was celebrated last May. Nesime Morah A C G 29, who so capably ran the A C G Alumni Office from 1957 until the year of the merger, organized a special luncheon to remember the 100th Anniversary of Charter Day. Mrs. Morah confesses that while she is impressed with most changes that took place at her beloved College over the years, she is delighted that the name carved on Gould Hall still reads American College for Girls (page 32).

Indeed, the continued presence of that name is but one symbol of the continuing traditions very much alive at the Robert College of today, twenty years after the merger.

Leyla Aktay
Alumni and Development Office Director



Alumni Journal published quarterly by the RC Alumni
& Development Office for 7000 members of the RC
community-graduates, students, faculty,
administration, parents and friends.

Sahibi
Nihal PULAT

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The new Board members enthusiastically start the new year.

Election Results

The annual meeting of the Alumni Association General Assembly was held on March 30, 1991. The two-year term of the six members of the Executive Board were completed and new elections were held. While Engin Asal, Fatma Karakurt, Leyla Pekcan, Ayşe Sümer, Güler Vafi were reelected, Gülsevil Nalbantoğlu ACG 67, was elected for the first time. Nalbantoğlu is a very

familiar face on campus as she has served as the President of the Parents' Association for the last two years. The present officers of the association are as follows: Nigar Alemdar ACG 66 President, Leyla Pekcan ACG 61 Vice-President, Ayşe Doğruer ACG 63 Secretary General and Turhan Alphan RA 62, RC Yük 66 Treasurer. Engin Asal RC 52, Atilla Çelikiz RC 54, Fatma Karakurt ACG 58, Sema Özsoy ACG 67, Gülsevil Nalbantoğlu ACG 67, Nihal Pulat ACG 47, Ayşe Sümer ACG 72 and Güler Vafi ACG 60 ex form the rest of the board.

Focus on Scholarship Funds

In the last fifteen years most of the Alumni Association efforts have gone to fund raising for two major building campaigns. First it was the Alumni Club project started in 1979 and happily concluded in the form of Bizim Tepe in 1983. Next came the construction for the three new buildings added to the existing row of classical buildings of the ArnavutkÖy campus. Between Bingham Hall and Gould Hall were added

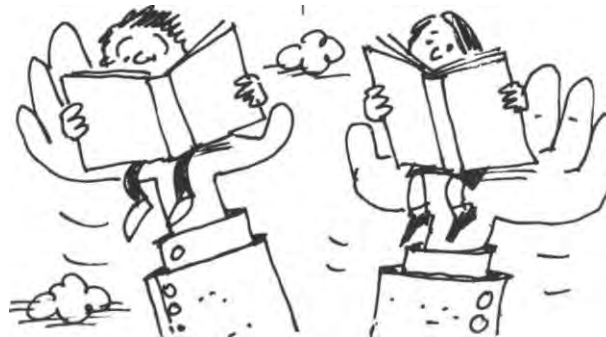
the Nejat Eczacıbaşı Gymnasium, the Suna Kıraç Theater and the Feyyaz Berker Science Building. Having contributed \$ 43.655.- to this building campaign, the Alumni Association

is one of the major contributors to the construction of these new buildings. After the building campaigns, the present goal of the Alumni Association is to raise funds towards at least 10-15 annual

scholarships for RC students. With the never ending inflation gnawing on the Turkish Lira, among so many other things, the cost of education has skyrocketed, increasing, more than ever need for scholarships.

The school has announced the following fees for the 1990-1991 school year:

Orta Prep-Orta 3 day students: 14.000.000TL
boarders: 24.920.000TL
Lise I-Lise III d ay students: 11.200.000TL
boarders: 17.136.000TL
The message is clear!
Pay your dues on time



ALUMNI ASSOCIATION NEWS

and extend your support by participating in social events organized by your Association, or still yet, donate directly to the scholarship fund. After all, what are buildings for if we cannot offer the best education in Turkey to all of the top students who earn the right to study here? Let us make sure all students feel the support of the alumni toward their education.



Village School Gets Helping Hand

Among its varied activities, the Alumni Association finds it its duty to help needy village schools in Anatolia. In the past year the primary school of Geventepe village has received special aid. The needs of the school were brought to our attention when one of the school's teachers, Ali Düzgün, was in Istanbul for a seminar. Upon receipt of the "aid package", Mr. Düzgün expressed the happiness of the children in his following letter.

"İnanın o mavi önlüklerin içindeki civil civil çocukları görmeliydiniz. Köyde ayrı bir sevinç, sanki bir bayram günü gibiydi. Öğrenciler okula sevinerek ve koşarak geliyorlar. Tabii ki bu sevinci ve gururu değerli okul derneğiniz üyeleri adına ben yaşadım. Bunu da size anlatma gereğini görev bildim, inanın bu sevinci ve gururu çok uzak bir yerden bir dağ köyü ilkokuluna gönderme zahmetine katlanıp ilgilendiniz. Bunun için ayrıca sizlere teşekkür ve saygılar."

Also, in the first half of 1991, 1 million TL. was

donated to a weaving course sponsored by the Soroptomist club, the course teaches young girls the craft which will enable them to earn a living in the future. The Alumni Association hopes to continue in its efforts to extend help to more schools in need, especially in east Anatolia.

Summer is Here

On April 30, the first spring tour organized by the Alumni Association was to the Library of Womens' Books (Kadin Eserleri Klttuphanesi) in

Fener. All kinds of documents, statistics and books on women can be found here.

After a visit to the oldest church in Istanbul known as Imrahan ilyas Bey Cami, the group enjoyed lunch at Develi Restaurant in Samatya. Another event which attracted a large audience was the Businessmen's / Businesswomen's lunch held at Bizim Tepe. Guest speaker, Former Minister of State and Former Minister of Tourism, Tinaz Titiz spoke of "Contemporary Thought and Ideas". Titiz was open to all kinds of questions from his listeners.

Another event which heralded the arrival of spring was the traditional Mothers Day Mini Bazaar. Held in the first week of May at Bizim Tepe, visitors browsed through a wide variety of goods and took a break from shopping on the second floor where lunch was served.

Tinaz Titiz, received the undivided attention of his audience at Bizim Tepe (Below). Good friends add pleasure to interesting trips organized by the Social Committee (right).





The cast of the Feros and Melos bridge musical (left) and Cabaret show (below)



Special Days at Bizim Tepe

"Dear Alumni;
It's a pleasure to announce to you that the Bizim Tepe boat is floating slowly but surely with growing enthusiasm towards warmer shores. One of the most rewarding sights is to see familiar faces back on the grounds again.

Social events like the "Visit Japan" night, Canan Kadioglu's "Cabaret Show" the great Kiril as Orhan Veli, the bridge show "Feros and Melos" were evenings of great fun. Also, bar evenings continued to be highly popular. It

was discouraging to see that cultural activities did not receive the same response but we will continue trying. Now that summer is here, we see this season as a time for relaxing and enjoying the pool, the warm sunshine and the casual atmosphere of the garden now in full bloom. Please keep in touch and let us enjoy the summer together.

On a final note, I would like to thank those members who have been so generous in extending their financial aid for sponsoring certain nights, thus enabling us to

spend on the beautification of Bizim Tepe.

Our wish is that more alumni would become members of Bizim Tepe and that those members who have not yet paid their yearly membership fees would do so soon."

Have a wonderful summer...

Ferihan Göksu
Bizim Tepe Coordinator



Summer Fun and Games

Bizim Koy, which will begin its second term on July 29-Sept. 6, has on its staff three teachers, among them one psychologist and one sports instructor who oversee the childrens' swimming and basketball activities in the comfortable and relaxed atmosphere of BT and the RC gardens.
English play hours: A new program which aims to emphasize English in a play setting has started under the super vision of experienced teacher Lauren Stephenson. The program is run three times a week. Bizim Koy is open to all alumni and BT member children.
For more information on the above please call Sema Ozsoy 148 8711 or Bizim Tepe 163 81 83

Bizim Tepe News Flash

There has been a change in the BT coordinating team. Oktay Özkan has turned his post as Sports Activities coordinator over to Fuat Tahir. Thanks to Oktay for his efforts and wishes of success to Tahir... BT bridge team Murat Kilercioğlu,



Gürcan Ünlüsoy, Ferihan Göksu, Nilgün and M. Ali İnce have won first place in the

bridge competition between companies... Stay tuned for classical music at the BT amphi-

Nilgün and Ali İnce with their hard-earned trophies at the end of the BT bridge tournament

theater. Tuesdays and Thursdays, between 16:00-17:00. Relax in the garden and get swept away with your favorite composers... Scrabble tournaments to continue on Tuesdays at 21:00, bridge tournaments on Tuesdays at 15:00 and Thursdays at 21:00

The Joy of Children

With the belief that any club, void of children's laughter does not promise a healthy future, Bizim Tepe has, this year, started a series of activities titled Mini Club under the supervision of Sema Özsoy A C G 67. The highlight of the season was the Doğan Kardeş Children's Ball held on April 23; national child-

rens day. It was a delight to see them in their lovely, imaginative costumes. Actress Perran Kutman was present to announce and reward the winner of the best costume competition. The entertainment included the show of group Marşandiz headed by Bora Ayanoğlu, the Turkish version of Michael Jackson, Erhan Keçeci, accompanied by Doruk Kadioğlu, doing

their break dance show, the speech of Şükrü Altunbaş who represented Turkey in New York at Unicef this year, and the Pangalti Anarat Primary school present-

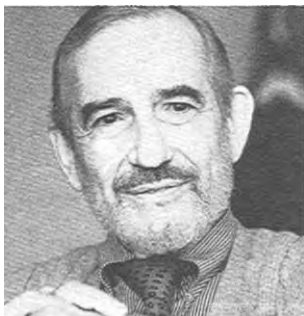
ing their award winning performance. Doğan Kardeş, one of the oldest and biggest names in Turkey in the field of children's publications exhibited their latest works during the ball. Also on view was Group Marşandiz's fables and tales on audio-cassette.

İpek Özsoy, Penan Kutman and the winner of the best costume competition Rana Babacan in her Indian costume (far right), and Break dance show, from Doruk Kadioğlu and Erhan Keçeci (right)



Twenty Years of

1991 marks the
twentieth
anniversary of the
merger of A C G
and R A . John
Chalfant, Head
of both R A and
of the new R C at
the time, gives
an eyewitness
account of those
historic days.



John Chalfant Former Headmaster during the Merger

In 1971, a most radical change occurred in the history of the school. Robert College Yitiksek ended its life, bequeathing its campus to the Turkish Higher Education Council as a university. At the same time, the American College for Girls also ended and gave its campus to what was a new entity, Istanbul Amerikan Robert Lise, a co-educational school born of the merger of the boys from Robert Academy and the girls of ACG.

In a sense the offspring was an orphan child of RA and ACG, carrying its father's name and living in the house of its mother. Its true and still living parents are of course the graduates of the two parent institutions who provide the continuing link all the way back to the founding of the college in 1863. And the spirit of those two parent institutions is still alive in the current school.

We are fortunate to have an eyewitness account of those events of twenty years ago from Mr. John Chalfant who served as both Head of Robert Academy and of the new Robert Lise.

"As head of the Academy in 1970-71 I was part of a merger review committee composed of reps from RA and ACG. We had little to do with the Board's decision to give the "Yitiksek" to the Turkish government and to relocate the Academy but had everything to do with its implementation.

No one was really certain it would all happen until the early spring and then we had to move fast and furiously. All this, by the way, against a background of political and economic unrest that made this one of the more difficult years



1972 graduation procession

in Turkish education.

Given the signal to go, we had to arrange for the movement of the assets and physical facilities of RA to Arnavutköy (eventually it totalled 500 truckloads at 5+ tons- a load of materials), to arrange for a handover of certain items to the new Boğaziçi University; to develop/enlarge, rearrange the "plant" at ACG to accommodate 400 boys on a campus built for 600 girls; to prepare a new curriculum,



and so on, *ad inf.*

There was also the task of seeing the class of 71 through to graduation.

In all, a memorable month of May...

The exodus and invasion actually took place from mid-June to late July, by which time the ACG campus looked like a large outdoor, storage depot. Construction, demolition, dust and confusion reigned.

To the everlasting glory of Ertugrul Dagdevirenoglu, the ACG business manager at the

time the mountain was moved and the school was ready for business that September.

One can easily imagine the many practical problems that required attention to prepare a functional co-educational school, and yet to retain the charms and splendid harmonies of the Girls College. Also these many alterations were conducted within the very strict limits imposed on the foreign private schools by the public law 625, which forbade expansion and development.

All the above of course, was in

addition to the usual concerns: testing, selecting and enrolling students; preparing a unified course of study (the Lise II and III classes of the two schools continued on their separate paths through graduation) to be applied from the Orta prep to lise I levels: hiring teachers and attempting to bring a coherent educational philosophy to this forced integration of two very different programs. A few parents and staff resisted the event, but only one child was withdrawn because of the move to a co-educational school. Many

others were concerned, but, prepared to give it a chance. The head of a friendly school said the merger would fail because "there are too many trees on the campus."

Another noted that the village was easily accessible, that students could slip away and "get into trouble." We replied that any adolescent who could get off the hill and into trouble and get back in time for his/her next appointment (an hour at most) was just the sort we wanted at RC.

