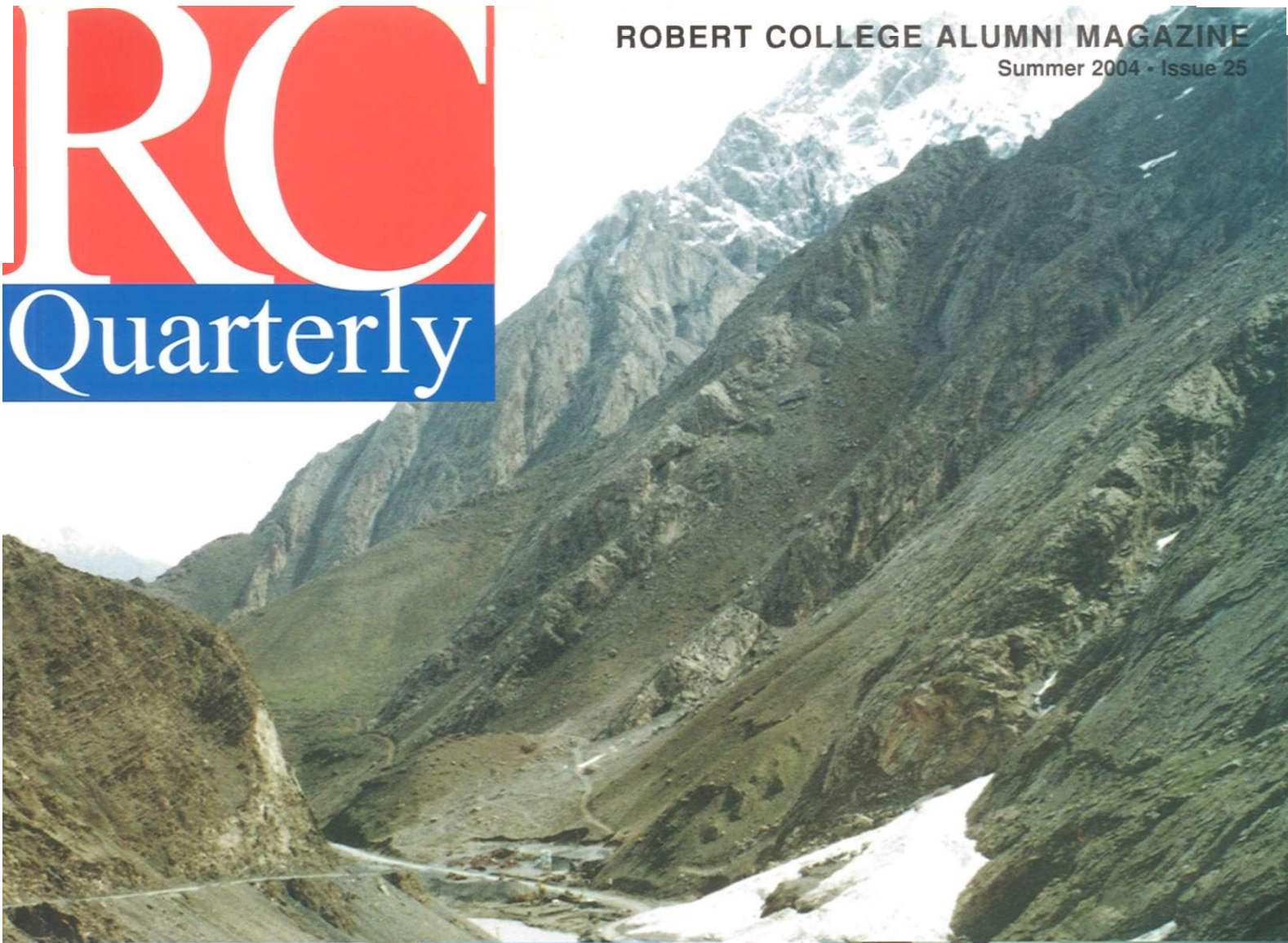


RC Quarterly

ROBERT COLLEGE ALUMNI MAGAZINE
Summer 2004 • Issue 25

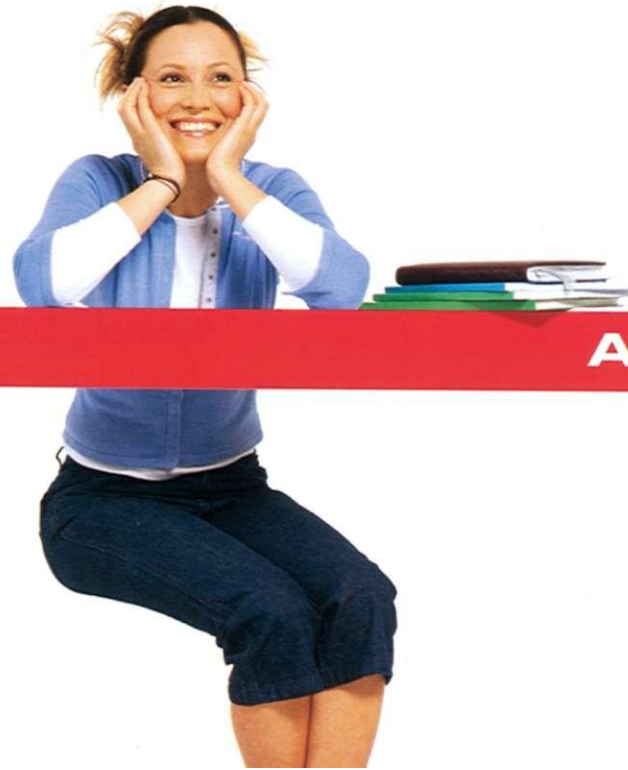


- The School in the Community: Learning by Living
- Bitten by the Travel Bug in Ecuador
- RC Hosts Youth Forum for the Second Time



Kim tutar seni!

Önünde uzun bir hayat var. İstedğin gibi koş, kovala ve yakala. Hayallerin için çalışırken güvenebileceğin, zorlandığında tutunabileceğin bir dost hep senin yanında.



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ABOUT THE RC QUARTERLY

A

s the Summer 04 issue of the RCQ is about to go to print, the campus is bustling with excitement. The hallways are filled with young new students, arriving to register at Robert College. These youngsters have won a place for themselves at the school of their dreams, by ranking at the very top of a centralized nationwide exam, taken by over 21.000 students this year. For a considerable number of students, however, the pride of their remarkable achievement is overshadowed by anxiety. Unless they receive scholarship aid, they will watch the opportunity of a lifetime slip away.



Robert College strives to attract the best students from all over Turkey, regardless of their families' financial circumstances. Last year, almost one out of every three students at RC received some form of financial aid. The scholarship budget amounted to 2.8 million dollars, and was allocated to 280 students. While these are impressive figures, the sad fact remains that the demand for financial aid exceeds the available scholarship funds.

As always, RC relies on its alumni and friends for scholarship support. The strong tradition of social responsibility, the cover story of this issue of the RCQ, continues to set Robert College apart as a leading institution. Students and graduates alike rise to the occasion, whether it is to travel to Mardin or Hakkari on social service projects (p20), or to set up a new scholarship fund as a way to commemorate a prominent graduate such as the late Işık Inselbağ RC 64 (p39).

Fall is just around the corner. It is possible to provide one or more deserving students with a Robert College education through financial support. As you read on, do consider what role you might play to make such a worthy difference.

Happy Reading.

Leyla Aktay RC 72
Development Director
RCQ, Editor in Chief



RC News

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- "A Cultural Olympiad": RC Summer Camp Strikes Back
- Young Researcher Makes Compelling Debut Investigating Drug Use
- RC Hosts Youth Forum for the Second Time



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- Earthly Delights: A Tale of Adatepe and its Olive Oil

Every Picture Tells a Story

Reunions & Alumni News

Obituaries



Alumni Journal published quarterly by the RC Alumni & Development Office for 7000 members of the RC community: graduates, students, faculty, administration, parents and friends.

Robert Lisesi tarafından dört ayda bir yayımlanır. Sayı 25.

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KOLEKTİF Productions
Şahkulu Mahallesi, Yörük Çıkmazı, Güneş Apt.
No.3/3 Beyoğlu
Tel: (0212) 243 74 30

Production: Ajans Medya
Art Director: Alp ismen
Photos: Pınar korun
Advertising Manager: Neslihan Gengönül
Tel: (0212) 257 02 90 / 287 43 86
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Printing: Uniprint Basım San. ve Tic. A.Ş.
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"Sürekli alışveriş yaptığım yerlerde önceliğim var... Bankamda neden olmasın?"

Artık var... Çünkü artık yepyeni bir bireysel bankacılık sistemi var: Benim Param. Benim Param sisteminde Yapı Kredi ile sürekli çalışan müşterilerin ayrıcalığı var. İşte bu yüzden artık şubede sıra beklemiyorum, indirimlerden yararlanıyorum...

Üstelik kendime özel müşteri temsilcim sayesinde de şubede

tüm işlemlerimi kolaylıkla gerçekleştiriyorum...

Kısacası; siz de en çok Yapı Kredi ile çalışın, en çok siz kazanın!

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RC NEWS

RC 04 SAYS GOODBYE

Robert College witnessed not one but two historic graduation ceremonies this year as it bid farewell to graduating classes from its two Uses on June 26 and 27th. The "new" Use - made up of students who entered RC as Use Prep students - and the "old" Use - those students who came here as Orta Prep kids - held two separate ceremonies for the last time in the Maze.

The commencement exercises were historic and full of excitement for many reasons this year. For one, it was the 140th year of the founding of RC. Secondly, we said goodbye to the last of the Orta kids. Thirdly, the ceremonies coincided with preparations for a huge NATO Summit being held in Istanbul, which made traveling within the city very difficult. Last but not least, the forecast said rain! The danger of not being able to hold the ceremonies in the Maze loomed quite large. However, sunny skies were here to stay on both days, traffic was taken care of and the Maze graduation tradition was not broken.

Highlights of the ceremonies: Ercan Aksu of Use 12 (old Use) made off with three awards, as did Rina Onur Use 3 (new Use).... Faculty speakers were Ersin Aybars, teacher of Turkish language and literature, for the Use 12's and Nuket Eren, teacher in the history department, for the Use 3's....Guest of honor on Sunday was Mr. Omer

"A CULTURAL OLYMPIAD" RC SUMMER CAMP FLIES HIGH



The popular RC Summer Camp had a colorful start on June 28. The theme this summer is "A Cultural Olympiad". The experienced international staff of 27 is guiding the campers, ages 10-14, during their exploration of English-speaking countries. The different cultures explored during the first session of the camp are South Africa, Ireland, Singapore, New Zealand, Jamaica and Belize. The campers have the opportunity to discover new and different cultures, as well as to participate in the tried and tested popular events of the past years such as various sports, computers, arts & crafts, drama, and creative problem solving which still remain the core elements of the RCSC experience.

All this, of course, is done in an English-speaking environment, as the aim is to improve each child's use and understanding of English through fun activities and hands-on, experiential learning.



Balibey, Istanbul Director of Education....The guest speaker on both days was Dr. Kenan Şahin, RA 58, member of the RC Board of Trustees. Dr. Şahin is someone who has successfully bridged the academic and business communities and excelled in both areas to become one of the widely recognized leaders of technological innovation in the US. He talked of his days as an RC student, citing the most important things he learned. He said he learned that obedience to man is slavery but obedience to law is freedom, he learned about being trusted as an equal, that abuse of power is a terrible thing, that one must have compassion and modesty. An entrepreneur who built a highly successful technology business, Dr. Şahin said he learned entrepreneurship at RC and stated that he believed that "living for your country" is the foundation of entrepreneurship. His final words to the Class of 2004 were: "I have no advice to give you, you are all very bright. I wish you persistence and perseverance."



Yurtdışında faturasız özgürlük!

Kontrollü Uluslararası Dolaşım Servisi'yle, yurtdışında konuşmak çok kolay. Çünkü artık yurtdışından yaptığınız konuşma ve mesajlaşmalar cebinizdeki kontörden düşüyor. Yapmanız gereken tek şey Kontrollü Uluslararası Dolaşım Servisi'ni kullanmak. Üstelik evrak ya da prosedüre gerek yok!
⇒ Peki servis nasıl kullanılıyor?
Yurtdışına çıkmadan hemen önce cepten *111# yazıp YES'e basın.

**HAZIR
KART**
TÜRKCELL HİZMETİDİR

RC NEWS



Aysu Şuben RC05

YOUNG RESEARCHER MAKES COMPELLING DEBUT INVESTIGATING DRUG USE

same subject.

01 Enjektör / Taksim'den Kadıköy'e - Ecstasy'den Esrar'a (01 Injector: From Taksim to Kadıköy - From Ecstasy to Hashish), published by Ozan Yayınları, is the product of a young and curious mind, and manages therefore to come much closer to the reality of drug use than many an expert analysis.

Şuben's interest in the subject began four years ago when she did some research about the effects of speed on pregnant women for her English prep class. As she was finishing her research two years later, she was struck by the idea that her work could become a very helpful book. The writing process took another two years.

Şuben talked to approximately 200 people for this study, including friends, experts,

and people on the street. The result is a lively account of lives touched by drugs to varying degrees. She manages to convert the stuff of scandalous tabloid news items into real life accounts of a growing problem among youths. Needless to say, it is also a sociocultural account of life in private schools, Taksim, Kadıköy, bars, clubs and many other places Istanbul youths frequent.

Şuben believes that perhaps her grades might have been better had she not put so much time into her research. "I think writing the book contributed to my self improvement a lot more than it helped my grades," she adds. Now, as she goes on to work on her college essays, she says she is a little tired, but more motivated than ever to become a fully qualified researcher.

While many high school students today are looking to experience drugs, Aysu Şuben, an 11th grader at RC, chose to write and publish her first book on this

USE 3'S HEAD ABROAD KRAJOVIC STAYS IN ISTANBUL

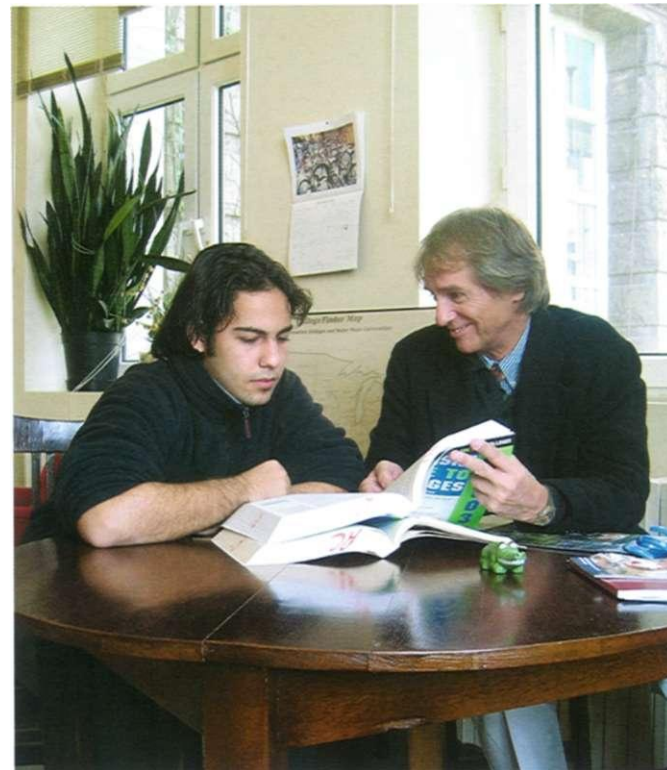
Retiring RC US College Counselor Paul Krajovic writes: "Students of the last class of the Old Lise who applied to colleges and universities outside of Turkey this year were quite successful. This was a strong and talented group who pulled down places in the top ranked schools across the U.S. I am proud of their achievements and proud of them as people.

It was a year of surprises - four Harvard 'accepts,' as well as the number of accepted early applications - for which we received a lot of publicity in the media.

In addition to the tough competition for admission, requests for financial aid made the process even more difficult and stressful.

As many of you know, I will be 'graduating' with this last class of the Old Lise. Like them, I am setting off on a big adventure. However, going "abroad" for me means living in my apartment in Istanbul and continuing to help students, especially those who don't have a counselor, as they make plans to further their education in the U.S.. I hope that my many years of experience as a college counselor may be of use to these students and their families as they try to make sense out of what can be a confusing and intimidating process."

Paul Krajovic can be reached at pkrajovic@gmail.com



Para ne işe yarar?



Hayatın keyfini çıkaramadıktan sonra...

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STUDENTS PROVE THEIR ARTISTIC DIVERSITY IN ART COMPETITION



Duygu Demir RC 04 with her piece "Trapped in the Museum for too Long"



Aykut Pakdemir RC 04 and "The Darkside"

In its third year, the Demirkan Asetey Art Competition, an initiative of the class of '76 honoring their late classmate, once again proved that there are many budding artistic talents at RC in fields as varied as photography, painting, drawing, digital art and 3D.

At a ceremony held on April 20th, members of the voting committee presented the awards. First place went to Duygu Demir RC 04 with

her piece "Trapped in the Museum for Too Long", merging different art forms into one. Second place went to Aykut Pekdemir's (RC 04) digital self portrait called "The Darkside", while third place went to Zehra Akin's (RC 04) portrait.

After the ceremony, Demirkan Asetey's father Halis Asetey thanked the organizers and the contributors. All artwork submitted to the competition were displayed in Marble Hall for all to view.

RC HOSTS YOUTH FORUM FOR THE SECOND TIME

Between May 7-9, RC once again played host to the Turkish Youth Forum, a gathering of students from across Turkey to address topical social and political issues. Launched on Europe Day (May 9) last year by RC students, the event is organized by members of MUN, the Student Council, and other interested students. This year, the Forum grew in size and budget, thanks to generous sponsorship from IBM.

With the participation of 20 schools and 300 students from Istanbul and other cities, the forum brought liveliness to the campus for the three days it was in action. The enhanced size and budget this year enabled a greater number of committees and discussion topics. Selected by the organizing committee months in advance, the



Students present Kayhan with a plaque.



Muharrem Kayhan RC 73 spoke at the opening ceremony.

topics discussed in the Forum were rich in political and social content, ranging from civil society awareness in Turkey to Turkey's image abroad and from EU accession standards to education. Muharrem Kayhan RC 73, delivered the opening speech on the subject of Turkey and the European Union. The closing ceremony was marked by RA 64 graduate Omer Madra's speech in which he talked about the increasing role of the NGO movement in Turkey within a global perspective.

Both the students, who labored over the project and the administration who were impressed by the intellectual level of the discussions, are hoping the Youth Forum will be a new tradition at RC.

Gerçek Serinliği Yakala !



RC NEWS

PHILOSOPHICAL ANALYSIS BRINGS L11 STUDENT THIRD PRIZE AT THE PHILOSOPHY OLYMPIAD

Lise 11 student Murat Bahadır Reisoglu won third prize at the International Philosophy Olympiad (IPO) in Seoul, beating off competition from 35 students from 16 countries who attended. The IPO was founded in 1993, and is run from Sofia University, Bulgaria, by an international committee. It is a competition for high-school students, which requires them to write essays tackling philosophical themes and questions. Held in a different country each year, this year's competitive event took place from March 19-21 in Seoul.

Given four quotations from different philosophers on different subjects, in four hours, Reisoglu wrote an article about a comment by Sartre in which he criticized those who don't believe in the possibility of acquiring freedom. "I analyzed Sartre's argument investigating the philosophical system in which his thought was made possible and then critiqued it based on contemporary philosophy," he said in an interview with the RC Quarterly.

Reisoglu was selected from among 359 students who participated in the National Philosophy Olympics this year. "The philosophy education in RC - by which I mean the philosophy club- helped me tremendously to get in touch with the national philosophy organi-

Özel Robert Lisesi öğrencisi Reisoglu, Felsefe Olimpiyatları'ndan gümüş madalya ile döndü

Türkiye'nin filozof çocuğu

EYRİM KAYA

Seul'de 16 ülkeden 35 öğrencinin katılımıyla gerçekleştirilen Dünya Felsefe Olimpiyatları'nda "gümüş" madalya kazanan Özel Robert Lisesi 3. sınıf öğrencisi Mert Bahadır Reisoglu, Türkiye'nin felsefeye gereken önemi vermediğini belirtti.



► Seul'de yapılan olimpiyatlarda Türkiye'yi temsil eden Mert Bahadır Reisoglu, "Türkiye'de düşünen insanların seslerini duyurabilecekleri araçlara ihtiyaçları var. Fakat ne yazık ki ülkemizde üretmeyenlerin sesleri üretmelerini bastırıyor" dedi.

bu felsefe çocuğu dünya çapında tanınan bir akademisyen olmak istiyorum" dedi. Olimpiyatlarda aldığı gümüş madalya ile Avrupa ve ABD'deki çok sayıda üniversiteye girme şansını yakalamış olan Reisoglu, sözlerine şöyle devam etti: "Dünyanın pek çok ülkesinde bu tür başarılar gösteren öğrenciler, ilgili bölümlere başvuruyor ama bir türlü kabul edilmiyor. Bana da bu tür başarılar gösteren öğrenciler, ilgili bölümlere başvuruyor ama bir türlü kabul edilmiyor. Bana da bu tür başarılar gösteren öğrenciler, ilgili bölümlere başvuruyor ama bir türlü kabul edilmiyor."

kur verici" olduğunu söyledi. "M-lim böyle bir başarıyı zaten bekliyorduk, çok şaşırmadık ama yine de büyük bir başarıydı" dedi. Büyük hedeflerini gerçekleştirme yolunda emniyetli adımları atıyor Reisoglu, şunları söyledi: "Gelecek kişisel olmamalı. Yani ben yapmamı bekliyorsunuz. Yapımlar tüm insanlığı etkilemeli ve mutlaka bir şeyler kazandırmalı."

Dünya Felsefe Olimpiyatı
Türkiye Felsefe Kurumu (TFK) Çocuklar İçin Felsefe İhtisarı Başkanı Nuran Dinek de 2006 yılında gerçekleştirilecek Dünya Felsefe Olimpiyatı'nın Türkiye'de yapılmasını için gerekli başvuruların yapıldığını söyledi. Reisoglu, TFK'nın düzenlediği "8. Ulusal Felsefe Olimpiyatları"na 21. Yıllık Dilekçe Toplama Karesinde" başlıklı makalesiyle de

Reisoglu was featured in Cumhuriyet on May 26, 2004

zation. It was an important 'portal' to socialize my interest in philosophy," he said. Reisoglu hopes to go to Yale or Columbia for his undergraduate studies and - perhaps not surprisingly- pursue a career in academia.

RCAAA ANNUAL SPRING DINNER 2004 WITH MUSTAFA KEAAAL ABADAN

RCAAA's Annual Spring Dinner was held at Marmara Manhattan Rooftop Lounge on April 28, 2004 with guest speaker Mustafa Kemal Abadan (RC77). Mr Abadan has a Masters degree in architecture from Cornell University and currently is a partner at the widely known architectural firm Skidmore Owings & Merrill (SOM). Mr. Abadan's speech focused on architectural thought process involved in design and development of contemporary buildings. His power point presentation included many examples of his firm's projects throughout the world. His background information on the development of these projects was very insightful. But what seemed to capture the audience most were his detailed knowledge on both the new World Trade Center design and the AOL Time Warner Center at Columbus Circle, one of SOM's most recently completed projects in New York. Upon completion of Mr. Abadan's splendid presentation, around 60 RC grads and friends stayed longer to mingle catch up and enjoy Turkish food.