The boys were reluctant to leave Bebek, especially the Lise III's to be. For all of us, Bebek was a non-stop "kosebaşı", a busy, stimulating and exciting university campus, where boys could test themselves against the "big boys", could ogle the lovely co-eds, could experience the "forbidden delights" of the political rallies, the smoke-filled "kantin", the "mature" discussions. The A C G campus was isolated, unknown, quiet and had "too many trees."

The ladies, for their part, viewed the boys coming with all the distaste of Roman patricians watching the vandals climbing over the estate walls. The girls were more

sophisticated than our boys, were better trained-both academically and socially, and being more mature, they must have been both appalled and amused. As the older Lise girls had their sights set on university boys, our lads quickly zeroed-in on the Orta girls. No Orta III girls ever had more constant attentions from devoted admirers. Each institution was unique and each was both successful and proud. Each had its cadre of superb teachers.



A group of 72 graduates celebrating a mini reunion four summers after graduation

Each wished to protect its qualities. The trick was to bring about a state-of-mind that saw the merger as an opportunity, not as a disaster.

By and large, the students showed us the way. They blended more easily and quickly than we

corridors and that the boys were better groomed and closer shaved.

Another probable reason for this fairly rapid integration was that certain pressures from without forced us to coalesce as a community more quickly than might otherwise have been the case.

Turkey, in 1971, was becoming a dangerous place, especially for "foreign" institutions. Against the reality of violence and turbulence, the concerns of the campus often seemed trivial. As has been said: "there is nothing like a catastrophe to take your mind off your troubles."

The future of RC was seriously in doubt and the luxury, for example, of the 5 separate and distinct alumni associations that existed in 1971 came to be seen as self-defeating. An active parents association came into being; and people rallied to the cause.

The rest is history. From a swirl of blurred images and dusty recollections a line of graffiti, author anonymous, leaps to mind, as his comment on the event: "I love the merger! It's the girls I can't stand." I can only believe that he, indeed we, came to love them.

Some splendid people, too numerous to mention, came together and made it work. By the time the new RC had graduated its first class-June 1974-this version of the phoenix was in full MiHii "



Pinar and Ahmet Kayah RC 72. One of the first couples to come out of the merger

had dared to hope. They were positive, genuine and exceptionally mature. They did not act out the lurid scenarios foreseen by many a parent and alumni. They made the best of the situation and a new RC began to emerge-combining the best elements of the two schools.

An observation made early on was that the most obvious changes in the behavior of the two student bodies were that the girls were less noisy and boisterous in ilu

Taze Nefes, Güçlü Tat



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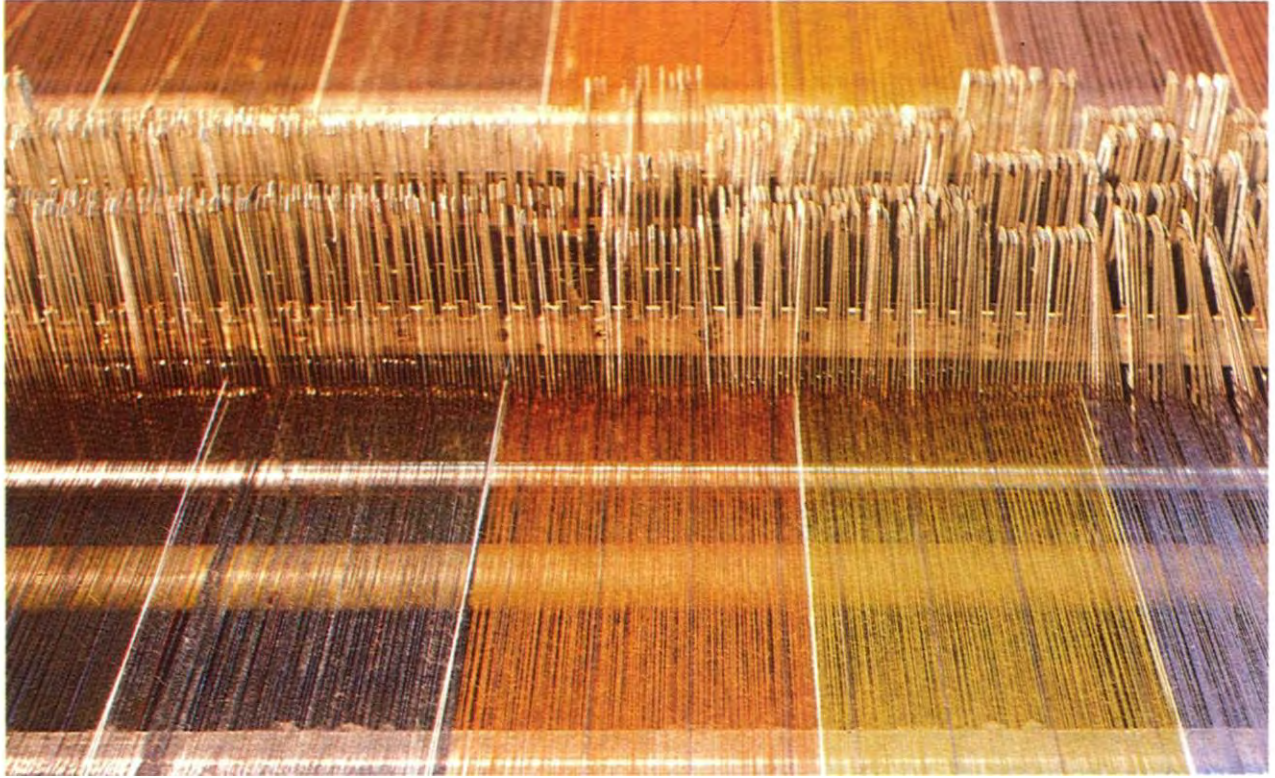
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Merger Memories

Münir Aysu Türkçe Öğretmeni

Sınıftaki Hıçkırık

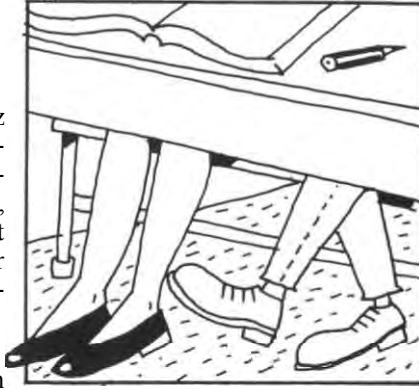
İki kolej birleştirildi ama, yüz küsur yılda oluşmuş gelenekleriyle, bütün özellik ve güzellikleriyle RC de, ACG'de, ne yazık ki, mazide kaldı. Karma Robert Lisesi, bence, her iki kolejin, bir bakıma, klasik bir liseye dönüşümüdür.

Elbette pek kolay olmadı hava sına suyuna alıştığımız güzelim Bebek'ten ayrılmak. Elbette çok zor geldi, rahatını ve düzenini istemeden bozduğumuz Arnavutköy'de, uzun bir süre, "davetsiz misafir" veya bir "istilacı" sayılmak. "American Girl College for Boys" diyenler de oldu, bazı değişikliklerden bahsederken söze "erkekler gelmeden önce", "erkekler geldikten sonra" diye başlayanlar da...

Arnavutköy'deki ilk karma sınıfla ilgili bir olayı da anlatayım. Çocuklar bir "quiz"ın sonuçlarını



öğrenmek istediklerinde, önce, kızların kırık not aldıkları zaman hemen ağlamaya başladıklarını Bebek'teki erkek öğrencilerinden sıkça duyduğumu ama asla gözyaşı görmek istemediğimi söyleyerek şaka yaptım. Kağıtları dağıttıktan hemen sonra hafif bir hıçkırık sesi duyar gibi oldum. Ses, 15 üzerinden 8 alışına üzül-müş bir öğrencimden geliyordu. Ama işin tuhafı, hıçkırık kişi kızlardan biri değildi.



Dorothy İz Drama teacher

The Changing Monster

Rarely does an institution suffer so rapid a change as that commenced by RC and ACG in 1971. But, as ever, devoted energy and the power to try and adapt to new, a mark of both colleges, showed itself from the very outset.

The boys brought a more free and easy approach to life, good in itself since the world was moving to a more permissive society.

Regrets there were. The architects swept away the most gracious of balconied assembly halls and presented us with a gymnasium.

Joys there were. The science fairs stimulated the spirit of cooperation and provoked more contact with the world "of the hill". Many firsts in awards for maths, physics and high achievement in university entrance exams proved that the changing monster was working well.

Osman Tümay RC72

Bu Hat Geçilmez

Lise 1 ortalarından beri (1970) RA-ACG birleşme konusu daha çok üzerinde konuşulur, olmaya başlamıştı. Bu mucizenin beyan edilmesi halinde yapılacak çapkın-

lıkların dozu, artık dinleyenlerin dahi zor inanacağı boyutlara varmakta idi. Nihayet birleşmenin gerçekleşeceği haberi gelince okulda bir bayram havasının estiğini gayet iyi hatırlıyorum. Özellikle High School çıkışlı bizler, ilkokuldan bu yana sürdürmekte olduğumuz keşişçe bir yaşamdan duyduğumuz tüm sıkıntılarımızın Lise 3'te sona erecek olmasından büyük mutluluk duyuyoruk.

O büyü gün gelip de okul açılınca tuhaf şeyler olmaya başladı. Koridorun sağındaki kantini biz erkekler aniden benimseyivermiştik, kızlar da soldakini tercih ediyorlardı. O can yakıcı planların sahipleri sanki karşı kantini fark etmiyorlardı. Gerçi gene planlar yapılmıyor değildi, ama bu kez bunlar "erkekler" kantininde ve genellikle alçak sesle (öyle ya karşı kantinden duyulabilirdi) ortaya atılıyorlardı. Karşı kantinin sakinleri de kendileriyle ilgili olarak yapılan bu müthiş planlardan habersiz cahilliğin verdiği bir umursamazlık içinde yaşamlarını sürdürüyorlardı.



O yıl öylece geçti ve bir kaç vaka dışında beklentiler gerçekleşemedi. Bana en ilginç gelen şey ise, bu olayın hala sürmesidir. Aradan geçen bunca yıla rağmen, '72 mezunları ne zaman toplansak, pek azımız o iki kantini ayıran ölümcül hattı geçmeye cesaret edebiliyorlar. Yedi yıllık orta öğrenim hayatlarının ilk altı yılında hayalini kurdıkları düzene son yıl kavuşan, fakat yüreklerindeki bu hattı silmekte beceriksiz kalan bu sınıfın okul tarihinde böyle acı-sevimli bir yeri olduğu kanısındayım.

Birleşmenin Mutluluğu

Önce bir tedirginlik yaşadık. O güne kadar sadece hanımların "arada bir kaç tane biz erkeklerin" kol gezdiği koridorlar, spor alanları, dershaneler yabancıların işgalinde olacak. Hay allah herşey çok karışacak. Nihayet birlikteliğimizin ilk günü, ilk "Audiovisual Techniques and Photography"



dersi. İki ayrı noktada kutuplaşmalar. Kaçamak bakışlar, çekingenlik her iki uçtada...Ben ise arada bir yerde. Birkaç gün sonra sınırsız sevgi ve dostluk orta-

mında kızlar, erkekler, eski ve yeni hocalar yanyana yıllar sürececek birlikteliklerini yaşamaya başladılar. Ve de hoşlandılar. Birlikte fotoğraf sergileri, yıllık çalışmaları, geziler daha neler neler. Hele kızlar yatakhanelerini basmak olasıymıydı oğlanlar gelmeseydi...

Selam olsun bu güzel kararı o gün alanlara ve uygulayanlara. Selam olsun o günden bugüne birlikte sevgiyle yaşayanlara ve yaşayacaklara.

Ova Özdilek Halvaşı RC 72

Azgınlık Yarışı

Erkeklerin bize katılacağını öğrendiğimizde, müthiş bozulduk. Belki kurduğumuz düzenin bozulmasından korkuyorduk, belki de erkeklerden. Neyse beyefendiler geldiler. Geldiklerinde de daha önce var olan pantolon yasağı kalktı. Galiba merdivenlerde bizim bacaklarımızı dikizleyeceklerinden korkulmuştu. Onları gözlemeye başladık, uzaktan uzaktan, pek samimiyet kurmaya yanaşamıyorduk henüz. Bazı derslerimizi birlikte yapıyorduk. O

zaman bizden daha "azgın" olduğunu görünce içten içe bozuluyorduk. Fakat bir gün çok gururlandığımız bir şey oldu. Çok sevdiğimiz fakat sınıfında korkunç azdığımız bir fizik hocamız vardı: Mr. Ellison. Bir gün sinirden yüzü kıpkırmızı olmuş, tahtanın önünde çılgınlar gibi bağırmaya başladı: "Ben otuzküsür yıldır erkeklere hocalık yaptım. Bu kızlara hocalık yaptığım ilk yıl ve böyle bir şey yaşamadım. Kızlar erkeklerden çok daha feciymişler. Buna katlanamayacağımı. Bu yıl bittikten sonra da, bir daha kızlara hocalık yapmam." Mr. Ellison'ı bu denli öfkeliendirdiğimize üzülmüştük ama içten içe de, erkeklerin bir adım ötesinde olduğumuz için gururlanmıştık. Bu gururla onlara daha bir kolay yaklaşabilir olduk ve birkaçıyla dost olabildik. Bu arada beğendiğimiz erkekler de oluyordu elbette. Onlarla bakışmak, koridorlarda rastlaşmak, bir iki çift laf edip ardından kızlarla aramızda yorum yapmak oldukça zevkli oluyordu. Kısacası, yıl sonuna doğru erkeklerin aramıza katılmış olmasından memnun kalmaya başlamıştık.

Merger Trivia

I Adjustment

The number of students using the Arnavutkoy Campus tripled with the merger of ACG and RA. It took the school twenty years to physically adjust to this change with new buildings and facilities.

• Sharing: Lockers to Lives

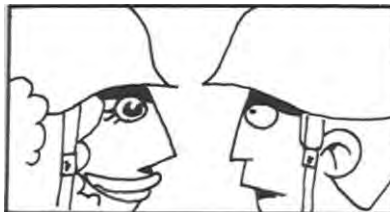
Countless romances developed between the L III boys and girls during that first year of the merger. Sharing a locker became the "in" thing to do among many merger couples.

The following RC 72 members carried this thing further and shared homes by eventually getting married.

Pınar Özce Kayalı and Ahmet Kayalı, Mehmet Alp and Melek Hüdaioğlu Alp, Sinan Cebenoğlu and Fatma Ergene Cebenoğlu.

I Love is a Battlefield

The most attended class during the year of the merger was none other than Military Science. Boys and girls still adhered to a separate curriculum as it was not possible to adjust inherent academic differences between stu-



dents of the two hills immediately. Therefore, the only course that brought the two groups literally to the same classroom happened to be Military Science. While it had become almost a privilege for ACG girls to cut some classes during their final year, they were always present at "Askerlik" all dressed up in their best minis.

• Mr. President

Interesting to note that leadership seems to have changed hands. While ACG had its own student council until the merger, with co-education the student council presidency became a male domain. In twenty years there were only females who took over the leadership position in the student council.

Akışı Güzel Olan İrmak

Çok sevdiği ACG'den mezuniyet, neredeyse yaşıtı sayılacak gençlere öğretmenlik... elim bir trafik kazası ve öğretmenliği bırakmak zorunda kalmak... yaşama bağlılık ve sanata tutkunluk... Yeşim Somay Salman RC Yük 64, Kazime Beygirci'ye ACG 67, hayata olan sevgisini anlattı.

Kazime Beygirci - Sevgili Yeşim Abla, biz 67'liler, sizi yalnızca, laboratuvar gibi soğuk bir hacmi, sevilesi, koşarak gidilesi bir dersliğe çeviren, bizlerden hepsi hepsi 6 yaş büyük bir genç eğitimci olarak değil, inceliğini insan ilişkilerine de yansıtan örnek bir dost, diye sevmiştik. Biz ve ACG ne idi sizin için?

Yeşim Somay Salman - Sevgili Kazime, ACG bir ırmaktır akışı güzel olan, biz de ona katıldık. Onunla hep akacağıma, durmadan genişleyeceğime inanıyorum. Aslında öğrenciliğim hiç bitmedi. Ben de sizlerden biriydim. ACG'yi bitmeyen bir düş olarak yaşamaktayım.

Dersliğimizin o tatlı bayat fenol kokusuyla, Assembly saatlerinin kalabalık giriş çıkışlarıyla, telefon beklemelemerin saklı sevinçleriyle, köprüye çıkan yaya yolundan ıhlamur çiçekli Haziran geçişlerinin o dayanılmaz büyüleyici havasıyla, kitap, kitap, kitap. Öğrenmek ve sevgiyle içimdeki en güzel, en silinmez, çizgilerinden biri, ola ki en koyusudur ACG. Ben kendimi sizlerden biraz daha deneyimli biri diye gördüm.

Sanki 67'liler ilk gözağrılarımı, sanki içimde adlarınızın sıralandığı bir defterim vardı, sanki yok-

lama yapardım! Bu güzel, bu eşsiz yaşamın geçitlerinden biriydi desem... İnsanı bana öğretmeye başladığımız...

K.B. - Ya Sonra? ACG'den DAÇKA'ya (Darüşşüfaka) geçiş nasıl oldu? Orada neler yaşadınız?

Y.S. - Daçka'ya geçiş kendiliğinden oluverdi. ACG'de dört yıl kaldım. Orada daha fazla gelişemedim. Daçka'nın benim gibi öğretmene gereksinimi vardı. Aslında benim Daçka'dan öğreneceklerim çok daha önemli ve gerekliydi bana benim için ona öğreteceklerimden.

Bir kız okulundan bir erkek okuluna geçiş çok rüzgarlı. İlk bakışta benzerlikler gördüm. Eşsiz müdürüm, sevgili Nazıma Antel'38, ACG'liydi; öğretim İngilizce'ydi; yabancı öğretmenler vardı; ders dışı etkinlikler yüksek düzeyde başarılıydı.

İki okulumdaki öğrenciler benzeşiyorlardı. Onlar da gerçekçi, ayakları yerde, kişilik sahibi, genç



insanlardı. "Hocam" demelerine karşın sanırım onlar da biraz arkadaşları gibi görüyorlardı beni.

K.B. - Öğrencilerinizden sizi etkileyenler oldu mu? Bağlarınız ne biçimde sürüyor?

Y.S. - Olmaz olur mu! O zaman da yetenekleri, duyarlılıkları, başarıları, sonradan başarıları, tırmandıkları yerler, yazdıkları kitaplarla hep etkilediler beni, hep de etkileyecekler.

Bağlarımız yaşayan bir sevginin gerektirdiği biçimde sürüyor. Birbirimizi arıyor, zaman zaman görüyoruz. Biliyoruz ki ayrı da olsak birbirimizle hep ilgilimiz ve nerde olursak olalım birbirimize güveniyoruz.

K.B. - Anımsamak hiç hoş değil ama, sizi bugünkü yaşama biçiminize koşullandıran kaza nasıl oldu? Sonuçları sizi ve sevgili oğlunuz Yusufun yaşamını nasıl etkiledi?

Y.S. - Biliyor musun, en kötü olayları, en büyük kayıpları, bir ölçüde unutmamak daha iyi. Unutursan animsadiğında yeneden sarsılıyorsun. Kötü olayları usulca anımsamak üzmüyor beni. Sıkışık bir günün karanlık bir saatinde Yusufakar botu almaya çıktığımda evimizin önünde karşıya geçerken çok hızlı giden bir araba bana çarpmış. Sonuç beyin sarsıntısı, uzun süren koma, bitmez tükenmez hastane günleri, hastalıklar.

Yakınlarım kötü etkilendi. Her biri ayrı ayrı o uzun zorlu süreçten, kendi payına düren güç savaşımdan yine de başarıyla çıktı.

Yusuf 4 yaşındaydı. Ertesi gün Uludağ'a gideceğiz diye sevi-



niyordu. Kazadan sonra aylarca beni göremedi. Yakınlarım, arkadaşlarım, öğrencilerim başımda bekledi.

Eve çıktıktan sonra ki bu artık hep annemin evi olacaktı, bir süre günlük yaşantımda güçlükler çektim. Üç yıl, boynunuzda nefes borunuza açılan bir delikle yaşarsanız, o deliği kapamadan sesiniz çıkmazsa, sözünüzü en kısa nasıl söyleyebileceğinizi düşünüyorsunuz hep. Yürüyememek, sol yanımın az ve yavaş çalışması gibi, ayrıntılar da vardı.

Asıl önemlisi belleğimi yitirmiştim. Bütün bildiklerimi, İngilizceyi, zaman zaman konuşmayı, eşim Ersin'in adını... Ben yoktum artık. Çalıştım çabaladım yeniden ben olmaya. Oradan sonrası hep iyi oldu.

K.B. - Edebiyat, özellikle şiir nasıl girdi

yaşamınıza? Yanısıra karakalem ve suluboya denemeleriniz var. Neden şiir. Neden resim?

Y.S. - Edebiyat hep vardı. Okumayı yazmayı hep çok sevdim.

Orta İirte ilk Horizon'a (ACG ortaokul İngilizce Edebiyat dergisi) adını verdim, kapağını resimledim, çok yazısını yazdım.

Hastane günlerimde durup dinlenmeden mektup yazdım. 70'li yılların sonuna doğru çeviriyle işe giriştim. Başka yazarların sözcüklerini ararken kendi sözcüklerimi yazmak ateşi tutuştu içimde. Bir öykü yazdım. İkinci öyküm bitiyorken şiir esti. Bir süre herşeyi bırakıp şiir yazdım. Şimdi şiire tutuluyum.

Edebiyat da resim de bağımsızlık tutkumun sonuçlarıdır sanırım. Özellikle şiir rüzgar rüzgar estiriyor.

K.B. - Siz, yaşama sevincini, duyan kendindeki yetileri yılmadan geliştiren sürekli kendini yenilemesini bilen insanlardan birisiniz. Sizinle yıllar sonra biraraya gelebilen öğrenci ve arkadaşlarınıza aşladığınız, bu iyimserliğin kaynağı nedir?

Y.S. - Beni yücelttin sağol. Yaşadıklarımız insanı büyüleyecek kadar güzel. Bunca güzellği görmemek onu boşa harcamak olmaz mıydı?

Varız.Yüzlerce ölüm tehlikesi atlatmışız. Yaşıyoruz. Hergün birşeyler öğreniyoruz. Yanlışlarınızı görüyor, bırakıyoruz. Daha yeni, daha iyi, daha güzel oluyoruz durmadan.

Bir kaza geçirdim sonuçları ağır olan, geriye dönüşü olmayan. Bundan yararlanmam, kötü sonuçları iyi olgulara dönüştürmem gerekmez mi? Eskiden bilmediklerime bakmayı, görmediklerimi görmeyi öğrendim biraz.

Çok talihli değil miyim var olduğum için... Resim yaptığım, yazdığım için...Nasıl iyimser olmam! Nasıl "koşa koşa" yaşamak istemem!

K.B. - Size ulaşmak isteyen eski öğrenci ve arkadaşlarınıza adres ve telefonunuzu verebilir miyiz? Onlara bir mesajınız var mı?

Y.S. - Bana ulaşırlarsa çok sevinirim.

Yeşim Salman Dr. Faruk Ayanoglu Caddesi 44/4 Emek Apt. Fenerbahçe 81030 Tel: 336 22 46

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o yolda

STUDENTS



The champs, flanked by their teachers Whitman Shepard and Ben Lachance display their trophies (left), Saadet Cetinkaya has once again placed RC in the top ten scores of the university placement exam (below).

Top Scores

RC students achieve top honors at home and abroad. In Istanbul, Saadet (Cetinkaya placed third in the first university placement exam while the RC Math team walked off with the championship cup in Rome.

Newspaper reporters started calling Saadet Cetinkaya (LIH) on the phone the evening before the news hit the stands. It was from them that Saadet learned she had placed third in the first of the two university placement exams.

"I was very happy," said Saadet modestly when she dropped by our Alumni Office to chat about her success. "People I hadn't seen in ages called to congratulate me."

At a time when a high percentage of RC gradu-

ates are placing more emphasis on studying abroad, notably in the US, and therefore not trying as hard for the exams here, it is refreshing to see RC again on the list of the top ten scoring students. The last time we had eagerly scanned the listing and read about an



RC graduate's success in this exam had been six years ago in 1985 when Tunç Ataç placed first.

Saadet's first choice for a field of study is Boğaziçi University's Business Administration program. Her second choice is economics. For someone who is bent on studying the world of business, Saadet has a hobby that takes her away from that world. She plays classical music on the piano for at least one hour every day. All of us at RC wish her the best of success.

They conquered Rome. Robert College students, for the third time in a row, captured the championship title in the European Council of International Schools math competition. Held in Rome in March, RC has competed six times and walked off with first prize in five of these occasions. Representing RC in the team placed first were Lise III students Hakan Baharoğlu, Osman Nalbantoğlu and Ozan Türe. The second team, made up of Süreyya Dışsar, Cem Başlevent and Ant Vural placed sixth.

Commencement 91

New graduates, a total of 140 , end an important era in their education

The 1991 commencement exercises were held at the maze on June 9, Sunday. A total of 140 young people took another important step towards their future. RA 63 graduate Hüsni Özyeğin was the guest speaker for the occasion. Yıldırım Ökte, had been chosen as the student speaker to represent his peers and he gave a humorous speech about their past together and how much those days meant to them. Harry Dawe also gave a speech in which he discussed change, the past year filled with changes and those to follow in the near future. Among the young graduates most worthy of special recognition were Osman

Nalbantoglu and Ferit Albukrek, who shared quite a number of awards among themselves. Osman received the math award, science award and the Cyrus Hamlin Best Academic Average award among boys while Ferit received the Alumni Association's music award, the Herbert Lane award for effort and leadership in student activities, the award for a

student who deserves special recognition and shared the Parents Association Musical Activities award with İtir Sayın.

The commencement exercise was followed by a reception held around the social forum.



The young graduates enjoy their last day as students at RC and look forward to a new step in their education in the fall.