Mustafa Kemal Abadan RC 77

Happ starts



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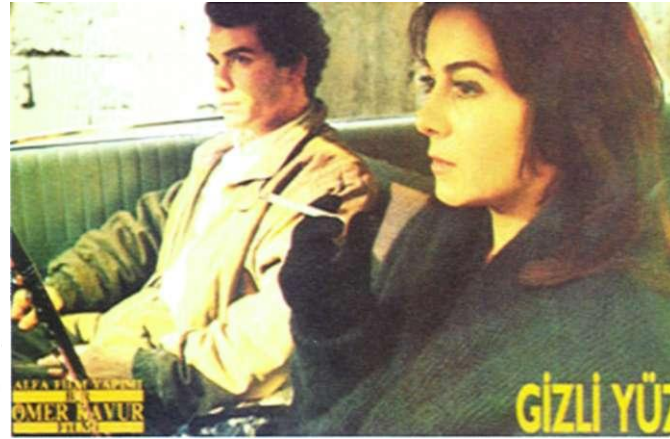
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GRADUATES IN THE NEWS

INTERNATIONALLY ACCLAIMED DIRECTOR HONORED AT ISTANBUL FILM FESTIVAL

The creator of such memorable film classics as *Anayurt Oteli* (Motherland Hotel) and *Gizli Yüz* (The Secret Face), writer-director-producer Orner Kavur RA 64 EX was awarded the "Lifetime Achievement" honor at this year's International Istanbul Film Festival. Kavur was celebrated for creating "original worlds appreciated by the whole world". A four-time winner of the "Best Turkish Film of the Year" award at the same festival, Kavur's latest accolade came as no surprise to cinéastes familiar with his films.

One of Turkey's most celebrated contemporary filmmakers, Kavur has directed 13 feature films, written the screenplays for 10, and



mërKavur RA 64

produced another 10. Though his works defy easy categorization, he has often been referred to as Turkey's Bergman. Intimate yet ideologically committed, his films have also paid due homage to director Yılmaz Güney.

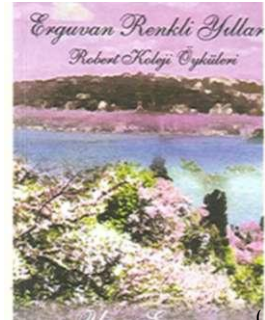
With characters who represent the alienated and the marginal - remember the repressed, the icy, the downright creepy Zebercet?- recurring visual motifs and symbols and a deliberately slow paced shooting style, the director has explored an enigmatic yet realistic view of the human condition. He has also helped establish some of Turkey's best actors, including the award-winning Serra Yılmaz and Zühal Olcay.

Born in Ankara, in 1944, Kavur was raised in Istanbul, and studied at Robert College until 1964. After studying journalism and sociology at the Ecole des Hautes Etudes en Sciences Sociales in Paris, he went on to study film at the Conservatoire Indépendent du Cinéma Français. He began a master's degree in Film History at the Sorbonne, but dropped out. He returned to Turkey in 1971 and began making documentaries and commercials. In 1974, he made his first feature film, *Yatık Emine* (Emine).

His latest film, *Karşılaşma* (2003) (Encounter) swept the Best Film, Best Director, Best Screenplay, Best Cinematography, Best Editing, Best Young Actor and the People's Jury awards at the 40th Gold Orange Film Festival in Antalya last year. It has also been screened at several leading film festivals worldwide.

PROFESSOR'S BOOK RECOUNTS MEMORIES OF RC BETWEEN 1950-55

Renowned professor and educator, Uğur Ersoy RC Eng 55 recently collected his memories of life as a student at Robert College in a book *1950-55 Erguvan Renkli Yıllar* (1950-55 Purple Years). Born in Mersin, 1932, Ersoy



studied Construction Engineering at RC. He was an active sportsman; a player and captain on the football and volleyball teams, he also played both sports in the Istanbul League.

Of his book, Ersoy says: "Readers of this book may come away with the wrong impression about Robert College. They might be led to believe that students spend their time having fun. This is definitely not true. If it were, would Robert College have produced so many important people? Robert College gave us a lot. Many of us owe our success in life to this school."

Ersoy previously published *Bozkırı Yeşertenler* (ODTÜ Kuruluş Yılları Anılan 1959-1963) in 2002, in which he recounted his experiences as a leading member of the team that founded the prestigious Middle East Technical University in the 1960s. Ersoy joined ODTÜ in June 1959, and became the university's first deputy dean. In 1963, he returned to the University of Texas, where he had completed a Masters degree, to

receive his doctorate. On returning to ODTÜ, in addition to teaching, he served in various senior administrative posts.

Ersoy has served as a visiting professor at the University of Toronto and Boğaziçi University, and -in addition to the two memoirs listed above- is the author of some 150 scientific articles and 11 professional books in his field of construction engineering.

Uğur Ersoy RC Eng 55



Bu kadar basit...



Merkezi Enerji Sistemi'nde Türkiye'nin ilk Uzaktan Kontrol Teknolojisi

Şimdi tankınızın gaz seviyesini evden çıkmadan kontrol etmenin bir yolu var! Aygaz'ın son yeniliği Uzaktan Kontrol Teknolojisi ile LPG tankınızdaki gaz seviyesini evinize yerleştirilen dijital ekran ile kontrol edebilirsiniz. Bu kontrolü sizin adınıza Aygaz'ın merkezden takip etmesini de tercih edebilirsiniz. Böylece Aygaz, gerektiğinde sizi uyaracak, dilerse uyarmaya gerek kalmadan evinize gelip tankınızı dolduracak. Ayrıca artık Aygaz'ın tüm Merkezi Enerji Sistemleri'nde standart ekipmanından biri haline getirdiği yangın vanasından faydalanabilirsiniz. Deprem vanası seçeneği ile de emniyetinizi güçlendirebilir ve kendinizi daha da güvende hissedebilirsiniz.

AYGAZ
MERKEZİ ENERJİ SİSTEMİ

GRADUATES IN THE NEWS

AUTHOR TAKES UP PEN TO AID EDUCATION PROJECT FOR IMPOVERISHED GIRLS

Author Ayşe Kulin ACG 61 spent last winter traveling through 35 cities across Turkey, delving into young girls' stories and chronicling an ambitious "Girls' Education" project created by Turkcell and Çağdaş Yaşamı Destekleme Derneği (The Association in Support of Contemporary Living) that recently produced its first graduates.

For the last four years, the project called "Contemporary Turkey's Contemporary Girls" has been funding the education of young girls who would otherwise have not had the chance. So far, it has enabled 5,000 girls to attend primary school. Of these, 26 have moved on to high school, while 122 have entered university. The project, originally a dream of Türkan Saylan, the director of ÇYDD, started in 1997 in Siirt with 17 girls. With Turkcell's participation in 2001-2002, the project grew exponentially; in addition to funding the girls' education, it also provided some of the schools they attended with technical and construction infrastructure.

When Kulin was first asked to write for the project, she was in the throes of writing a novel and hesitant. But after traveling to eastern Turkey and listening first-hand to the stories of several young girls, she leapt at the chance. "They were so enthusiastic and so eager to take what they learned

back to their hometown, it was impossible to remain indifferent...One wondered if she could become a ballerina, another had already started to play the violin and interestingly enough, almost all of them wanted to become astronauts," she said in a recent interview.

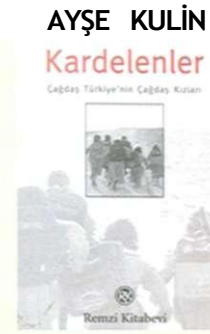
Working closely with photographer Manuel Çıtak, Kulin has collected her impressions in *Kardelenler* (Snowdrops), a book which is bound to increase awareness of the project. In it, she focuses on the girls and their dreams but also brings about a detailed portrait of many others involved in the project in one way or another; fathers, teachers, school principals, uncles, brothers, sisters and perhaps most strikingly and between the lines, mothers, all of whom play varying roles in these girls' vibrant stories.

Originally, the idea was to send the book to Turkcell users as a gift. At Kulin's suggestion, it is now being sold in Remzi bookstores, with revenues to be donated to the project. Kulin has become an ardent advocate of the cause. "A family with ten children in the east will always grant the privilege of education to the boys. The girls are expected to get married at 13 years of age, and bring in the dowry... Today, there are 7 million illiterate people in Turkey and 6 million of these are women," she says.

The project aims to reach out to 500,000 girls in the near future, and is always open to new support.



Ayşe Kulin ACG 61



THE FIRST TURKISH MEGASTORE IN THE US AAKES HEADLINES

Koray Yılmaz RC 85 has been making headlines both in the US and the Turkish media. He is the co-founder and President/CEO of Tulumba.com, the largest Turkish megastore in North America. Described as "the Turkish Amazon.com" by *Chicago Tribune*, one of the major newspapers in North America, Tulumba was launched in September 2003 and has been a mega-hit since - not only among the Turkish community in North America but also among Americans. Due to the extraordinary demand, Tulumba also recently started shipping goods to other countries in Europe, as well as Australia, Japan, Mexico and Taiwan.

Tulumba.com offers over 45,000 articles including a wide collection of giant Turkish brands such as Vakko, Kütahya Porselen, and Divan, the largest collection of Turkish books, magazines, CD's, videos, DVD's, groceries, accessories, home decoration items, Turkish music instruments and educational material for children. Tulumba has also launched a calling card, which immediately became a market

favorite, allowing Turkish Americans to all Turkey with a fraction of the costs (10 cents a minute) of US telecommunication giants such as AtEt T.

Tulumba has filled a big void in the Turkish American community by providing almost everything one can think of buying in Turkey" said Koray

Yılmaz, who has joined up with a team of Turkish/American professionals including another '85 RC graduate, Hüma Alpaytaç, to bring this dream to life. After graduating from RC in 1985, Koray started Boğaziçi University. Koray's determination to fund himself to come to the United States to continue his studies forced him to juggle school with numerous different jobs in Istanbul for several years. In 1989, Koray was accepted to the Hotel Management Program of prestigious Cornell University but due to the high tuition he opted to go to the Hotel Management program of City University of New York between 1998-1992. In 1992, Koray got accepted to the MBA program of Columbia University in NY. After graduating from Columbia with a Finance & International Marketing concentration in 1994, he started working at World-Link Telecom, where, in 1999, he was promoted to being the President and CEO. He stayed in the company till 2002.

"Setting up a megastore in the United States has been a long term goal and dream for us," Koray says, "I am thrilled to be a part of an organization that represents the best of Turkey in North America. Being a graduate of an American institution in Turkey makes this journey even more meaningful for me."

For more information, go to www.tulumba.com.



Koray Yılmaz RC 85






"Yarın da bugün gibi..."

Hiç yorulmadan dans edeceğim

Uzun yolculuklara çıkacağım

Arkadaşlarıma yemek ısmarlayacağım

Çocuklarımla sinemaya gideceğim

Tatil fotoğrafları çekeceğim

Sevdiklerime sürprizler yapacağım

Hayattan keyif alacağım

Telefonda sohbet edeceğim

Yeni restoranlar deneyeceğim

İnternette CD sipariş edeceğim

Çeşit çeşit ayakkabı alacağım

Kendime vakit ayıracağım

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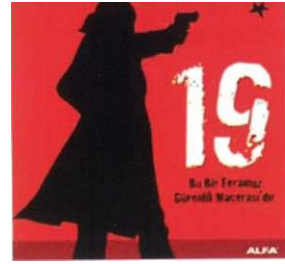
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GRADUATES IN THE NEWS

BANKER-TURNED-WRITER MAKES AARK WITH FIRST OF DETECTIVE SERIES

Eight months after quitting a successful financial career, Hakan Karahan RC 79 published his fifth book, *19*, the first in a series of thrillers featuring a hero hailed by critics as one of the 21st century's hippest Turkish detectives.

Sinan Dorukan, a suave modern day warrior-hero, manages to solve a financial scandal in an adventure that takes him across the world, from Brasil to London. Delving into the realms of both the psychic and the philosophical, *19* is no mindless thriller. Intelligently structured, it mirrors Hakan Karahan's lifelong interests, work experience, and perhaps even character traits, including aikido, a skill Karahan says has become a crucial part of him.



In fact, his first book, *Yeni Başlayanlar İçin Aikido* (Aikido for Beginners) was written as a gift to his aikido mentor. Two books of poetry,

Kafamdaki Ses and *intizar* soon followed. In 2002, he published his first novel, *Suruden Ayn*. Despite being a first novel, the book became popular and was soon out of print. *19* followed hot on its heels.



Hakan Karahan RC 79

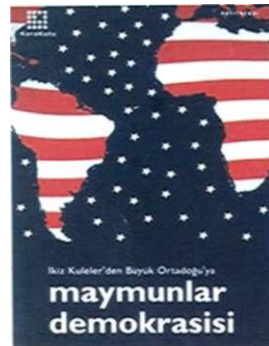
Hakan Karahan wrote his first four books while he was climbing the corporate ladder both abroad and in Turkey. Born in 1960 in Istanbul, after graduating from Robert College, Karahan went to University of Miami in Florida. Upon graduation, after working in Dupont Geneva for a while, he came back to Turkey and started working in Lassa Brisa as a financial director. He quickly moved through Sabancı and Akbank to participate in the establishment of Ak Investment in 1997. It was soon after he was promoted to CEO of Ak Investment that he decided he was no longer interested, as he has said, "in waiting to die in a 15 m2 room", even on the upper floors of a corporate plaza.

He resigned, and took to reading and writing full time, as well continuing aikido. Stay tuned for more adventures of Sinan Dorukan and his Feramuz Güvenlik company.

POST 9/11 WORLD UNDER SCRUTINY IN JOURNALIST'S BOOK

Journalist Şahin Artan RC 79 has collected the articles published on his Internet site Beşeri Durumlar (www.geocities.com/beseridurumlar) (Humanly Conditions) into a book, *Maymunlar Demokrasisi: ikiz Kulelerden Büyük Ortadoğuya* (Democracy of Monkeys: From the Twin Towers to the Great Middle East), which offers a timely and engaging exploration of global political questions we have been asking since 9/11. Critics have called Artan's website Turkey's first successful example of independent online journalism.

"It all began with the question 'why?' " he says in his introduction. Not, "Why did 9/11 happen?" but why then did the USA feel compelled to embark on a war against "terror", a military operation in which the whole of the Asian continent is a target?"



ŞAHİN ARTAN

Artan's main argument is that the seeds of present US foreign policy were sown long before September 11, 2001, and that even had 9/11 not happened, events in the Middle East would have unfolded in much the same way. He likens the US to a giant leviathan, and demonstrates the linkages between US government policy and multinational energy companies, the global clash over energy resources and

the so-called clash of civilizations. His arguments are always informative, backed by several years of research and documentation, most of which comes from public US government files.

Artan's career as a writer / journalist started in 1989 as a writer for *Arços* magazine. After that, he directed documentaries for TRT and worked as main editor for *Aktüel* magazine from 1995-98. He moved to the Internet when he took over *Sabah* newspaper's Internet projects. He contributed to the creation of the websites Sabah Online, Bir Numara Online, ZDNet Türkiye, Türkport and NTVMSNBC.

In September 2001, Artan launched his own website, *Beşeri Durumlar*, while also publishing a weekly section by the same name for *Aktüel*. Since 2002, his articles are also being published on the Bianet independent news website.



Şahin Artan RC 79

TOP NASA SCIENTIST HONORED



Süleyman Gökçü RA/4

A leading researcher at NASA, Dr. Süleyman Gökçü RA 74 was honored in February with the "Outstanding Achievement in Arts & Sciences Award", given annually by the Association of Turkish American Associations (ATAA).

Gökçü has been with NASA since 1982, although his route there was roundabout. As a high school student, he was accepted to MIT on a full scholarship but returned to Istanbul after two weeks, citing culture shock. He then double-majored in Chemical Engineering and Maths at Boğaziçi University. In 1980, he returned to the US and received his MS and PhD degrees in Chemical Engineering at Yale University in 1980 and 1982, respectively. He was recruited by NASA after graduation and has been working at the NASA Glenn Research center ever since.

In December 1998, he was awarded NASA's Senior Scientist title, which is the highest level possible in the U.S. government scale as a researcher. His research involves primarily studying the effects of gravity on fluids and chemically reacting systems. "Yes, we have been burning things ever since Man discovered fire, but we still have not perfected our ways to use combustion most efficiently and cleanly," he told Lale Tayla RC 74 in a recent interview. His research uses gravity-free environments to eliminate the complications due to buoyancy that inevitably obscure studies of combustion on Earth. The objective here is to have direct Earth applications but the research also helps him design and develop technologies for space exploration.

Perhaps the more glamorous part of his job -at least as far as laypeople are concerned- concerns a future mission to Mars. Gökçü is one of the people most closely involved in planning for a future planetary mission. "Philosophically, I think that if a living creature is confined to a limited space of existence, it is eventually bound to be extinct," he says. "Thus, the continuation of the human race to times beyond the lifetime on or off the Earth depends on our ability to get out of our bounds,". One of the projects that Gökçü is working on is closed-loop life support systems which focus on providing humans an environment to survive, in the presence or absence of gravity, without any supplies or replenishments coming from the Earth or without having to deal with the generated waste material. This effort requires developing the capability to recycle everything with no leftover rubbish. Similarly, another project is directed towards in-site resource utilization on the surface of Mars by using only the supplies present on Mars. This effort requires developing necessary technologies for, for example, producing and using fuel on Mars to enable the return flight back to the Earth.

Asked the inevitable "When?", Gökçü says the plan is to launch by 2020. "If you ask me, we are at the crawling stages in terms of the technologies that are necessary for autonomous, reliable human-support life systems and safe, efficient and economical transportation systems", he said. "This is a very big project, it's really difficult and complex. But at least there is a plan and program."

AYŞE SOYSAL ACG 67 BECOMES FIRST WOMAN RECTOR AT BOĞAZIÇI

Ayşe Soysal ACG 67, RC Yük 71 made history in June by becoming the first female rector of Turkey's prestigious Boğaziçi University. A long-time professor of Mathematics at Boğaziçi, Soysal also served as Dean of the Science and Literature Department, the university's largest department, with the most numerous faculty, from 1992 to the present. As dean, she became immensely popular among both her colleagues and students.

Soysal studied physics and mathematics at Robert College, graduating in 1971. She obtained both her Masters and her Doctorate degrees in Mathematics from the University of Michigan, Ann Arbor. She returned to Turkey to take up a position at Boğaziçi in 1976. In 1981, she was appointed associate professor and in 1991, full professor. Since 1993, she has been a member of Turkey's UNESCO commission.

On August 5, 2004 a moving ceremony was held at Albert Long Hall on the Boğaziçi University campus to honor retiring Rector Prof. Sabih Tansal RC Eng 58, and to welcome the newly appointed Ayşe Soysal ACG 67. At this ceremony, Tansal who served as Rector of BU between 2000-2004 and incoming Rector Prof. Soysal, exchanged plaques of recognition and appreciation as Prof. Tansal officially handed over his duties. The evening included a flute and piano concert followed by speeches from representatives of the BU student body, BU Alumni Association, the BU Foundation, the BU Faculty as well as a speech by YÖK (Higher Education Council) President Prof.



Sabih Tansal and Ayşe Soysal, former and future rectors of Boğaziçi.

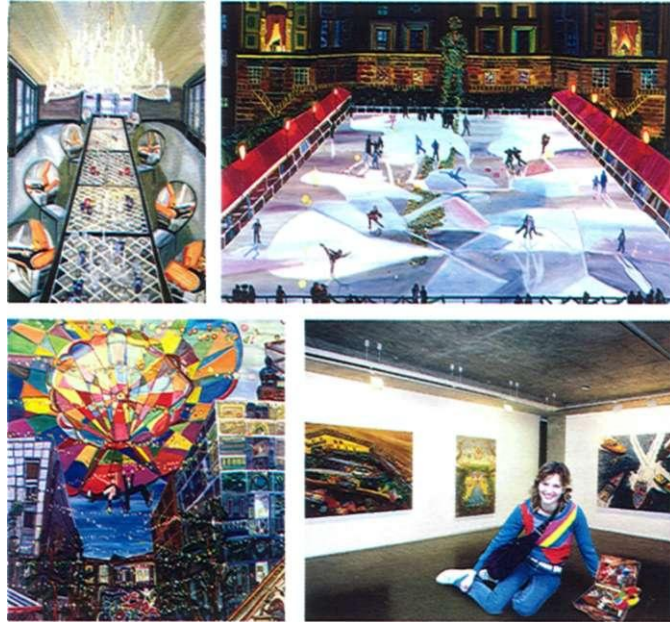
Dr. Erdoğan Teziç.

A surprise multivision awaited guests and Prof. Tansal at the end of the ceremony. The underlying theme of the presentation highlighted Tansal's ever present radiant smile while it chronicled many different facets of Prof. Tansal: his personal family side as loving husband, father, 'super' granddad, friend and sportsman, as well as his many achievements at BU during his term of office.

The Robert College community extends Prof. Ayşe Soysal congratulations on her new position, wishing her every success in this challenging endeavour.

ONES TO WATCH

ARTIST URAS GOES SOLO



New York-based lawyer turned artist Elif Uras RC 90 opened her first solo exhibition "Private Collection" at the Kenny Schachter ROVE gallery. The exhibition ran through June 9th.

After graduating from RC, Uras studied law at Brown University and began practicing in New York. She soon realized however that her love of art was not just a fleeting fancy, and enrolled in Columbia's School of Visual Arts, still working part-time as a corporate lawyer. She later received her MFA from Columbia in 2003. Istanbul viewers may be familiar with her work from a group exhibition of painting at Proje 4L last November called Organized Resistance. With a fervid embrace of color, a slightly morbid sense of humor, and whimsical tinges of narrative, Uras paints scenes of an extravagant bourgeois paradise: A black-tied couple arrive in town with a parachute; fireworks explode above a ski resort; nude yachters take a swim in a beautiful enclave; a long-legged lady awaits her lover on a couch surrounded by rococo paintings. Yet her paintings are haunted by the specters of human frailty, mortality, and impotence: The hot air balloon may not make it through two buildings; it looks like someone's swan diving into shallow water; and the lucky lover can't seem to reach the bolt. Caught right at the moment when reality displaces the pleasure principle, the scenes are in fact full of characters doomed, but it sure looks like they're having fun.

Save this date:

Homecoming 2004
Sunday, October 24, 2004
Invitations are on their way!

COMPOSER MAKES MUSIC OUT OF BAZAAR SOUNDS

Everything is music to Erdem Helvacioğlu's (RC 94) ears. A street vendor's sales pitch, children playing ball, the strumming of a guitar; all are of equal interest to Helvacioğlu, a composer who produces electro acoustic music incorporating traditional Turkish instruments and processed environmental sounds.

On "A Walk Through the Bazaar", his album recently released by Locust Music, Helvacioğlu takes us through an Istanbul marketplace, capturing the frenetic daily activities of hawkers buying

and selling goods, children running about, traditional music in the background and even cell phones playing odd melodies. The music manages to retain the feeling of actually being there, but the source material is transformed into a pulsing electronic trance that seems to float above the market itself. Helvacioğlu is passionate about local culture. "What are people talking about? What is the general sound ambience of a place? These are all a part of what we call culture. If we don't record these, and create something out of them, we will lose that," he says.

Helvacioğlu's musical career started during his RC years playing electric guitar. He was part of many Istanbul-based rock and jazz bands. Also around this time he began to get more interested in electronic music and contemporary classical music. During his university years, he began composing and started to create his own style in electro acoustical music.