Sports Roundup

A day of physical exertion and sheer exhuberance. Running faster, jumping longer, jumping higher and pushing yourself further. The Orta and Lycee shared the plateau on the traditional field day- the Olympics of RC- on May 22. The Lycee competed for trophies and baklava in the morning during which Rana Ozbal (LI) set three new school records in the 1500, 400 and 200 meter races. In the afternoon, the Orta school took over and used up all their energy. On one of the few spring days this year on which there was actually no rain, all the cups and ribbons found their well deserving owners.



ANNUAL GIVING



Harry Dawe thanked the Baykal sisters for their generous gift. They hope this will encourage others to follow suit.

A Gift for the Future

Lale and Duygu Baykal, A C G 67 and A C G 66, take an important step towards giving to their Alma Mater.

The Baykal sisters have recently notarized a will bequeathing their estates to Robert College to be used as deemed appropriate by the administration.

There have been other examples of donations of this kind. In 1972 Vecdi Diker RC 33, willed the income from his estate, and in 1985 Ambassador Nuri Eren RC 34 and his wife Neşet Baba Eren A C G 39 also notarized a will leaving their home in Bebek to the Hisar Foundation. Tunç Yalman RC 45, had also pledged, in 1986, to will one of his Istanbul flats to the same foundation.

Lale and Duygu Baykal, two

young and charming A C G graduates are following their own wishes as well as those of their parents Fuat and Müşfika Baykal, to give something of value to an institution that provided a modern, westernized education. Prof. Baykal, educated in France and a professor at Istanbul University, instilled in his daughters a sense of loyalty to an institution they feel gave them so much. Both pharmacists by profession, they abandoned the pharmaceutical business in favor of teaching, and are now both instructors of English at Boğaziçi Univ. a job they say they enjoy very much.

As the Baykal sisters embarked on a mission to prepare a nota-

rized will they met with quite a few lawyers in order to understand the legal aspects of what they had decided to do. Saying that it is never too early to prepare a will they researched into the subject and found out that wills are not binding for life, can be changed anytime and various other details which put them at ease and enabled them to prepare a sound will. Lale and Duygu Baykal remarked that since then, many friends of theirs have shown an interest in what they have done. They say they hope their example will encourage others to make the same kind of contribution to their school.

Headmaster Harry Dawe who met with them on campus conveyed Robert College's gratitude for this thoughtful and generous gift, a gift which will benefit so many Robert College students to come.



an.nu.al\Adj. fr. L. (annus, year)

1. covering the period of a year. 2. occurring or performed once a year

Sometimes it helps to review words which we frequently use, so to recall their real meaning. In Webster's Collegiate Dictionary, the meaning of "annual" is rooted in the Latin-word for "year". Likewise, "giving" is rooted in the Old English word...

Give\vb. fr. O.E. (giefan, gifan to give) 1. to make a present of. 2. to grant or bestow by formal action

This year's Annual Giving campaign has reached 500.000.000 TL in Turkey, which makes this year's goal of 750.000.000 reachable during the last quarter of the year. Only 1000 have given so far this year. If all those who gave last year were to give this year, we would see a great step forward.

If a person makes only one contribution in the past, and then says he has given already, he has not given to Annual Giving. For as the definition clearly states, each cam-

paign covers only the "...period of a year". Our goal is to build a continuous basis of support for the college. For this, every giver must "... (perform) once a year", each and every year—in fact "annually". To do otherwise would be self-contradictory.

If you have not already done so, you can "...make a present to ..." the school by telling the Alumni Office or your class agent of your intention of fulfilling the definition of Annual Giving. They will then tell you of the "formal action" which needs to be taken to "bestow" your gift. It is quite simple, and every contribution — regardless of size — is of utmost importance to the long term strength of the school. Many graduates have responded this year so far, and I would like to thank especially those in the classes of RC 76, ACG 46, ACG 51, ACG 43, RA 68, RA 70 who have reached high



Norman Janelle from Phillip Morris, gives Harry Dawe a cheque in support of the Annual Giving campaign.

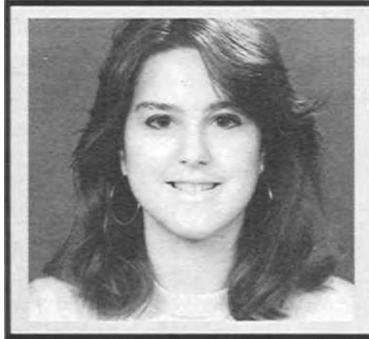
levels of participation. Corporate giving continues to grow and in some cases - Philip Morris, Pfizer and Yapi Kredi - by their continuing support, recognize the full meaning of the term Annual Giving, a phrase which reflects a new and growing college tradition.

Reunion for a Special Cause

A reunion, in the name of our beloved friend Banu Buyukunal RC85, whose death was a shocking loss to us all, was attended by the graduates of '85 and '86 on July 25, 1991.

The funds raised that evening, together with previous and promised donations will be used to set up one scholarship fund in our dear friend's memory.

We are attempting to gather the funds necessary to enable a Lycee student with academic excellence, especially in the English language, to be educated at Robert College.



We believe that this can be realized with your valuable support and donations starting this academic year.

An account has been opened, to facilitate donations, the details of which are given below.

Robert College Account
Banu Büyüktinal
Scholarship Fund

Yapi Kredi Bankası
Arnavutköy
Account no.920010

Any inquiries or suggestions may be made to the Alumni and Development Office or Sırma Olcay '85 in Istanbul or to Stephanie Thomas, in the USA.

Leyla Aktay
RC Alumni &
Development Office
80820 Arnavutköy/İST.
Tel:163 42 39

Sırma Olcay
Bayıldım Cad. No.8
80680 Maçka/İST.
Tel: 161 52 02/160 65 75

Stephanie Thomas
17 East 96 th street
No:14B NY, NY 10128

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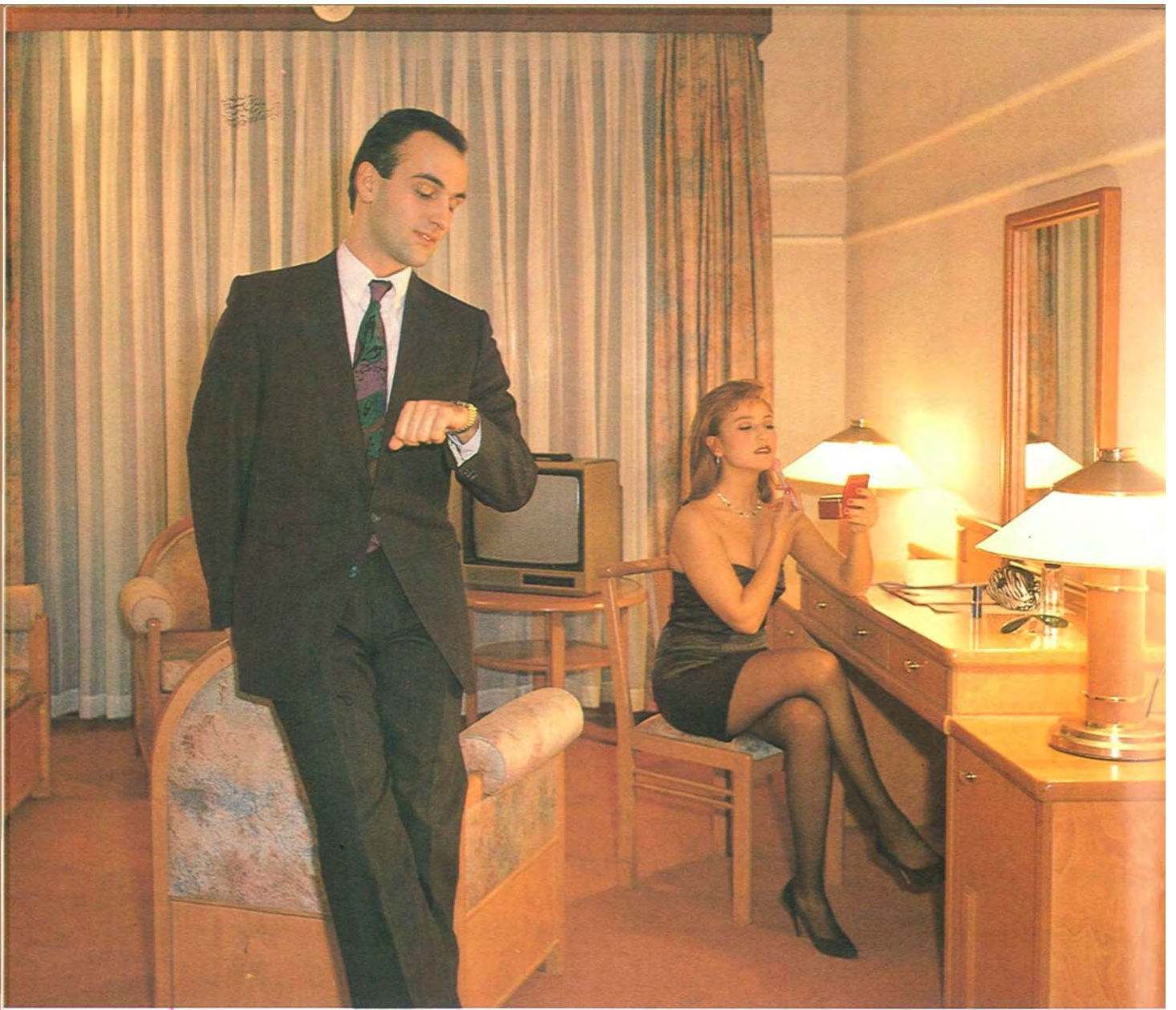
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Gece bizi bekliyor...

Doğumdan sonra üç ay hiçbir yere çıkamamış, bunalmıştı. "İnsan yüzü görmeye hasret kaldım" diyordu. Bebek için annemi ayarlayıp, Klassis'de yer ayırttım. Odayı gördüğünde büyüldü. Her şey özenle seçilmiş, uydu yayınlı televizyonundan mini barına kadar her şey düşünülmüştü. Bahçe ısıll ısıll, deniz ayağımızın altındaydı. Çoktandır istediği pırlanta yüzüğü yemekte verecektim, sabırsızlanıyordum.. "Küçük anne çabuk ol gece bizi bekliyor" dediğimde gülümseyerek "Bu hazırlık sizin için küçük bey" demişti.



KLASSİS

Deniz manzaralı konforlu odaları.. Özgün dekoru ve zengin mutfuğı ile lokantaları.. Ultra modern diskoteğı.. Yeni dostlukların kaynağı barları. En modern yöntemlerin uygulandığı sağlık ve güzellik merkezi.. Hareket ve dinamizmin odağı spor merkezi.. Prestijli toplantıların yapıldığı kongre merkezi... Klassis size unutulmayan anlarla dolu bir tatil sunuyor. Daha fazla bilgi için 175 09 75'ten bizi arayın..

Camera, Action!

In the age of advertising and video films,
RC graduates prove they are ahead of the field

This year Reklam Moran Ogilvy & Mather has once again won the first place in Turkish Radio Television Advertising Awards Competition with the Shell Super Unleaded Film. The commercial, created mainly with the aim of increasing environmental consciousness has attracted lots of interest. Erol Moran, '58, the Chairman and owner of the agency, has experienced three first place TRT awards in the past six years.

After graduating from RC, Erol Moran went to the US to study Math and Business Administration at DePauw University, Indiana and received his MA at the American School of Management. He then worked at the Young & Rubicam Advertising Agency and has been in the business since.

Huma Alpaytaq, RC 85 is also a member of the Moran team responsible for certain international accounts as well as Shell, the award winning ad. After graduating from RC, she double majored in Fine Arts and Economics at Bryn Mawr College, USA. She joined the Moran family upon her return to Turkey.

Can Candan RC 87 is using his camera to promote social awareness.

"Dear Can,

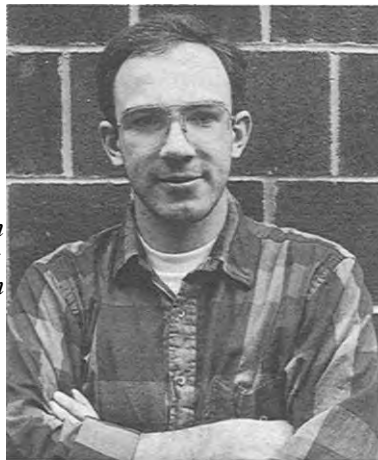
We are pleased to officially congratulate

you on receiving The Outstanding Student Video Award in the 1991 New England Film and Video Festival."

So begins the letter sent to Can Candan on the occasion of his video "Exodus" winning this award.

"Exodus", the letter goes on to say, "exemplifies the artistic excellence the festival wants to encourage and recognize. The judges unanimously agreed on the intelligence and power you achieved in

*Can Candan
RC 87 (right)
Erol Moran RC
58 and Huma
Alpaytaq
RC 85 are
members of an
award winning
advertising firm
(below)*



"Exodus." Selected out of a total of 189 entries, Can's video documentary, is a 28 minute story about the exodus of ethnic Bulgarian Turks from Bulgaria.

It was screened at the Boston Museum of Fine Arts and Boston University in May. In addition to "Exodus", three of his other works were programmed to be shown on Channel 5 TV Boston.