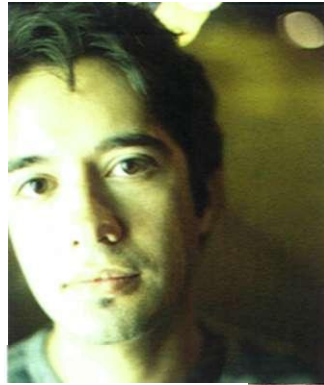
Since 2000, he has been doing graduate work in sound engineering and composition and has worked with musicians like Angelika Akbar, Kerem Görsev and Fahir Atakoğlu. A multi-instrumentalist, he plays guitar, keyboard, bass, bağlama and other Turkish instruments.

In 2001, his piece "Living in Istanbul" was among the finalists of the international Luigi Russolo Electro acoustic Competition in 2001. His pieces "Blank mirror" and "Below the cold ocean" received the 3rd place prizes at the same competition in 2002 and 2003. He formed his own electronic band HAZ in 2001 and received the "Best Performance Award" in the 6th Roxy Music Competition.

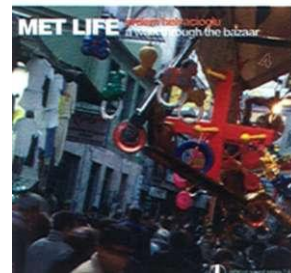
Helvacioğlu also works in theater, film and other performing arts. He composed the soundtrack for Fasulye, the film produced by RC grads BoraTekay ('92), Kaan Kural('92), Özgür Ercan ('92) and Haluk Özenç ('88). He scored the music for the play Gökkuşáğı (Rainbow) which recently premiered at the Istanbul Theater Festival. He is open to all

forms of collaboration: last month he played with the Kurdish group Venge Sodiri in Diyarbakir.

Helvacioğlu is currently working on processed guitar recordings, which -rest assured- sound like little else we've heard before. To listen to Helvacioğlu's music, check out his website www.erdemhelvacioglu.com or, to listen to the bazaar album, www.locustmusic.com/location-sound.html.



irdem Helväciögtü RC 94



MARKETING EXEC ADDS FIZZ TO TURKEY'S SODA SALES

Duygu Alptekin RC 92 does not just climb the corporate ladder; the 30-year-old marketing executive moves in leaps and bounds. Alptekin was in the Turkish news recently handing out awards for Turkey's top national DJ in the first-ever competition sponsored by energy drink Burn, one of several brands she manages at Coca-Cola. The contest was just one of many innovative marketing projects she has dreamt up as group brand manager in charge of Fanta, Sprite, Schweppes, Sensun and Burn, designed to promote sodas and youth culture.

Fresh out of Bosphorus University in 1996, the international relations major began working in product management at Unilever with a focus on Central Asia. "Having studied International Relations, the idea of cross-cultural marketing and localizing global strategies was very attractive to me," she says. The following year she transferred to Coca-Cola and began a long stint working in Central Asia, helping develop the Sprite soda and BonAqua water brand in Azerbaijan, Georgia, Armenia, Kazakhstan, Uzbekistan, Turkmenistan and the Kyrgyz Republic. "As a result, I was spending 2 weeks each month traveling. I think my neighbors probably thought I was a hostess!" she says. "Although all these countries share a common history, they are very different. Concepts like marketing, globalization, and even working women were very new to them." As a result of her achievements, Alptekin was invited to the corporate Coke HQ in Atlanta to brief the global marketing division on the nuances of marketing in the region.

In 2000, she returned to Turkey and became brand manager for Fanta in Turkey. Developing and implementing new strategies she helped steer Fanta through the tough financial crises of 2001

while maintaining its position as one of Turkey's three top-selling fizzy drinks. At the end of that year, Alptekin became group brand manager in charge of Fanta, Sprite, Schweppes, Sensun and Burn. She is also currently team leader for Fanta's Eurasia, Middle East and East Europe divisions as well as part of the global marketing team for Fanta, Burn and Sprite.

Alptekin, together with her team, has created key projects including the Fanta Youth Festival, the Fanta mania ad campaign and launch of Fanta Light as well as Burn / MTV Dance Heat. The festival has traveled to 17 cities in 3 years. "We realized that there weren't that many places for young people in Anatolia to have fun with their friends, so this is an opportunity to do that," she says. "It is very expensive and difficult to hold these kinds of events, so it is very rewarding when big brands lead the way." Alptekin plans on staying at Coca-Cola, a company she says is in touch with the youth culture it wants to tap. "My goal is to become an international marketing executive who creates winning brand strategies. Later, I hope to be able to transfer what I have learned on an educational level."



Duygu Alptekin RC 92

YOUNG SOFTWARE FIRM POSTS DOUBLE DIGIT GROWTH



Sirma Sevand

was looking around to see what it was that I wanted to do," she recalls. "Sigma Software started off as the collected ideals of a group of people that I was lucky to be around at the time, turkey was going through a rough time and we wanted to enable companies to benefit from technology wisely and efficiently. Technology

Youthful entrepreneur Sirma Sevand RC 93 has created a hi-tech success story in

Sigma Software, a company she founded two years ago to provide local firms with tailor-made computer technology solutions. Sigma has doubled in size in the last two years and posted a \$1.5 million turnover in the first quarter of 2004. Sevand created Sigma Software in 2002 as part of Tepum, a group of primarily IT companies, established in 1982. "I returned to Turkey from the US in 2001, and I

is the best tool for companies to do more with less resources." Sigma Software soon became an independent company implementing large-scale automation projects for many different companies. "We grew very fast because there was demand in the local market for the kind of solutions that we provide," Sevand says. "Also, the barriers in global competition are quite minimal when compared to traditional industries." Sigma Software ended the first quarter of 2004 with \$1.5 million XX and expects 100% growth this year. Underlining the importance of providing tailored need-based software solutions for each customer, Sevand emphasized that the customer has to 'like' the software she is using in order to successfully run her business, and that the business of software means building a bridge between technology and humans. "That is why, you actually have to put back most of your turnover into the business again, your support services, as well as your research and development units. Otherwise, you end up hurting the sector," she said. Sigma Software transfers 20% of its turnover into these units. After graduating from RC, Sirma studied Electrical Engineering at Princeton University, and then worked at Credit Suisse First Boston in project finance. She did her MBA at Columbia University. "Our mission will continue to be to create value for our clients through optimized use of technology. Our long-term goal is for both us and our clients to become competitive players in the global marketplace," she told the RC Quarterly.

COVER STORY

THE SCHOOL IN THE COMMUNITY: LEARNING BY LIVING



Over seven hundred books travelled to Hakkari: "We as individuals can accomplish great things".

Since its foundation in 1863, Robert College has aimed to create an ideal "citizen of the world", a person marked both by a refined intellect and a well-developed sense of social responsibility. In addition to a rigorous academic program, the school prides itself on a long tradition of volunteerism, designed to promote the development of cultured and intelligent human beings who care for the communities they are a part of.

"Both within and beyond the classroom, Robert College teaches its students to value integrity and to understand that democratic freedom entails responsibility as well as sensitivity to and respect for the needs, rights, and property of others", reads the Robert College Statement of Purpose, last revised in May 2002.

The College's statement of purpose is a testament to its aims and emphasis on the responsibilities which accompany the privilege of studying at RC. It seeks to raise "young men and women with the skills, insights and determination to function as leaders and contributing citizens in a wide range of social and cultural roles, both locally and internationally".

A loaded task, perhaps, but one which the school makes a concerted effort to meet. Robert College has in place one of the richest and most varied programs of volunteer services in the country, designed to nurture students' sense of connection to their communities. The administration actively encourages students to take initiative, to create and partake in activities with mean-

ing and therefore, to taste first-hand the satisfaction derived from making positive social change.

That is probably why many graduates believe that an RC education is as much about those extra curricular hours, as it is those spent in the classroom.

The sense of social responsibility inherent to an RC education can perhaps be summarized in terms of an effort to bring together intellect, creativity, awareness and empathy. While clubs like MUN, TEMA and Reporters for the Environment encourage awareness and intellect, the constantly growing number of volunteer activities encourage the development of creativity conjoined with a sense of empathy.

"It is not a mission, it is curiosity and interest"

That is what Diana Noonan, an English teacher known for her readiness to tackle new projects with different groups of students, says about a recent trip to the south-east of Turkey. The plan, she explains, came up towards the end of the school year, as she was having coffee with some students at her house. The cities of Mardin and Diyarbakir came up in conversation, and they all wanted to go and explore. For a while, a small piece of paper circulated among the students: "As a group, we are planning to go to Mardin, in Eastern Turkey, for two weeks, for our educational, social and cultural project. Our aim is to help people in Mardin in any we can, as well as bringing together the Eastern and Western cultures of Turkey." As Noonan puts it: "We told them to use us. Sharing what we have, and the interaction while we do that, is the basis of this project."

The trip took place between June 28 and July 7 this summer and incorporated one week of sight seeing, and another one of "working". The group's contacts with the Ministry of Education in the region enabled them to gather together a group of 45 students between the ages of 10-15 and a school within which they held a "mini summer camp". Throughout the week, RC students held informal classes in subjects like English and Maths, as well as helped create an "end of camp" show with the participation of the 45 students involved. "In the end", says Ece



The road to Hakkari; long and beautiful.

Milli, one of the organizing students, "the books, school supplies and the computer we took along were just a by-product when compared with the new friendships we formed."

Delivering Books to Hakkari Students

The trip to Mardin was not the first time that RC students have traveled as a group in Turkey, meeting new people, learning about different aspects of Turkish culture and making themselves "useful". Take, for instance, a recent trip to Hakkari to deliver books.

Lise Prep student Ashhan Saygılı was intrigued by a newspaper item she saw one day in which a Turkish literature teacher at the Hakkari Anadolu High School described the paucity of reading material available for students. His urgent request for books struck a chord with her. She decided to start a book collection campaign for the Hakkari students. Six weeks later, with the help of her classmates and the support of the school

administration, she had collected over seven hundred books, including two full sets of encyclopedias. Spring break was coming up, so Aslihan and her friends decided to deliver the books to the East themselves.

After a week of traveling and meeting new people in Hakkari, Patrick Donahue, the supervising teacher of the trip wrote in his diary: "We made new friends, gained a better understanding of life in Turkey and a greater appreciation for the size and beauty of the country. We also came away with the realization that we as individuals can accomplish great things."

Gimme Hope!

Just like the trip to the southeast, the Hope Club was born out of a casual chat. "It was a dream that grew out of a conversation," Diana Noonan recalls. "Three years ago, when I first mentioned the possibility of working with homeless children, three students were excited about the idea; now over 40 students are involved in the club." The club is an outreach activity where RC students work with underprivileged children, fundraising for their supplies and organizing activities for them.

It is a tricky endeavor, as Noonan is well aware. "After all, these are mostly kids in turmoil who have been subjected to a great deal of harassment," she points out. But she emphasizes the positive, loving interaction that has grown between the kids and the RC students. Hope Club members are devoted and realistic students who are well aware of the fact that they will not be able to make a dramatic difference in the lives of the homeless children. Their main goal is to try to ease their pain through friendship and trust. To achieve this end, they carry out various fundraising activities to provide them with supplies they are in need of such as books, clothes and electronic equipment. They also organize visits to the RC campus, where the homeless children gain confidence as they do sports, learn new skills and make new friends.



Students fundraise for Hope Club in Marble Hall.

FOVFR STORY

Making the First Social Contract

Social service is never a one-way street. The learning process always works both ways, and this is what is underlined most in the school's approach to its volunteer activities.

In 2000, the school initiated a Prep Social Service Curriculum which encourages students to come up with their own projects, some of which later continue as clubs. Run by English teacher Jennifer Sertel since its inception, the Social Service Program in the Prep Curriculum requires that each student spend 4 hours a month for one semester on a community service project of their own devising and keep a journal.

"Every kid should get some social service experience while at RC," says Sertel. "Prep is the freest time they have, during which time they have to learn to devise their own project, in their own time, around where they live. They need to contact people outside the school community, write their own contract, have it signed by the people involved, and by their parents."

RC now asks all its students -at the very beginning of their education at RC to formulate their own social contract with the outside world, one which evokes a strong sense of the responsibilities their new life entails, alongside its privileges.

RC students are thus exposed to orphanages, old people's homes, women's centers, public schools in need, environmental groups and non-governmental organizations



The last day of the Bodrum Alternative Camp -all happy and well-bonded-

such as the Red Crescent right from the start.

Sertel points out that the second step -a form of empathy- follows after the students understand that their own privilege can translate into creativity and passion, thus forming an interaction which benefits all sides.

"Every time I go to see these people I notice that without realizing, I have taken something from them. You can call it advice but I call each and every one of them a "life lesson". Real life is there. It is right where you try to stand up straight and try to laugh at

your own weaknesses," says Támara Uday Saleh, a prep student who has been going to an old people's home in her free time for the last year.

"When I talk with them, I realize that life is not easy," says her classmate Nil Madi, "especially if you are old."

Some of the students who participated in the first year of the Social Service Program of the Prep Curriculum went ahead to form the Volunteer Education Club (GEP- Gönüllü Eğitim Projesi) tutoring students from low income families in a nearby primary school. RC students help with the children's studies, preparing them for the highly competitive national high school entrance exams. "The students who started the club are the ones who came to RC in L1 from other schools," says Sibel Sebüktekin, the club's supervisor. "They were the first students to experience the Social Service Program in Prep, and were more than enthusiastic to motivate other kids and tell them that they too could get into good schools like RC."

For the students who went to Bodrum Alternative Camp for Disabled People last summer, the Alternative Project Club has been a good case in point. The aim of the club is to generate alternative projects for disabled people and to put them into action. They visit camps for disabled people and essentially live with them. " Our objective is to make disabled people realize what they are capable of doing in life and to be useful and helpful to them. It is a magnificent feeling to witness their ambition for

success, their determination and their happiness," says club advisor Günseli Duraklı. "Their persistence and devotion to life has taught us a lot in return".

New Baccalaureate Program Focuses on "Real World"

The hive of existing volunteer activity at RC perhaps explains why the introduction of a social service program required by the International Baccalaureate diploma did not change much on the ground. A component of the IB diploma, CAS (Creativity-Action-Service) is an experiential learning program which encourages students to take on new roles. The emphasis is on learning by doing tasks in the "real world" and then reflecting on these experiences over time. In their final two years of high school, each student completes a minimum of 150 hours of unpaid and extra-curricular work in the three areas of the CAS program: creativity, action and service.

The service project component, often the most transforming element of the CAS Program for students, aims at the building of links with individuals or groups in the community. Established with the other baccalaureate programs at RC, the program has brought a new kind of organization to what were already the school's basic teaching principles. "This is really nothing new," said Sebüktekin, who also supervises CAS.



RC students painting with youngsters in Mardin.

"The organization it brought to the school is good, but the activities and the outlook are nothing new for the students."

The list is of volunteer social service activities is now almost endless at RC. The Red Crescent Club which focuses on old people's homes and schools in need, The Braille Club, Interact Club to teach primary school kids, Children's Club, Peer Counseling Club,

Peer Tutoring Club, Social Aid Club... Using the freedom given students to maximize their extra curricular time, RC students have formed a microcosm of social solidarity, successfully bridging their life within the school walls with a larger world outside. We hope to continue tracking their successes beyond graduation, no doubt in the RC Reaches Out section of the Quarterly!



New friendships fostered in Mardin.



RC students on the border.

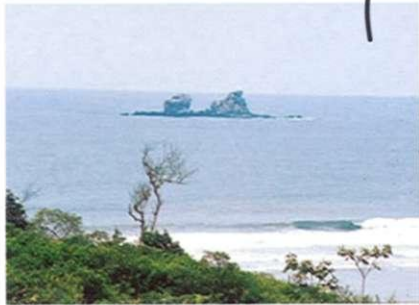


...e is a village far far away...

My last month's taken in New York

RC AROUND THE WORLD

Ocean view from Ayampe



Where I stayed in Ayampe

Ecuadorian children

ECUADOR

In October 2001, Ahmet Özdemir RC 90 sold his worldly goods and gave up his job as an advertising executive to move to New York. His make-or-break plan was to pitch a software idea that would radically change the way the advertising industry works to investors in NY. Unfortunately, it was not the best of times for start-up business projects as the global economy ground to a halt in the wake of 9/11. Özdemir decided overnight to change course and spent the next two years roaming the world; spending months in a village by the ocean in Ecuador, working at an advertising agency in Durban, South Africa and living on an artist commune in North Carolina. He eventually returned to Istanbul last December, but he still has restless feet. Below, he recounts first being bitten by the travel bug in Ecuador.

June 2002

I've been here, in New York, 9 months now.

I'd quit my job in Istanbul, sold all my possessions and came here. I was convinced that my goddam software project would turn into a multi-million dollar business in a couple of months.

See, I knew all the right people, the idea was genuinely groundbreaking and I had a crisp and clear vision. Things made sense. I made sense...

Today, I am defeated. I am derelict. I am depressed. I am broke. I am sick and tired of living in this shit-hole room, in this rat-infested apartment, with the borderline, junkie roommate.

To top it all of, I realized this morning that the immigration stamp on my passport expires on Friday.

I will need to jump the border and come back.

I decide to take the cheapest flight out of the US, to a country that doesn't require a visa from Turkish nationals. I have no time for a visa application.

I know that practically all South American countries accept Turks without visas. So I grab the Village Voice (always the best deals) and go through the little ads:

La Paz \$399...
Santiago \$439...
Quito \$379...
Bogota \$379...
Caracas \$399...

So, it looks like it's down to 2 cities: Quito or Bogota...

Ecuador or Colombia?

While contemplating these options, I am suddenly struck by the idea of getting out of this damned hemisphere. It's got to be



A Montanita beach house.

Ecuador - no contest.

I call up the number in the ad, and book myself out of New York, out of the country and out of the Northern hemisphere.

I am on the plane to Quito. I have the Lonely Planet guide for Ecuador in my hand.

I have 2 big suitcases tucked under the bed of a friend, back in New York. Other than that, I am down to a small carry-on suitcase and a rucksack. I feel upliftingly mobile and light as a bird.

It's a 10-hour flight. That should be enough for me to go over the whole guide and to pick a spot where I'll spend my next two weeks. Two weeks later, my little visa run will be over and I'll be heading back to the US.

I read through the whole guide, and I find where I'll be headed. It'll be Montanita - the biggest waves of the whole Ecuadorian coast.

I am not a surfer, but I dig big waves nevertheless. Plus, we're deep in June and my body demands the immediate commencement of 'Beach Season 2002' already.

Besides, Montanita is located to the south of the Equator, so I'd be sticking to the original hemisphere-switch plan.

The pilot announces our final descent. In the morning sun, I watch the whole city of Quito from my window seat in the plane. From above, the city is a big patch of unadulterated concrete, crawling up the surrounding hills.

The city is built high up among the Andes. These mountains go on south from here, down the entire west coast of South America.

I find out that the highly recommended PanAmericana buses have a separate terminal all the way back, across town. Disregarding the strict advice of my guidebook not to take any other bus lines, I hop on the next bus to Guayaquil.

It's a downhill and winding drive all the way down to the coast. I am right up front, right behind the driver. It is dark now, so I don't see the surrounding scenery, which is supposed to be magnificent.

As the day dawns, we approach the eyesore called Guayaquil. It is hot, humid, muddy, hectic and ugly. Luckily, as soon as I get out of the bus at the terminal, I find my connecting minibus.

After one more bus connection at Salinas, I am finally on the mini-bus to Montanita. It is an amazing ride right along the coast. I haven't blinked an eye for 2 days now, but the sight of the wild ocean to the left demands continuous appreciation.

The road has homemade speed bumps, practically every 500 meters. At every speed bump, the minibus has to come almost to a full stop in order to pass without damaging the shock absorbers.

At every speed bump, a new hawkler hops on the bus, sells his merchandise (coconut slices, almonds, fried plantain slices, empanadas, water, etc.) until the next speed bump, where he gets off, waiting for



Montanita bayline...

the next bus along. I am hungry; I buy and taste everything that they sell. My seatmate is amused.

Although I don't know a word of Spanish yet, I succeed in making extra-sure that the driver knows I'll be getting off at Montanita.

The bus comes to a full stop for no one, unless there's luggage to be removed from the top of the bus. I have my luggage with me in the car and so the driver makes no exception for me. When my turn comes, I jump gracefully out of the bus, on his mark. I can't help but feel pride for my Turkish mini-bus heritage.

Montanita consists of one main street that stretches not more than 100 meters behind and along the beach.

I inspect all 3 of my hostel options and pick Centro del Mundo (The center of the World), the two-story hostel that is right on the beach. After fierce negotiations, I rent a room for \$3 per day.

The room is very hot in the day, so I put my bags there, change into my swimming trunks and go upstairs to the shaded balcony to check out the view. I step into one of the hammocks and swing a little.

11 hours later I wake up in the hammock, shivering in the evening wind. I put on

some clothes and hit the street to find some food. I am starving. But it's almost midnight and all the restaurants are closed. I order a beer and some plantain chips (patacones) at a bar.

I am here for 4 days now, and I love it. I learn that it is overcast pretty much all year round, due to clouds swarming up against the high mountains of Andes along the coast.

But it is a good thing.

There has been one incident where the sun managed to show itself among the clouds while I was on the beach. I ran back to my hostel to take cover, but although it took only three minutes to get to a cover, I got sunburnt.

The Ecuadorian sun is not to be taken lightly.

Due to the positive review that Montanita got on Lonely Planet, it is packed with backpackers from all around the world. After about a week in Montanita, you get to know all the hot spots and you meet pretty much everyone.

It is very much fun and exciting, but I feel that I need to get away to a place where there is less action. I befriend this Ecuadorian guy on the Beach who speaks perfect English. He is the manager of a



Quito, center.

newly built bungalow-hostel, 20 minutes up the coast, in a tiny fishing village called Ayampe.

By the end of our conversation, I decide to pack-up and leave Montanita. He offers to wait up for me and to drive me there himself.

Excellent decision, Ayampe is extremely tranquil.

My hostel, Finca Punta Ayampe, is practically empty, because no one knows about it yet. It's just been opened 6 months ago.

It is a fascinating bamboo construction, where rooms have no ceilings. There is this really high roof on top that covers all the rooms, the dining area and the kitchen.

I read and make a point of swinging in all the hammocks I see.

I find "The Little book of Tao" in the book-exchange shelf of the hostel. It talks about the benefits of "attaining non-doing" and of having a silent mind. Especially due to the context I am in, it makes perfect sense to me. I finally am able to slow my mind down, backing away from the brink of New York style dementia.

I find that my senses are sharpened. My nose picks up all the scents, I can figure out how high the waves are just by listening from my bed, the food tastes delicious (Elvia, our cook, is a magician)...

At nights, when all lights are out, I tuck in my mosquito net under the mattress and I fall asleep, gazing up to the roof where fireflies buzz around.



Quito cityscapes.

This is the best bed that I've ever slept in.

My return flight to New York is in 4 days.

I ain't going back. I reason:

It is summertime in New York. Business slows down. I am not having much luck with potential investors anyway. And, although I live in the worst conditions imaginable, I need spend at least \$1,000 a month. With \$1,000, one can live for 6 months at the beach, down here in Ayampe. I need to take a break...

And, just like that, I decide to push back my flight 10 weeks, when my Ecuadorian visa runs out. I agree to pay \$150 fine to the airline.

With my new decision to become a long-term guest, I re-negotiate my terms with the hostel management. I am now paying \$5 a day, which covers my room and board. It is very difficult to incur any extra costs in Ayampe.

And this decision also transforms my social standing in Ayampe. I am now buddies of the manager and the owner of the hostel.

These guys are retiring party monsters, in their late 30's. Formerly partners in a couple of successful nightclub ventures in Quito, this is their dream project.

We hang out together, and attend private gatherings where a lot of the hotel and bar owners of the Southern Ecuadorian coast come together.