A student at Hampshire College, Can is presently exploring the possibility of making a video on the effects of German unification on the Turkish minority living in Berlin and has been busy trying to get sponsorship to complete this project. He says the scope and quality of this production will depend on the amount of funds he is able to gather.

With the newest idea he has, Can aims to create social aware-

ness about the plight of the Turkish workers in Berlin. "This", he says, "will show the audience that there is a minority living outside of Turkey and that every event has different implications that should be examined with a more critical eye. All is not black and white."

In order to be able to complete this project he has been preparing for with much dedication Can is looking for financial support from potential sponsors.

If you are interested in sponsoring him in any way Can Candan can be reached at:

*135 Cottage Street,
Amherst, MA 01002
Tel: (413) 549-5058
Fax: (413) 256-1436
(attn. 549-5058)*



BMW 518i'Yİ BİR DE BU AÇIDAN GÖRÜN.

BMW 518i'yi hiç bu açıdan gördünüz mü? Yani, sürücü bölümünde oturup, gaz pedalına hafifçe dokundunuz mu?

Eğer kaliteye, estetiğe ve dinamizme önem veriyorsanız... amacınız iyi bir yatırım yapmaksa... ve ilkeniz en iyiye en uygun şartlarla ulaşmaksa, en azından bir kez BMW 518i'yi denemelisiniz.

Evet, dilerseniz 518i ile deneme sürüşü yapmanızı sağlayabiliriz. Kullandığınızda, 518i'nin sadece 7 Serisi'nde bulunan V12 teknolojisinin ürünü olan motorunun gücünü, sessizliğini, yokuşları nasıl tırmandığını, hareket halindeyken nasıl hızlandığını bizzat yaşayacak... 5 Serisi'nden bir BMW kullanmanın verdiği güven duygusunu hissedeceksiniz.

BMW Türkiye Genel Müdürlüğü **Borusan Oto Servis Ticaret AŞ** Genel Müdürlük: Meclisi Mebusan Caddesi 103, Salıpazarı-Istanbul Tel: 152 44 05 Avcılar Servis ve Yedek Parça Merkezi: Londra Asfaltı 109-110, Avcılar-Istanbul Tel: 591 30 66 Ankara Teşhir ve Satış Mağazası: Atatürk Bulvarı 199/F, Kavaklıdere-Ankara Tel: 128 25 69 **Borusan Oto Yetkili Satıcıları:** Araç Ticaret ve Sanayi AŞ Barbaros Bulvarı 131/A, Balmumcu-Istanbul Tel: 166 06 96-97 **Mersin Şubesi:** Gazi Mustafa Kemal Bulvarı 255 Tel: 502 06 Autorium Motorlu Araçlar Servis ve Ticaret Ltd. Şti. Sahilyolu, Kennedy Caddesi 31,



Mükemmel dizaynıyla, Motor Kumanda Sistemi-Motronic'le... hidrolik direksiyonu, uzaktan kumandalı alarm ve merkezi kilitleme sistemiyle... deformasyona dayanıklı, güvenli yolcu bölümüyle ve tüm donanımıyla,* 518i'de 5 Serisi'nden bir BMV'nin tüm konforunu yaşayacaksınız. (Lütfen, bu konforun fiyatını da bir kıyaslayın.)

Deneme sürüşü için Borusan Oto'dan ya da dilediğiniz Borusan Oto Yetkili Satıcısı'ndan bir randevu almanız yeterli. Size yardımcı olmak bize mutluluk verecek.

***BMW 518i'nin donanımı:** 205/65 geniş lastikler, klima, mikrofiltre, hidrolik direksiyon, uzaktan kumandalı alarm, merkezi kilit, elektrikli ve yeşil renkli 4 cam, velur paspaslar, arka ve ön koltuk başlıkları, sis farları, dış ısı göstergeli dijital saat, yan sinyaller, Bavaria C Business radyoteyp, tropikal donanım, arka camda gizli anten.



**Yollarda
farklı
bir dünya**

Orkid Yaprak

Günlük temizlik ve ferahlık için...



Yüksek verimli menkul değerler alım / satımında...

ÖNCE BİR DÜNYA BÜYÜĞÜ İLE KONUŞUN



Finansman dünyasının uluslararası büyüğü Manufacturers Hanover, para ve sermaye piyasasındaki global deneyimini, Devlet ve Özel Sektör Tahvilleri, Hazine Bonoları, Hisse Senetleri, Finansman Bonoları... alım / satımı konularında hizmetinize sunuyor:

MANUFACTURERS HANOVER / FİNANS

Manufacturers Hanover / Fırıans, şimdi size "yüksek verimli" seçenekler öneriyor, danışmanlık yapıyor, para ve sermaye piyasasındaki büyük fikirlerini sizinle paylaşıyor.

Türkiye'nin gerçeklerini iyi bilen bir uzman kadro ve yaratıcı bir kuruluşla çalışmak isterseniz önce bir "Dünya Büyüğü" ile, MANUFACTURERS HANOVER / FİNANS'la konuşun.

**MANUFACTURERS
HANOVER / FİNANS**

Abdî İpekçi Caddesi Polat Palas 63, 80200 Maçka - İstanbul: Telefon: 131 40 10 (8 hat) - 140 59 66- 131 22 39; Teleks: 23882 mhıs tr.; Telefaks: 1483791

"ÖNCE BİR DÜNYA BÜYÜĞÜ İLE KONUŞUN"

And the Curtain

Suna Kırac

Hall is

inaugurated

on a magical

night full of

stars; on

stage, back-

stage and in

the audience

The merger of RC and ACG had cost an arm and a leg to the young drama players. They had not only given up the auditorium on the Bebek campus but the auditorium of ACG had to be converted into a gym. Thus the RC Players had to survive with make-shift stages until... Until the idea of building a tip top theater started gaining momentum among the alumni, faculty and trustees. The rest of the story

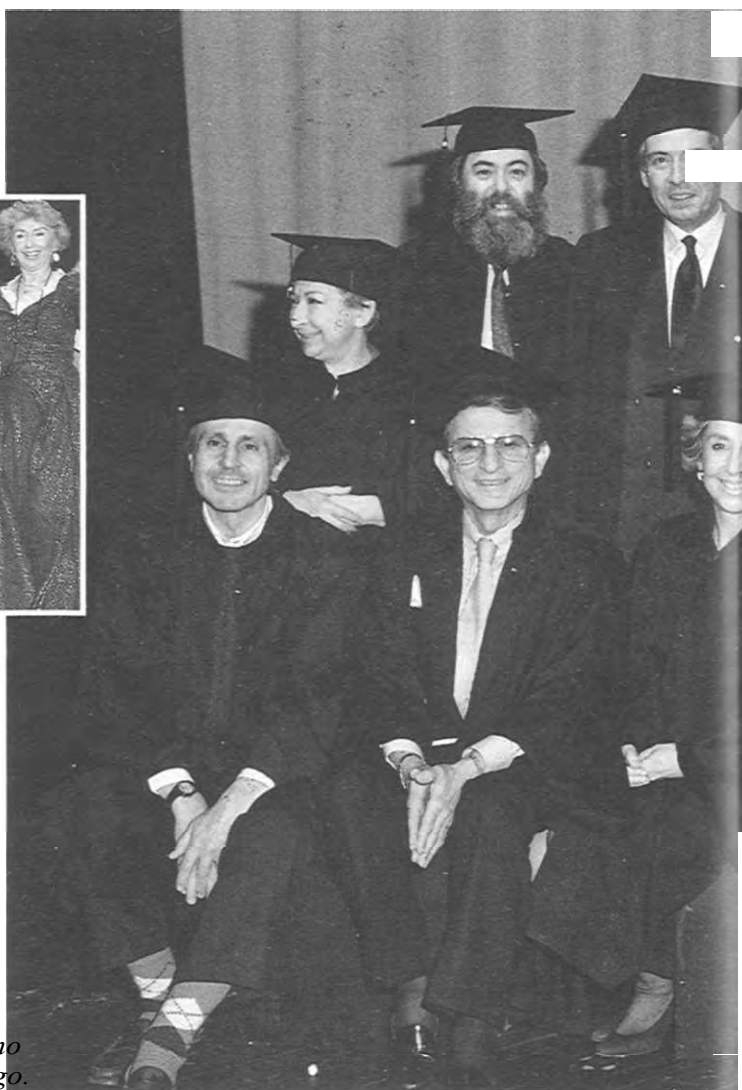
is well known to everybody associated with the College.

Long and arduous fund raising battles culminated in the inauguration of Suna Kırac Hall on April 1, when we witnessed the homecoming of the great talents who had bloomed during their college years.

The backstage was hustling and bustling with Haldun Dormen and Nevra Serezli practising their duo act; Genco Erkal preparing for his Merhaba; Nüvit Özdoğru



Suna and İnan Kırac (above), were among the audience who applauded the theater stars who had made their debut on the RC stage years ago.



Went Up!

concentrating on his one man show; Engin Cezzar doing his Othello tirade; Can Glirzap and Yağız Tanh running over the lines of Pirandello; Ali Taygun, Göksel Kortay and Oya Başak on their way to the roots of Turkish theater. And Nedim Göknıl who had put the whole show together, written the introductory notes and prepared the whole performance, was running from one point to another trying to make the whole thing work. Of course he had a

marvelous support group made of young talents on the verge of taking the path of their seniors. These young people were incredibly handy as stagehands, lighting technicians and in the grand finale they were the ones who showered the actors and actresses with flowers from the catwalks.

When the curtain went down after three performances the old boys and girls left the campus with a firm belief that the show will go on and on and on...

Names Live

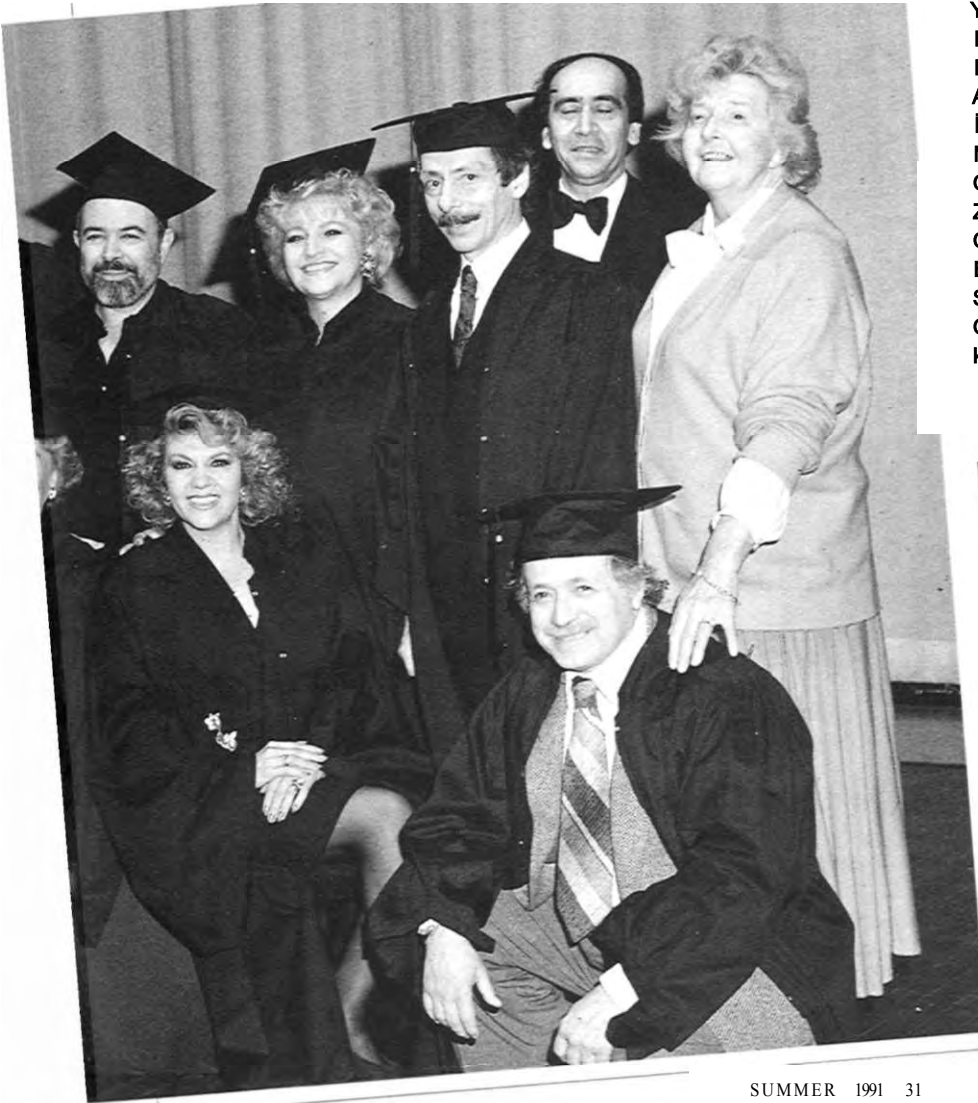
The theater seat drive goes on... Endowing a theater seat, whether in one's own name or in the name of a loved one, provided a major source of funds to help build a new theater at RC.