Everyone constantly speaks Spanish around me, and I learn fast. I start with the basics: food, transportation, niceties and

profanities. Eventually I realize that almost all the words that end with '-ment' or '-tion' in English are applicable to Spanish. You just need to pronounce them more phonetically.

So, aside from the basic survival-oriented communication, I find that I can also engage in profound conversations about the meaning of life. It takes half an hour to communicate a single thought, but still...

The Ayampe villagers begin to take notice of me and I learn to distinguish them, as well. Usually tourists like me stick around for a couple of days and move on. We start exchanging salutations and smiles.

Every other day, a pick-up truck drives in to the beach and it's time for the men of the village to work.

The truck carries a huge fishing net, and with the help of the 50-60 men, the net is spread out into the sea. Then everyone pulls the net back when it is full of fish. The stingrays are weeded out and released back. The rest is loaded on the back of the truck. Every man who helps gets 2 big fish (one for each hand) and walks away. The owner of the net and truck keeps the rest of the fish.

It is a cashless, but efficient business transaction. The villagers sell their fish alongside the road. It is the only chance for the villagers to make some cash for rice, cooking oil and clothing. Other groceries (all kinds of vegetables and fruits which make up the natural flora) are up for grabs in the fields behind the road.

World Cup 2002 is on, and Ecuador gets

eliminated in the first round, but nobody loses interest in the tournament. Ayampe has horrible TV reception, but still people wake up at 5 am to sit and watch the static and follow the announcer.

As the Turkish team marches on through to the second round and the quarterfinals, I become somewhat of a local hero. "Amigo Turco!" people exclaim. Shopkeepers see me pass and run out to congratulate me on the road.

I am really proud to be Turkish. South Americans respect our football now.

I watch (or I should say, listen to) the semi final with 20 villagers who root deeply for Turkey.

Today, I checked my emails and I found that I was offered a part time consulting gig in Durban, South Africa. I'll be there for 3 months, as well.

I decide that I will put off my project for a couple of years and travel. I'll find some money to tide me through...

I will not travel through places quickly, though. I will do exactly what I did in Ayampe. I will pick a spot and stay there for a couple of months until I become a part of the local scene. It's an enriching experience, this way.

All this while I have been chatting with travelers. I realized: When you move quickly, you fail to really engage, wherever you go. And unless you sit and stay once in a while, all you have left at the end of your travels is a boring list of town-names, tourist attractions and crummy hostels. No stories. Not really.



A school bus at Quito.

RC IN THE CITY: venues wf run

GALLERY APEL

Bridging Yesterday's Crafts and Today's Art



Gallery Apel's exterior view in winter time.

In fact, for Nuran Terzioğlu ACG 64, the owner of Gallery Apel, the relationship between the artist and his/her material and the process of production is as important - if not more - than the germ of the idea itself. It is the human touch delivering the idea that inspires Apel's audiences. The work exhibited at Apel has a particular warm, fuzzy quality that endears itself to viewers and elicits emotional reactions.

Terzioğlu's interest in simple forms of authenticity and love of base materials bring the gallery its verve. She is interested in the stories behind works, the arduous time the artist spends laboring, and the textures, which emerge. As such, Gallery Apel's exhibitions do not follow trends in the art world. Rather, each work is a slow motion, hand crafted history of each artists' world designed in line with an exhibition theme.

Apel's gallery space is perfectly matched to Terzioğlu's approach. Located on the ground floor of a 19th century Armenian mansion turned carpenter's shop, the interior is both rustic and simple. Exposed brick walls allow the works on display to come to life.

The gallery's location only helps. Situated behind the Galatasaray Lycée in Beyoğlu, Apel is positioned on a wide street corner as though overlooking urban history, a loyal witness to



Nuran Terzioğlu ACG 64

the ebbs and flows of city life and demographic changes. Terzioğlu loves that. She points out, sadly, that the neighborhood is on the cusp of yet more major change as Cukurcuma's Gypsy population are moved out to give way to gentrification efforts.

Terzioğlu opened Gallery Apel in 1998, after 15 years working in other galleries. She studied fine arts, weaving and fiber art in Germany and the USA between the years 1966 - 1968, and started working as a gallerist and a curator in 1983. Her early experiences as a gallerist in Ankara's Tanbay and Uart Galleries coincide with the emergence of galleries in Turkey, as well as the onset of different perspectives in approaching art and its production.

As one of the founding members of Sanart, she also remembers 1985, the "Year of Youth", and art emerging onto Ankara streets, raising



"ZZZZZZZZZZ" by Yücel Kale in his personal exhibition



Prayer rug for two by Selma Gürbüz, in the exhibition "Bağ, Poet's Garden".



Children of the Prairies by Esma Paçal, in the exhibition "From Hills and Dales".

up a storm with artists producing their works on the streets. "Being a gallerist should also mean bringing contemporary art out of the categorical spaces in which only elites enjoy it, and turning it into an endeavor which can excite people from all parts of society." Terzioğlu says.

At Apel, each exhibition is planned like a theater production, and its preparations last at least a year. The opening of the exhibition is only the beginning of the play on stage, a dialogue between the audience, the artist and the gallery space. This interaction is what makes Terzioğlu's blood run faster, and this is why it is hard to miss her at Apel when an exhibition is on.

Each year, there are at least three themed

exhibitions at Apel. These exhibitions encompass a wide range of materials and media, from painting to installations, or perhaps a whistle to a large wall, as in the exhibition "The Street". Then, there are the curated exhibitions, which encourage artists to experiment with a particular material such as ceramic, glass or fiber.

Terzioğlu is certainly not a gallery owner who takes herself seriously. Her enthusiasm for her field is infectious and runs deep enough to convert any skeptic. For an exhibition in Tokyo recently, she decided on the theme of "More Wind", and took along four of Apel's usual suspects, Selma Gürbüz, Yücel Kale, Şeyma Reisoğlu and Lerzan Özer. Her introduction encapsulates her approach to art: "It is almost impossible to count the resemb-

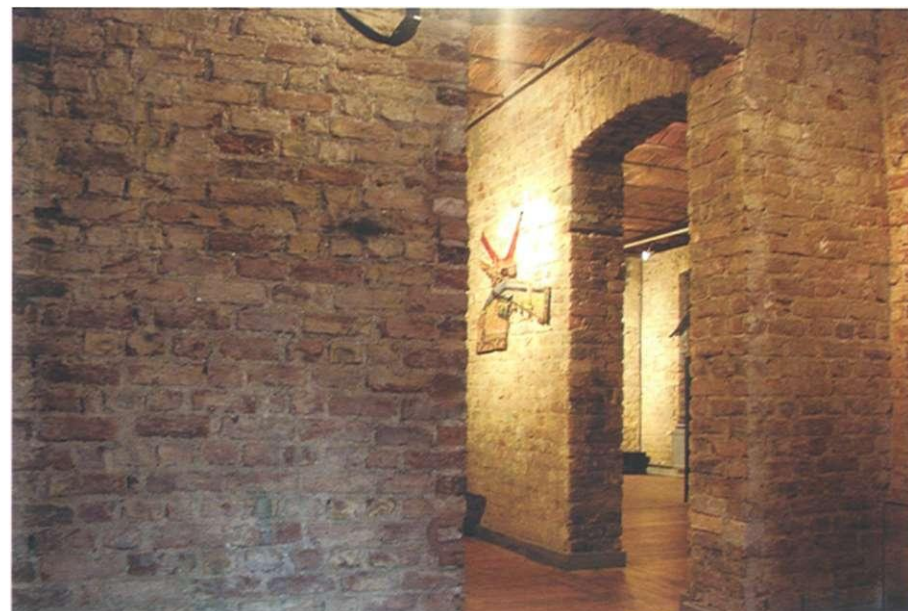
lances of wind to art. Isn't 'wind' a kind of movement, speed, curiosity, renewal or continuity? Wind can be joy, a sound, a gesture, protest, a message, a breath; spiritual and sensual at the same time. The wind is color.. The wind motivates, mixes, shapes, carves, and draws..."

Apel's next exhibition "Dereden Tepeden" (From Hills and Dales), inspired by the onset of summer, runs through September.

Address: Hayriye Caddesi No. 7
80060 Galatasaray, İstanbul
Phone: (0212) 292 72 36
www.galeriapel.com



Ben-Nur by Nurseren Tor in the exhibition "To Convince in the Desert"



Ways by Juan Botella Lucas in the exhibition "To Convince in the Desert"



The upstairs room of Gallery Apel during the exhibition "To Convince in the Desert".



Eyes and Fish Man with a Cat's Head by Selma Gürbüz, in the exhibition "More Wind".

RC REACHES OUT

EARTHLY DELIGHTS: A Tale of Adatepe and its Olive Oil



Adatepe headquarters, where it all takes place...

Homer referred to it as "liquid gold", and it has been used as a cooking staple, a medicine and cosmetic ever since. Unfortunately today, many of the olive oil brands available in supermarkets are industrially produced. But tucked away on the Western slopes of Mount Ida, overlooking the Aegean Sea, two RC friends and their partners have successfully carved out a niche business producing organic olive oil using traditional methods. In the process, they have helped revive the flagging fortunes of Adatepe village, which was largely abandoned due to migration, and launched Turkey's first-ever museum dedicated to the history of olive oil.

The area of Adatepe was home to Paris, son of King Priam of Troy, where he enjoyed a pastoral life before being invited to judge in the first beauty contest between Athena, Hera and Aphrodite. Since those poetic times described in Homer's "Iliad," civilization flourished in

and around Adatepe. Traditional stone houses are a leftover from happier times when Turks and Greeks co-existed peacefully in this village. Today, the whole area is a national heritage site. The poet Hilmi Yavuz once said of Adatepe that it was the first place since his childhood from where he could see the Milky Way, so clear was the sky at night.

Mahmut Boynudilek and Haluk Yurtkuran RC 76 have been friends since they were at RC together. The pair met when Yurtkuran enrolled as a cub scout at the RC Boy Scouts club which Boynudilek led. They have been together ever since, first at the Ankara University Faculty of Political Science and later as tour guides. In 1989, they set up their own travel agency Oasis

Turizm. Today, Boynudilek spends most of the year in Adatepe, while Yurtkuran manages Oasis in Istanbul.

As tourism professionals, the pair always had a keen interest in sustainable local practices around the world. Their Adatepe adventure began in 1996 when a friend, Erhan Sengel, introduced them to the near-abandoned village he had discovered by chance. Thinking of their retirement, the trio and their partners initially bought rundown old houses and began the arduous process of restoring them. Their passion for the way of life there grew so that eventually they pooled their resources and bought an old factory on the Canakkale-izmir highway. Cleaning it of all residual chemicals, they installed a traditional production system similar to those used hundreds of years ago while maintaining EU hygiene standards.

The Mystery of the Lady On the Label

A distinctive brunette with fine features smiles serenely from on the labels of Adatepe olive oil bottles. Local lore has it that a Greek beauty by the name of Refika lived in the village of Adatepe at the turn of the 19th century. Her flawless complexion and kind disposition were legendary, not just in Adatepe, but in many neighboring villages. In olive picking season, villagers from many miles around would come to the field Refika worked in to watch her and listen to her sing. Until the First World War, Turks and Greeks coexisted happily in Adatepe. But the war pit the two communities against each other and soon enough hostilities broke out. After the war, Refika, along with her fellow Greeks, emigrated to Greece under a population exchange signed by the Turkish and Greek governments. Turks mourned Refika's departure. They composed songs in her name, and created wedding dances dedicated to her memory. This tradition lives on in Adatepe. To this day, songs are sung in her name, and dances at weddings dedicated to her memory.



The Secrets to Great Olive Oil

Olives, just like wine grapes, respond to variations in climate, soil, cultivation, and harvest, so each oil is unique. Adatepe Olive Oil is produced solely by traditional crushing and extraction methods. Organically grown olives are hand picked from the Adatepe estate just before fully maturing so that they preserve a

slightly fruity flavor. They are then brought straight to the mill within 12 hours where they are placed in sacks on top of each other. Here they release their first drops of olive oil called "sızma" in Turkish and believed to be heavenly.