As there are still seats available to be sold, those interested may contact the Alumni and Development Office for more information.

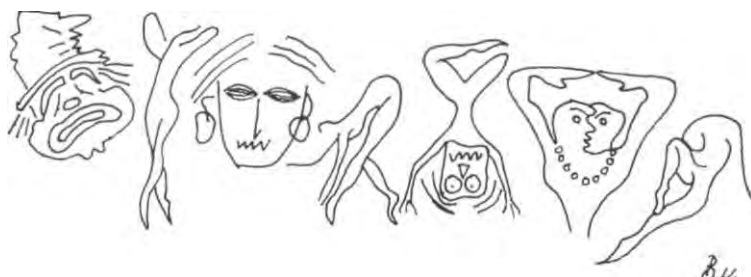
Tel: 163 42 39 - 165 34 30 - 308

All the names are listed in the entrance to the hall. A common practice among many contributors has been to name the seat in memory of a cherished person who has passed away. Various classes have also chosen to commemorate a deceased classmate in this meaningful way. The following have theater seats endowed in their memory.

Yıldız Aytaman * Kenan Çolakoğlu *
Elizabeth Dabanovitch * Sait Selim
Halman * Aslı Kadirbeyoğlu * Ulvi
Asım Kazancıgil * Leyla Mardin *
İsmet Öber * Mary Mills Patrick *
Mihri ve Hüseyin Pektaş * Ecvet
Güresin * Christopher Robert * Fazıl
Zobu * Melda Edes * Osman Evran *
Güneş Schneider * Muzaffer Tan *
Baş Gökçel * İzzet Melih Devrim *
Suat Erier * Evin Figen * Suzan
Orsay * Nevin Ateş * Hacer Çetin-
kaya * Şake Kasapoğlu



In the spring 91 issue of the Robert College Quarterly we inadvertently omitted ACG 60 in the list of "Generous Donors Give Life to the Theater". We apologize for this mistake and thank ACG 60 for their contribution to theater at RC.



Charter Day Remembered

"Charter Day is a day for the College, a day when we wish every student to enjoy herself and to enter into the College spirit," said Dr. Mary Mills Patrick in her Charter Day speech in 1910.

College Charter Granted", read the long awaited cable sent from Massachusetts in 1890. This was the news Mary Mills Patrick had been waiting for. When she took over the entire administration of the school in 1889 she spent a

year in the US to arrange to have the school granted a charter by the Commonwealth of Massachusetts. And granted it was. The school was to be recognized as a college and its graduates were to receive BA degrees. With the granting of the second charter in 1908, charter day became an important day of celebration at

ACG, over the years. Celebrated in March, March also being the month of Dr. Patrick's birthday, this was a joyous occasion for the senior class.

Alumni were also invited to this special day in which conferences were held and speeches given.

The evening ended with a play put on by the senior class. The play could be anything from Shakespeare to modern drama and



the senior class would spend a whole winter preparing for it. It was an occasion that called for much reminiscing, visiting of old haunts and endless chatter in the dormitories when the passage of time was forgotten, old friends were reunited and memories of school days were revived. The tradition was faithfully followed until 1971 when due to the merger, Charter Day which was a



Nesime Morah (left), was happy to organize a special luncheon for the centennial of Charter Day



Scenes from Charter Days of various past years depict activities held on that day



strictly A C G tradition, was no longer celebrated.

Twenty years later, on March 13, 1991, Nesime Morah A C G 29, organized a lunch to celebrate the 100th anniversary of the granting of the charter. Twenty-six A C G "girls" from the 30's, 40's and 50's gathered together at this centennial luncheon held at Bizim Tepe. Nesime Morah, who was the A C G Alumni Office Director

for 15 years between 1957 - 1971 when it was first founded by Sadun Katipoglu, Afife Sayin and Fahrunnisa Seden, had been the organizing force behind the Charter Day celebrations for many years. She has also been reuniting her contemporaries at monthly lunches for quite some time now and when the 100th year of Charter Day came around she decided to have a special theme

for one of these lunches. And special it was, as Charter Day is still remembered with much nostalgia by those who were able to participate in it.

Many thanks to Melahat Kınıoğlu ACG 44 and Nesime Morah ACG 29 for their memoirs and to May Fincancı for information taken from the book "Robert College Old and New", which she compiled.

Turn Up the Volume

Ömer Önen RC 88, speaks with Ömer Karacan RC 83, about RC and his world of music.

Ömer Önen-I want to start with your memories of RC. What do you remember of the seven years you had here?

Ömer Karacan-I remember one of the most fantastic periods of my life. I was the third generation that went to RC from my family. So it was sort of a pride trip for me. I have the fondest memories and I had the best time!

O.O.-How long has it been since you last visited RC?

Ö.K.-It's been about a year. I came here to watch the sunset from the Plateau and I got in from the way I used to escape, which is from the Plateau. Unfortunately, the wire is a little bit higher now, so it made it a little bit more difficult.

Ö.Ö.-Let's talk about RC and music. Did you start experiencing music when you were at RC?

Ö.K.-I started playing the piano at the age of 4. As soon as I reached puberty, I was totally against taking piano lessons, so I gave that up, which was a very stupid thing to do. It was impossible to find any source of music except for TRT, which was awful, so my only outlet to music was records that my father used to bring from abroad. I subscribed to

magazines to follow it much closer. I think it was LII or LIII, that we started holding disco parties in Gould Hall. We used to play music and everybody danced with the lights on. So I started serving music at a very early age. I was consciously, very consciously listening to music at RC.

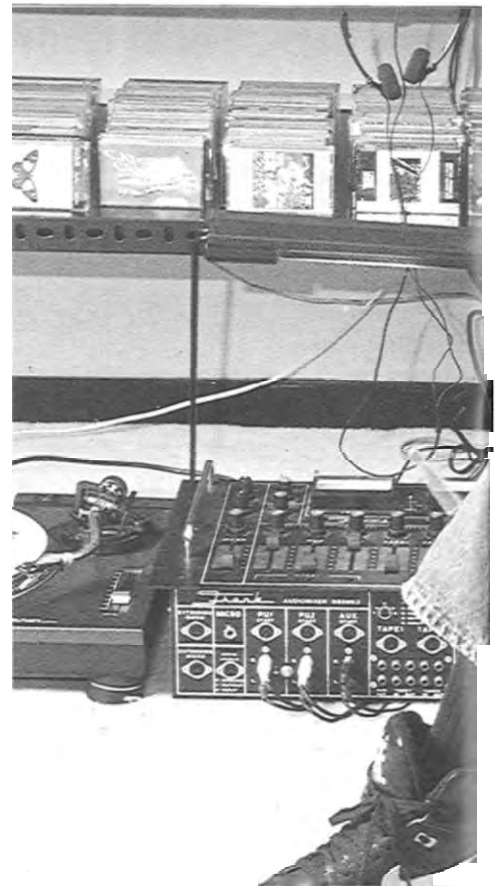
Ö.Ö.-Can you tell us about your University education too?

Ö.K.-During my lycee years what attracted me the most was advertising and communications. I must still have been under the impression that if I was going to get involved in music, it was going to be something like what I went through between the ages of 4 to 11 taking those ghastly piano lessons. In a nut shell I never wanted to be bored of music, so I never went to a musical school. I studied communications with an emphasis on journalism, advertising and broadcasting.

The more I went to school, the more disillusioned I became with the advertising world and became more involved in music. I did my internship with Vogue, a famous fashion magazine, for one year, which got me involved with print.

So when I came back to Türkiye to do my military service, I decided to put to use what I learned in publications and I started publishing my own music magazine which I did for a year.

"I never wanted to be bored of music, so I never went to a musical school."



And then this TV thing came along. I decided to change my magazine from print to broadcasting and I turned it into a show. That's how everything took off.

O.O.-What do you think of the music listened to in Türkiye?

O.K.-This country is an extremely strange combination of sophisticated to tacky Middle-Eastern music from tacky to sophisticated pop music. I don't think there's anything in between.

O.O.-How about the youth, who seems to be more 'alafranga'?

O.K.-It very much depends on their education, and of their environment, I think when they stick with 'alaturka' environment, they stick with 'alaturka' music and get depressed out of their brains. If they want to listen to pop music, I think it sort of helps them escape. I don't think the Turkish media is giving Turkish youth anything. I tried my best to tell them what really is going on in the world, but I'm getting no support from the media or from any other shows on TV.

O.O.-When you make your programs, what do you have in mind



when you choose the songs you are going to play?

Ö.K.-I have three shows and their contents are totally different. "Number One", which is my baby, the first one I started on TV, mostly talks about what's new, trendy, new stars, what is happening in music. My second show, "Pop 100" is billboard charts come alive. It's decided upon by people who buy records and it gives them an insight of what the other young people are listening to. My third show, which is "Young Line" (Genç Çizgi) is more of an editorial show. It goes behind the scenes of how a pop video is made. What kind of a person Paula Abdul is, and so on.

Ö.Ö.-In your programs, you ask your viewers to write to you. What kind of responses do you get?

Ö.K.-Amazing responses! You wouldn't believe! The last time I asked people to send me letters, I got 10,000 letters in 3 weeks. And I'm not giving them a stitch in return, which is fantastic.

Ö.Ö.-You listen to music all the time. That way, it has become your major occupation and has pulled you to London.

Omer Karacan's Top 10 Choices

Frankie Knuckles Whistle Song

Arthur Baker Let There Be Love

Kim Sims Too Blind to See It

Last Rhythm Astral Mix

Lisa Fisher Save Me

Rosalia Faith in the Power of Love

Incognito Always There

Seal Collected Hits

Code Red In Your Dreams

Jesus Loves You Generations of Love

Ö.K.-It's quite hectic. For most of the shows, I'm the director, the producer, the co-scriptwriter, the scriptwriter. You know, I mean, it's a one-man-show.

Ö.Ö.-You are everything but the singer and the band.

Ö.K.-Exactly. I have two assistants who help me but I'm responsible for most of the stuff and I don't like leaving it to other

people. So, it's quite hectic. When I go into an editing studio, I am there about 14 hours 3 days in a row. And then the rest of the time, I have to catch up with the latest videos and read about what's going on so that I relay everything properly to my listeners. Whenever I find time. I work intensely for a couple of months, get all the shows in the bag and then take off and have a fantastic time for

one week, party all the time, see all my friends and then come back. That's how I find my peace of mind.

Ö.Ö.-Tell us about your new plans.

Ö.K.-I'm trying to form my own record company abroad to buy and distribute records. I find myself going to record shops for an hour at least twice a week where I tend to look through new records and choose ones that haven't been picked up by major labels. Last year I picked "Enigma Sadness". Nobody had even heard about it. If I had paid a certain amount, that record could have been mine. I picked up "No Man's Devotion" which became a number one hit in the dance clubs and a top ten hit in all the European charts. I could have picked that up. So I am beginning to sense something there. When I own my own record company. I want to get into record production and re-mixing of existing records of whatever is recent. For that I'm getting into recording engineering school in the USA.

Ö.Ö.-Thank you and best wishes in your future plans.

REUNIONS



A Reunion in Paradise

The reunions of the 1951 graduates have been going on since the beginning of 1991, the year marking the 40th anniversary. The very last gathering was perhaps the most jubilant with everyone in

highest spirits, the most delightful each one pouring forth a particular joie de vivre and celebrities around 60 years of age presenting in the process the sweet "childish" aspects of their personalities. The whole thing, one and at the same time, was youthful and mature, in

the midst of a scenery that should best be described as "Paradise". 72 companions gathered at the Robinson Club Lykia (Fethiye), which is one of the four touristic miracles in Turkey. The others, under Robinson Club administration, are called Çamyuva, Panfilya and Cappa-

docia, the first two in Antalya and the last near Goreme. They are all accomplished and operated by Silkar Holding, led by Burhan Silahdaroglu, RC'51. There are such Robinson Club hotel complexes in Greece, Italy, Spain, Tunisia, Austria, Switzerland, Sri Lanka and Kenya. Touristic hotels are only one of the Silkar business concerns. But they are all "never-never lands", sort of Gardens of Eden, grandiose pieces of Heaven, situated in one of the most lovely sites of the earth,



Sun, sea, sand and souvenirs. A fun weekend reunited the class of 51 (far left), RCEngSI graduates during a break from the active reunion ; week-end (above), « A group of ! "reunioners" relax by the pool (left)

where beauty is unadorned. Nature is dazzling, architecture magnificent, management flawless. Burhan Silahdaroglu graciously invited all his classmates, together with their spouses, to spend a weekend and re-live memories of the years 1944 and 1951. Turan Çağlarca and Enis Behiç, two of the surviving instructors and Mr. and Mrs. Dawe were among the guests of honour. Şükrü Server Aya, assisted by Ülker Germen, organized the whole affair. The weekend was much more than

flashbacks. It was an amalgam of hilarious jokes, laughter and songs. Türkkaya Ataöv was master of ceremonies, and several graduates spoke, including Mehmet Baler, whose wit cannot be surpassed. All of that took place in an architectural environment, whose excellence is very difficult to equal. The outstanding person responsible for this unusual creation is Tuncay Çavdar, also an RC graduate, and the architect of all the other Robinson Hotels, managed by B. Silahdaroglu. Although all of them are visually

different from each other, they derive, nevertheless, from similar roots in terms of design language. Çavdar's understanding of architectural production rests on historical heritage, captured in subtle forms. All of his forms and ornaments reflect a close relationship between space and time. Consequently, one detects the effects of miniature painting, folk art, Topkapi Palace landscape or the Cappadocian caves, in short, the impact of different cultures, masterfully amalgamated in one

impressive whole. The closeness of spacial perspective with the time factor creates a parallelism between symbolisations, based on images and historical expressions. Çavdar takes the "Eastern mode of seeing" as a starting point of a long road and reflects the cultural background proceeding from these premises and creating a variety blended with modernism. It was in this setting that the cheerful hearts of the 1951 graduates remembered their student years and spent a whole weekend together, which no one can forget.

Prof. Türkkaya Ataöv



Class of ACG 68

ACG 68

Twenty two "girls" from the class of A C G 68 had lunch at the Istanbul Yüzme İhtisas Club restaurant at Ortaköy on May 29. Despite the cold and rainy weather it was a lively, well-attended event. Among the loyal attendants like Nimet

Dağdevirenöğlu Karan, Emel Yurtsan Temeller, Handan Ataoğlu Sezginer, Sayra Dorken Armay, Şule Bolak Özbasar and Semiha Baban, there were also some exciting new faces. For example, Ayşe Erzan who was away from Turkey for almost ten years came to the 23rd reunion of the class

hugging and kissing everyone and Nermin Bumin Sepici who could finally leave her three year old son for a few hours to meet her classmates. Another classmate attending one of the reunions for the first time was Perran Kahyaoglu Aksu who has recently moved from Izmit to Istanbul.

RA 70

The RA 70 gentlemen gathered together at Bizim Tepe on June 7, 1991. Organized by class representative Nuri Özgür, the evening had, as special guests, former teachers Mr. Chalfant, Münir Aysu, Şefik Yalçın and his wife, Netice Erişen and her

spouse and Headmaster Harry Dawe. The eighty graduates who came that night enjoyed Serdar's guitar accompanied songs until nearly 03:00 in the morning. An exciting moment was when the winner of the lottery grand prize was announced. Afak Yanc, was the lucky winner of the plane ticket for two return flights to Antalya.



*Class of
RA 70*

ODALAR ARASI TELEFON KOŞUSU YA KATILIN YA KAREL MS 26 ALIN!

Eviniz büyük... Telefon bir ya da iki tane... Öyleyse telefon size yardımcı değil, yük... Duştasınız çalıyor... Arayan sizi bulamıyor... Mutfakta meşgulsünüz... Telefon sesi son zilde size ulaşıyor... Siz olmadığınız zaman evdekiler telefonunuzla konuşuyor, faturalar kabardıkça kabarıyor... Ve daha böyle hergün yaşadığınız onca telefon dramı... Koşuyorsunuz odadan odaya... Telefon kapanıyor son anda... Öyleyse dizginleri ele alın... Evinizi Karel MS 26 telefon sistemiyle donatın... Her odada, dilerseniz banyoda bile size ulaşan bir telefonunuz olsun... Haberleşmenin bu denli önem kazandığı bu çağda siz telefona değil, telefonunuz size ulaşsın...

KAREL MS 26 OTOMATİK ARAR...

Aradığınız numarayı size bir kez sorar.

Meşgulse numaranızı otomatik aramaya bağlar.

Aradığınızı bulana kadar aramaktan vazgeçmez.

KAREL MS 26 HAFIZASI GÜÇLÜDÜR...

Unutmaz, unutturmaz.

100 ortak hafıza kapasitesi vardır. Sık sık görüştüğünüz numaraları hafızaya kaydedip kısa kodlarla arayabilirsiniz.

KAREL MS 26 RANDEVULARINIZI HATIRLATIR...

Hiç kimseden özür dilemek zorunda kalmazsınız. Beklemezsiniz. Bekletmezsiniz. Dilediğiniz saatte Karel uyandırır sizi. Tek sakıncası güzel düşlerin sonunu beklememesi.

KAREL MS 26'NIN ŞİFRELE KİLİTLEMESİ VARDIR...

Şifreyi bilmeyen yalnız kendi kendine konuşabilir. Karel MS 26 şifreyi bilmeyen için telefon değil bir kilittir.

KAREL MS 26 İLE BANYODA BİLE KONUŞMA OLANAĞI

Artık banyoda iki telefonunuz olacak biri telefona benzeyen düşünüz, öteki Karel gerçek telefonunuz. Birinden su diğerinden ses akacak. Sizi arayan bulamadığı için soğuk duş yapmayacak.

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RC 75 (above left), RC 81 (above right) and RC 72 soccer team (right)

RA 71 vs RC 72

The soccer teams for the classes of RA 71 and RC 72 met on the RC plateau for the third time on June 1991. After ten days of rainy weather the skies had finally cleared to provide an ideal temperature for soccer, picnic and fun. After losing one match in 1989 and tying in the second in 1990, the RC 72 team scored a crushing victory over its opponent with a score of 6-1. The star of the game was Ibrahim Eksm RC 72 who

scored four goals and assisted in two others. The 71 team's only goal came through a penalty shot towards the end of the game. It became apparent that this has become an annual tradition as more and more people show up and participate in the event. 72 graduates have vowed that since next year is their 20th graduation anniversary

they will repeat this crushing victory. After the game, players, fans and families went to Bizim Tepe for lunch.

classmates when Milge Goçek came from the U.S. for a short period. A total of fifteen friends enjoyed each others company as well as Zeynep's delicious homemade cheesecake



RC 75

What a good excuse for a reunion! Zeynep Tuluy Erk organized a tea reunion for her

RC 81

A time of rejoicing for the 10th year graduates who gathered at Bizim Tepe on June 14. Old faces, old jokes, dear old friendships and "Münir Hocamız" Isn't that what reunions are for? Late into the night, after bottles of tequila, the excitement was still there. P.S. 1.770.000 TL was collected for donation to RC!!!

Hope to see you on the 20th reunion

ACG 71

ACG 71 Junior graduates came together on June 4, for the first time in twenty years. They enjoyed themselves so much that they're meeting again on Oct. 1, at the BT bar night



A Night to Remember

The Class of ACG 66 met to celebrate their 25th anniversary on July 12, 1991. The evening festivities began with the arrival of the elegant women who were met by an even more elegant and young welcoming committee (who are

expected to celebrate their 25th exactly 25 years hence). Following the cocktail party during which a multitude of old hatchets were buried, the members sat down to a repast with the accompaniment of nostalgic accordéon music in the dimly lit terrace in front of Suna Kiraç Hall. (Alumni are

advised to donate light bulbs if they wish to see each other and table cloths if they would like better decorated tables.) Dinner was followed by a quiz show and the winners were chosen from among the audience because though they had not answered, they were obviously in the know.

Apart from the exorbitant amounts of 5,10 and 20 liras, awards were presented to the person with "the most children", "the smallest child", "the most marriages behind them" etc. At the end of the evening the young ladies of a certain age retired to the DDD (drastically depressing dormitories) where they had the night of their life!! Meetings have been going on within various groups with rising numbers of participants after this fun filled get together so brilliantly organized by none other than their own Sedef inkaya Betil.



REUNIONS



51 class members met to share the memories of the past 25 years. Those who stayed for the night changed into their dressing gowns to continue the fun until late into the night.



Vital Statistics:

- All in all 95 invitations were sent to class members.
- 51 interested ladies showed up and didn't regret a single moment.
- 31 brave ladies stayed for the night and continued the samata.
- The Class of ACG 66 was 66 graduates in total. With the help of Ortall, Lycee I and Lycee II yearbooks this total was brought up to 95.
- Still missing despite heroic efforts to locate everyone is ACG 66 graduate Ginette Surijon.



ALUMNI NEWS



**Dimitrina
Hasarbassanof Fournier
Du petit ACG 29**

A former teacher of English in Bulgaria, she left Sofia in 1966 and went to live in England and France. She was very happy to visit Istanbul in 1979-for her 50th year anniversary and to assist in the celebrations. The mother of one daughter, Mrs. Dupetit now resides in France.

Address: 14 bd. Albert
"rest." Roi Chevalier
Antibe 06600 France
Tel: 93 34 35 81

**Anastassios Hadjimitsos
RC 29**

An active participating member of their 50th year reunion held in 1979, Mr. Hadjimitsos is a retired translator, guide and writer living in Greece. Address: 93, Tsimiki st. 546-22 Thessaloniki Greece
Tel: 224 596

Aram Cecizyan RC 30

Recently retired, Mr. Cecizyan worked as a volunteer in Penn Hills Library for eight years. He has also travelled all over

Europe including England and Norway and also all over the U.S. The father of one daughter, he now enjoys

and one great grandson. His wife, Armine Cecizyan, worked

at the RC telephone switchboard for 24 years. This year Mr. and Mrs. Cecizyan are celebrating their 50th Golden Wedding Anniversary with their family and many friends.

Address: 402 Ricciuti Ct.
Pittsburgh, PA 15235 USA
Tel: (412) 795 7924
(home)

**Vecihe Ziya
Karamehmet ACG 30**

A passion for the theater for Vecihe Hanim started at the college and



continues to this day. Inspired by Ertuğrul Muhsin Bey, she started to write and among her works are translations of various foreign plays and original plays with music and dance. At the present she has three pieces of writing she is working on.

**Nevin Bengisu Kinay
ACG 49**

Received a teachers certificate from Çapa Eğitim Enstitüsü and has professional experience in translation and teaching. She has two sons, 36 and 29 and two grandchildren, a boy and a girl.

Address: Suadiye, Çamlı Sok. Başak Apt. No 4 D.7
Tel: 372 22 38



**Dario Taranto
RC ENG 49**

With professional experience spanning the Management of Sales and Manufacturing units, he was employed by Atlas Copco AB, Stockholm between 1951-1984 as the CEO of subsidiaries: Istanbul, Lisbon, Sao Paulo and Paris. The father of Harri (graduate of Yale and Columbia) and Gallia (graduate of Boston and Pace) he is presently retired and living in Portugal.

Address: POB 39-2765
Estoril-Portugal.

Tel: 351 (1) 483 29 42
Fax: 351 (1) 486 16 50

**Mahmut Tali Öngören
RC 51**

A graduate of Columbia Univ. with professional experience in radio and TV broadcasting, Öngören is presently writing for "Cumhuriyet and Milliyet Sanat Dergisi" and working to organize the fourth International Ankara Film Festival. He hopes to find more time to work as one of the directors of the Turkish Human Rights Foundation.

Address: Çoban Yıldızı Sokak 4-16 Çankaya Ankara

Tel: 127 32 49-133 11 41

Erdim Tüzel RC 58

After studying Political Sciences at Ankara Univ. he joined the Ministry of Foreign Affairs and served

in various diplomatic posts abroad. He was Director General for Economic Affairs in the Foreign Ministry when he was appointed Ambassador to Tripoli, Libya in 1989. He is married with four daughters, the eldest, Sibel Tüzel Önder having graduated from Boğaziçi Univ. in 1986.



Address: Turkish Embassy P.O. Box 947
Tripoli, Libya
Tel: 37 728 (home) 608 332 (office)

**Sevinç Önder Aylin
ACG 63**

Studied Business Administration at Ryerson Polytechnical Institute in Toronto. Works as a Materials Management, MRP Specialist at SCIE, MDS Health Group. She was recently chosen as a delegate by Citizen Ambassador Program (A program of People to People International, Dwight D. Eisenhower, Founder, President George Bush Honorary Chairman) to join the Purchasing

Management Delegation to the Soviet Union, for a 13 day, 3 city trip in August 1991 as guests of the USSR Academy of Sciences. Mrs. Aylin is the mother of 27 year old twins, one living in Istanbul and working with Procter and Gamble.

ALUMNI NEWS

Address: 297 Poyntz Ave.
Willowdale, Ontario,
Canada M2N 1J8
Tel: (416) 225
4482(home) (416) 881
4646 (office) Fax: (416)
881 9832

Filiz As Umur ACG 71

A graduate of the Faculty
of Architecture at Istanbul
Univ. Filiz Umur is a
professional architect but
is not practicing her
chosen field anymore.
Instead, she and her
husband are



manufacturing screen-
printed T-shirts. Their
daughter is a 12 year old
student at Koç and their
11 year old son is busy
preparing for the
entrance examinations.
Address: Ergin Sok.
45A/25 Etiler 80630
Istanbul
Tel: 183 05 75 (home)
176 25 43-44 (office)

Moris Aman RC 73

Holds a BS in Chemical
Engineering from
Boğaziçi Univ. and a
PhD. also in Chemical
Engineering from the
Univ. of Delaware.
Between 1981-88 he
worked for
American Can. Co.,
Barington Technical
Center near Chicago and
between 1988-1990 he
was the Director of
Process and Product
Technology Tri-Tech
Systems International
Inc. in Toledo, Ohio.
At present he is with

Mobil Chemical, Co.
Moris and Terry Amon
are the parents of Avi 5,
Jeremy 3.5 and
Sabrina 1.5.
Address: 7213 CloisteT>
Toledo Ohio 43617
Tel: (315) 986 5114
(office)

Canan Yenidünya RC 75

Her professional
experience spans many
years. 2 years at
Heybeliada Deniz Lisesi
and, 8 years at BU
YAD YOK as an instructor
of English, 13 years at
Boğaziçi Yabancı Diller
Kursu as instructor,
founder and partner
and 2 years at Best
Yabancı Diller Kursu as
instructor, director of
courses, founder and
partner. After having
worked nonstop for 16
years she felt she
definitely needed a break
and quit working on April
1, 1990. For the past two
years she has been
painting and is seriously
planning to open an art
gallery cafe in the very
near future. Also, Canan
Yenidünya has been
attending self-
improvement seminars at
Nirengi, Ortaköy and has
been travelling; mostly to
England to visit art
galleries.

Her son Engin, is a 5th
grade student at Levent
Şişli Terakki and the
Yenidünya family hope to
see him enrolled as an
RC student in the coming
school year.
Address: Cengiz Topel,
Dereyolu Sok. Koru 2 Apt.
D.7 80630 Etiler
Tel: 1630963-157 0646

Şule Kesmen Kut RC 75

In 1981, graduated from
Boğaziçi Univ. as the first
double-major student of



Business Administration
and Political Science.
She married Gun Kunt
(GS'76, BU '81) the
following year and went
to the US for her Ph.D
studies. Upon
completion of her Ph.D in
Political Science with a
doctoral thesis on
corporatism she joined
the International
Relations department of
Marmara Univ. as
assistant professor.
Currently she is teaching,
writing (especially on
Turkish -Middle East
relations), raising her
children, son Deniz (8)
and daughter Defne (2)
and enjoying all of these
to the fullest extent.
Address: Cengiz Topel
Cad. B.U. Evleri A/20
Etiler Istanbul
Tel: 165 11 70 (home)
336 52 73 (office)



Ayşen Erdoğan Topay RC 76

Received her degree in
Business Administration
from Boğaziçi Univ. in
1980. She joined Arthur
Andersen Istanbul Office
in September 1980 and
is currently working in
the same company as

audit manager. She is the
mother of Miray born in
1984.

Address: Bağlarbaşı yolu,
Kutlutas Hürriyet Sitesi C
blok D. 29 Kazasker,
Erenköy
Tel: 385 06 70-71 (home)
146 60 30 (office)

Enigül Sönmez Alpan RC 76

Enigül Alpan sent news of
a recent addition to her
young family. She and her
husband Merih, had their
first baby in February
1991, a girl named Deniz.
Address: 6043 Boxer Dr.
Bethel Park, PA 15102
USA
Tel: (412) 835 2432 (home)
(412) 647 8380 (office)

Mehmet Altun RC 77

Graduated from Istanbul
Univ. Faculty of Medicine
in 1983 and specialized in
the field of Orthopedics
and Traumatology. At
present he is at the SSK
Okmeydanı Hospital,
Orthopedics and
traumatology clinic.
Hülya Altun whom he
married in 1986 is a
graduate of medicine
from Çapa Tıp. Also in the
field of medicine is his
sister, Zeynep Altun
RC 79 who is a research
assistant in neurology at
Cornell. The father of
there year old Hande,
Mehmet Altun tries to
play the "ud" during
his free time. He picked
up this interesting hobby
during his military
training time spent
in Kayseri.

Address: Setüstü Sok.
Albayrak Apt. No 7/8
Dikilitaş Istanbul
Tel: 158 65 57 (home)
132 30 00/1310 (office)

Ayşe Kora Altan RC 77
A graduate of Polytechnic
of Central London with a



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ALUMNI NEWS

B.A. Honors in the social sciences, she has had five years experience at Enka Pazarlama. At the present she and her partner Gülnur Tansel RC 78 are in their own business producing and marketing baby accessories and textiles.

Address: Etiler, tepecik yolu , Alkent Frezya 1 D.1
Tel: 163 00 74

Gülnur Geriş Tansel RC 78

A civil engineer graduate from Boğaziçi Univ.



Gülnur worked in a textile representative company for five years before starting her own business with partner Ayşe Altan RC 77. Her company is involved in the production and representation of the textile field. Her daughter Serra, two years old, manages to take up most of Gülnur's time.
Address: Yakutlar Sok. Geriş Apt. 2/7 Erenköy İstanbul
Tel: 350 05 43

Hilal Canakın Ishakoğlu RC 78

Continued her education at BU with a degree in Operations Management and Business Administration. Between 1983-89 she gained experience at Info Otomasyon ve Telekomünikasyon. At present she is the Marketing Manager at Bilkom Bilgisayar A.Ş.

which is the representative of Apple Macintosh Systems in Turkey. Hilal's biggest problem is still getting up in the mornings and that is why she intensely dislikes early morning flights. Her job has taken her to faraway places like the USA, Canada, England, Germany, Italy and France. This year she plans to travel closer to home; the Black Sea region is awaiting her discovery.

Address: Birlik Sokak. Birlik Apt. 9-18 Levent 80600
Tel: 169 11 92 (home)
132 15 06 (office)

Yeşim Özkan Özyurtçu RC 80

Studied economics at Boğaziçi Univ. and graduated in 1985. Received her Masters degree in 1990 from the Department of Personnel Management at the Faculty of Business Administration at İstanbul Univ. She is presently the Human Resources Manager at Pfizer İlaçlar A.Ş. At the same time, the Özyurtçu family (husband Enis is a



1980 Boğaziçi Univ. graduate) recently started a travel agency named Picasso Travel. They also have a daughter, İrem, born in 1989.
Address: Tepecik Yolu, Alkent, Acelya2 K.5 D.16 Etiler
Tel: 163 16 29 (home)
160 22 10 (office)
147 05 28 (Picasso Travel)

OBITUARIES

Nicolao Theodoridis RC 29

Passed away in the winter of 1991. He was a bank employee until his retirement and is survived by his wife.

Matild Kanber ACG 31

Passed away in Honolulu in May 1991. A graduate of İstanbul University Faculty of Philosophy, Matild Kanber was a philosophy teacher at ACG in 1963-64, and also taught at the Univ. of İstanbul and Colombia.

Edmond Pinto RC Eng 34

Passed away on January 3, 1991. He is survived by his wife Rachel Pinto who says he was always very proud of Robert College

Sacit Polater RC 42 ex.

Passed away in Ankara in January 1990.

Michael Margulies RC Eng 52

Father of Roni Margulies RC 72, passed away in June 1991.

Teoman Türkyılmaz RC Eng 53

Passed away in March 1991. He had been working at Türkiye Sinai Kalkınma Bank as an engineer and had retired from the same bank a few years ago.

Ozan Yönetken RC Eng 59

Passed away of a heart attack in May 1991. He had been working for the Municipality of İstanbul. He is survived by his wife.

Robert E. Butterfield (ex- faculty member)

Passed away in Lehigh Acres, Florida on February 6, 1991. Robert Butterfield who was an



educator in both Turkey and Indonesia came to RC in 1939 as an instructor in metallurgy, later became professor and was the Associate Dean of the Engineering School from 1947 to 1956 when he resigned and went to Indonesia to work as Superintendent of Training for the Caltex-Pacific Oil Company. When asked where his home was, Butterfield usually said, "İstanbul." He enjoyed his life at RC, his many friends and students. He was especially proud of the Engineering School students. Several graduate schools in the US accepted RC students on his recommendation alone with no further tests or records. When he met an RC Eng graduate he usually instantly recalled the graduate's name, engineering specialty and graduate school. At the funeral ceremony held in Lehigh Acres, the Butterfield family, in lieu of flowers requested donations to Robert College in memory of Dean Robert Butterfield.

Revealing Write-ups

RCQ continues to flip through the pages of yearbooks past and challenge you to jog your memories and match the following descriptions, taken from write-ups with the corresponding pictures and names.

1. Gay laughter, a smile, then a stern look with shoulders shrugged. Her moods change so suddenly that trying to keep up with her feels like doing the cha, cha, cha.

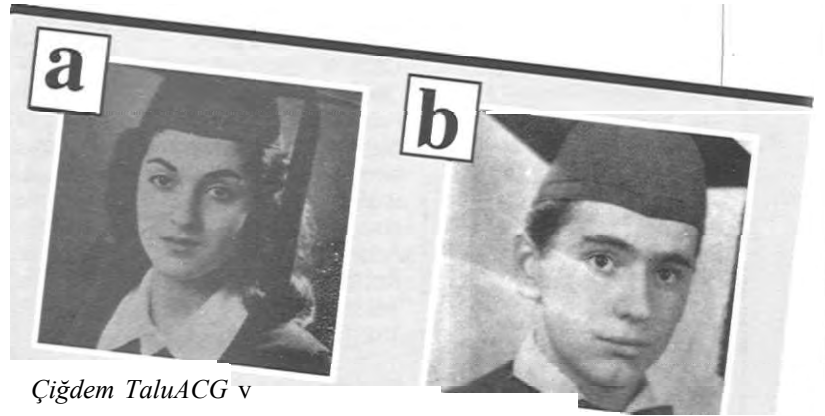
2. Grace, politeness, strongly expressed emotions, books, dreams, letters, philosophy. All that we see and seem is but a dream within a dream.

3. To the casual observer he appears childlike, but those who know him better realize that he is a walking encyclopedia and very mature... is sure to succeed in the foreign service which he intends to join..

4. Characteristics: absent-mindedness, herkese birden aynı zamanda söz vermek, to fall in love once a week. Hobby: horse-back riding

5. You are not a type who easily makes friends. On the other hand you can sacrifice a great deal for a person whom you know to be a friend of yours. You are the one who made "veyyy" our slogan to call or greet each other.

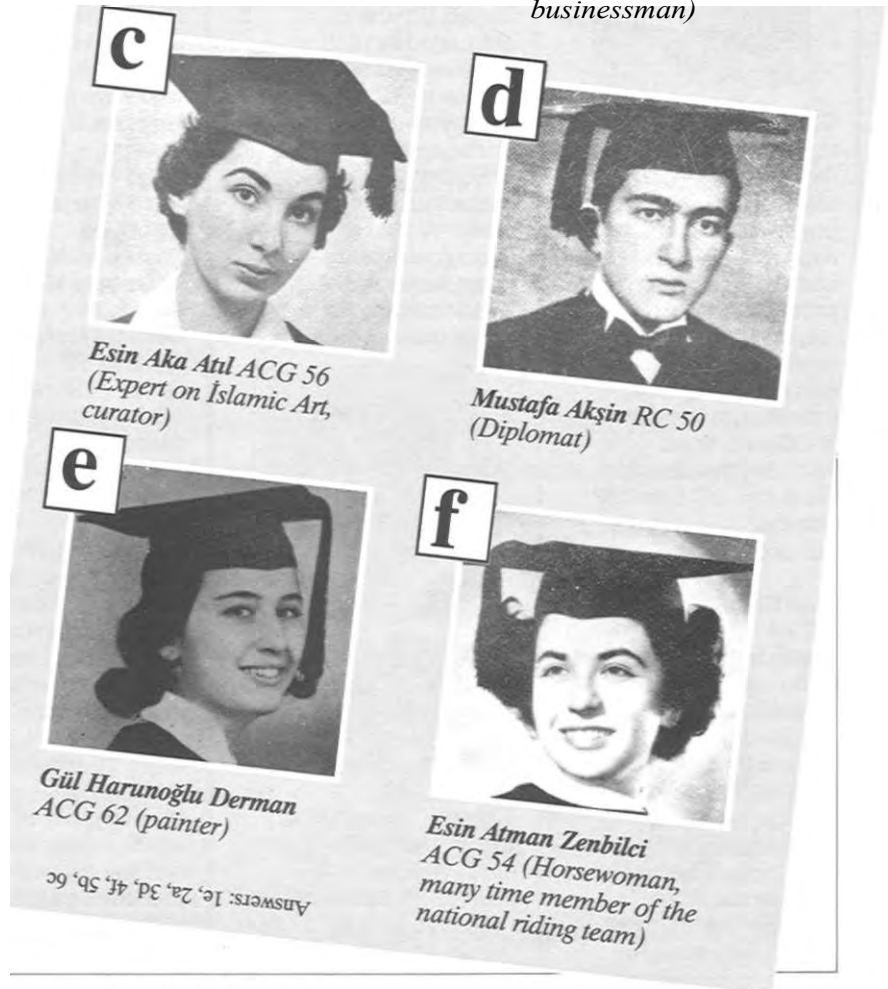
6. The child... living in a world of her own... a curly top dreaming at the back of the class... kuş postacısı... "Miskinler Tekkesi" Şeyhi, favorite sentence: "Hay Allah... ben gene n'yaptım biliyor musunuz?"



Çiğdem Talu ACG v

in

businessman)



c
Esin Aka Atıl ACG 56
(Expert on İslamic Art,
curator)

d
Mustafa Akşin RC 50
(Diplomat)

e
Gül Harunoğlu Derman
ACG 62 (painter)

f
Esin Atman Zenbilci
ACG 54 (Horsewoman,
many time member of the
national riding team)

Answers: 1c, 2a, 3d, 4f, 5b, 6c

Çevreyi koruyalım...



- **ÇEVREYE DAHA AZ ARTIK**

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