The olives are then crushed in stone grinders and the resulting mash is extracted through

a hydraulic press. No heat, not even hot water are used in this process which is called "cold press" and which results in virgin olive oil. The remaining olive mash is then extracted twice more using hot water, but this produces lesser quality olive oil. The olive oil together with the black water is decanted naturally in pools as oil rises to the surface. Hence the popular Turkish saying

"zeytinyağı gibi üste çıkmak". Roughly translated as rising to the top like olive oil which can mean getting out of a sticky situation without being stuck with the blame.

The olive oil is kept in earthenware jars and stored in cool rooms away from sunlight for between 1-3 weeks. It is then processed through a cotton filter before being bottled.



The Adatepe Olive Oil Museum

Turkey's first and only museum dedicated to olive oil opened in July 2001. Although olive oil is still a staple of life in the Aegean and production dates back to prehistoric times in Turkey, much of its history has been forgotten.

The museum is housed in an abandoned antique soap factory building in Kuclikkuyu. On display are various artifacts related to olive culture, such as huge granite stone mills, antique olive presses, tools for pruning and olive picking as well as baskets and earthenware jars for olive oil storage, amphoras from sunken ships, a huge oven and bowl for soap making, knives and stamps for handmade pure olive oil soaps and olive oil

lamps. Text, maps and pictures in the museum display "the adventure of olive oil from soil to the table" over time, the spread of olives from the Middle East to Europe throughout history and related verses in the Old and New Testaments as well as in the Islamic Koran.

If you stop by in late autumn, chances are you will be able to watch an olive oil extraction process. Visitors can also witness a demonstration of pure olive oil soap making. Tours end with an invitation to taste freshly baked chunky village bread dipped into extra virgin olive oil.

Open seven days a week, entrance is free of charge.



The museum is in an abandoned soap factory building.

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EVERY PICTURE TELLS A STORY



This photo was taken between 1965-1967 by Bill Steltzer. It pictures Carolyn McElroy, orta English teacher, May Fincanci, orta librarian and Dorothy Ashover, Use staff member enjoying the little plateau outside the Konak.



This photo was taken between 1965-1967 by Bill Steltzer, science teacher at ACG. "Tenasi serving lunch in the dining hall."



*Eşek... Arkadaşım eşek..
Kısa eşek... Uzun eşek..
Eşogelin... Eşek...
(Record 92).*



20years ago the dorms were ruled by... (Record 1974).



Scene from the Robert Academy boys dorm in 1963.

Orta School trampolining tournament, May 1971.



*All good things come to an end!..
(Record 2004)*

The Class of RC2004 ("oldLise" the last class coming through the Orta school) graduates.

Friendship needs no words: RC 44, June 16, 2004, Bizimtepe.

RC 44 is a very close knit class. They keep in touch via monthly newsletters (RC 44 Postasi) and hold frequent mini reunions throughout the year. Since 2004 marked their 60th anniversary they held a major reunion spanning two days. The first day, June 16 saw them gathered at Bizim Tepe for

lunch. The turnout was excellent as can be seen in the above group photo. On the second day, the group cruised on the Bosphorus. The organizing committee, headed by "Dictator" Tuna Baltacioglu also prepared a biographical sketch of each class member which they distributed during the event.

ARTHUR E. MAHAK RC ENG 44

Wrote to the RCQ. from Spain where he says he just finished his manuscript "An American Born in Istanbul". In it his life story is narrated in the third person. Born in Istanbul in 1924, Mahak attended classes at the English High School for boys and Robert College. He then went to the USA where he pursued Engineering studies at the University of Illinois and served in the US Air Force from 1946-1949. He got an MBA degree from the American Graduate School for International Management in Arizona in 1951 and worked for high-tech firms in the USA, Latin America and Europe for 35 years. He quit the business world in 1986 and went to Greece to teach English and then to Spain to write and paint. He currently lives in Spain.

ANTHONY J. ANTONIADIS RC 49

His professional experience has spanned many decades of working for various companies as well as on his own in Istanbul. He is now retired and living in Athens, Greece.

This is a reunion appeal to everyone who entered RC in 1949 and shared all sorts of memories throughout our years at RA and RC Eng until our graduation in RC Eng 1959. We would like to have a reunion in October 2004 but have been unable to reach some of our classmates.

Please contact Can Kurdoglu at
Tel: +90.212.253.37.92
Fax: +90.212.255.29.68
or e-mail: can.k@atlas.net.tr
for further information and for updated
contact information on your classmates.

EMİN VERAL RC ENG 54



Has lived and worked in many different countries when he was at Mobil Oil Corp. These included London, Addis Ababa, Mexico, New York and Washington D.C. He is currently teaching MBA students at Bilkent School. Veral lives partly in Washington

member of the organizing 50th anniversary of the 1954-55 protests planned for the September 2004.

OYA BAŞAK ACG 55



Prof. Oya Başak with Boğaziçi University
Rector Prof. Sabih Tansal

A three-day international Shakespeare conference attended by scholars from Europe and USA was held at Boğaziçi University between May 12- 14, 2004 and renamed "The Oya Başak Shakespeare Conference", as a surprise for their chairperson. The event was organized by the English Literature Department to serve as a befitting tribute to Prof. Oya Başak, ACG 55, who is stepping down as department chair after 22 years. The opening event, a fascinating presentation by Prof. Talat Halman, RC 51 and famed actress Yıldız Kenter about the history of Shakespeare and Shakespeare productions in Turkey, began with a wonderful celebration of Oya Başak.

Other graduates who participated in the conference included Ali Neyzi RC 46, who presented a paper on translating Shakespeare to Turkish, as well as Ali Taygun RA 61, who addressed the issues of staging Shakespeare productions in Turkey.

ALPAY OZELSEL RC ENG 59

After RC received MS from the University of Tennessee in 1960. He is currently married to Gulay Ozelsel and has three daughters, two from a previous marriage.

Ozelsel is a partner in the company SnapArt, an advertising and organization company devoted to company promotional items, fair stands, plexiglass items, and various other items devoted to promotion. His showroom is in Mecidiyekoy, Istanbul.

Tel: 212 267 46 06
alpazozelsel@anet.com.tr

BOB MINER RA 59

We wanted to share Bob Miner's letter to the RCQ with the rest of the RC community.

"Today got my RCQ (winter 2004) with the Neil Bull article. Stung to hear of his death: I assumed he would be forever young. And for most of us he will be, whatever mere reality tries to insist. Neil hired me on a few weeks' notice in the winter of 1965-66 to teach at RA when I was driving a cab in Washington, DC, working at the Middle East Institute and taking my masters in Middle East Area Studies at American University under the sage guidance of one Kerim Key.

I have been told that I might have been the first 3rd generation foreigner to teach at RC-before me,my grandfather, Bernard Tubini, taught there till the 1940's, and my father, Robert Miner, taught there in the 30's before marrying Bernard's daughter, Nettie,and before returning to Turkey during WWII and then again in the 50's as US consul general (which was when I went to RA as a student before heading to Hamilton college, in 1959, which, incidentally, sent the very first American tutors to Robert College in the 1860's under Cyrus Hamlin, I believe).

Thanks for the RCQ, which every time it arrives gives me deep longings to return to Istanbul, my spiritual home. And each time gives me pangs of sadness to hear of the passing of people important to me--"Ace" Baber, this time, for instance, a fellow writer and expatriate from the '60.s. I am happy to notice, though, that another important person to me, Rich Reid (with whom I worked at RA 1966-68) is still very much alive.

I have been living a virtual RC life for some years now, as I finish a quartet of novels

starring ghosts from several eras of RC (including, from my own era, Hilary Sumner-Boyd--though in the novel he teaches at RC in the 30's...) and scheming about how to return to Istanbul, introduce it to my 4 children for whom it has become a kind of mythological kingdom of yore, visit with the ghosts of ancestors (from Rumeli Hisar and Moda to Polonezkoy and Andrea Island off of Tuzla), fish for torik off the quay in Bebek (are there still torik? are there still corums?), etc

Regards

Bob Miner"

argee41@aol.com

ATAKAN OZTAYLAN RC 59



Atakan Öztaylan wrote to us from Bodrum:

[illegible]

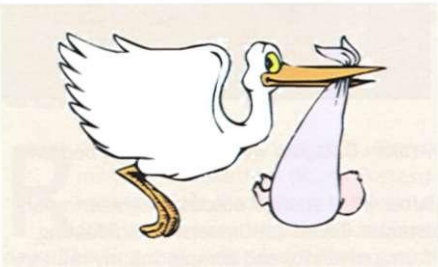
During these years of hard work, I bought land in Paradise Bay, Medium, whic h I ell in love with because ol it• uatural beauty As years passed by, I had ih- idea m build ing a small boutique l m tel l be e The building Of the hotel took many year., and f tti i t ly in 1997, I said good by e In my old lai loiy and moved to Bodium, l beie w en - still lots of work to do to make the hotel teady lo i opening, so togethei with Mlduil, we worked hardei than evei and named ,l a

ALUMNI NEWS

combination of our names: 'Atami Hotel'. 3 years ago our daughters joined us in Bodrum, and finally we are opening our hotel this summer.

We held a reunion here last year together with the RC graduates living in Bodrum. ACG 63 graduate, Pervin Hakimoglu will be teaching Yoga at our hotel. She has become our best friend and neighbor since our moving here. We would like our hotel to be the meeting point for RC graduates, where they can exchange memories in an intimate, calm and elegant surrounding. So we are inviting all the RC graduates here, to come together again and refresh the RC spirit.

Atami Hotel
Cennet Koyu Gblturkbukij Bodrum
Tel:0252 357 74 16-17-18
Web site: www.atamihotel.com
e-mail: info@atamihotel.com



BABY NEWS

- ıgal Zakuto RC 90 and his wife Aylin had their first baby boy in June 2004.
- Cem iyibozkurt RC 92 is the proud father of twin boys, born in May 2004.
- Tolga Sağ RC 92 now has twin boys, Toprak and Turna, born in July 2003.
- Uluç Ayık RC 92 and his wife Ceylan had their first baby, Mert, born in July 2004.
- Doğan Kaşıkçı RC 92 has a baby daughter, İrmak.
- Murat Akan RC 91 is the father of Dilan, his first son.
- Ayşe (ilkorur) Kocacıkloğlu RC 89 and her husband Cem have a daughter, Yaz, born in July 2004. The proud grandparents are Çinla (RC Yük 71 ex) and Korkmaz (RC Yük 67) ilkorur, and Cem ilkorur RC 95 is the uncle.
- Kıvanç Altınöz RC 88 and Esin became parents for the second time. Their two year old son Yiğit now has a brother, Özgür, born in April 2004.

SONIA DERMAN HARLAN ACG 68



After having attended the 35th anniversary of ACG 68 last year in Polonezköy, she has maintained her contact with friends and says she misses everyone.

Sonia writes that after a long career in education (she is a retired professor of English from Lewis University) she took up silversmithing and is now a self-taught silversmith. She specializes in sterling silver and semi-precious stone jewellery. Her company, Zart, means embellishment in Armenian and she enjoys combining a variety of stones, colors and textures in her pieces. Sonia says she is having fun learning, creating and selling.

Her collection can be viewed at www.armenzart.com
Sonia can be reached at eloptac@aol.com

JENNIFER NOYON RC YÜK 69

Jennifer Noyon is a senior analyst at the Bureau of Intelligence and Research Office of Near East and South Asian Affairs at the US Department of State. She currently handles Afghanistan and Nepal.

ZEYNEP ÇELİK, ACG 70

Currently a Professor at the School of Architecture, New Jersey Institute of

Technology, Zeynep Çelik received a Guggenheim Fellowship this spring. The results of the John Simon Guggenheim Memorial Foundation's eightieth annual United States and Canadian competition were announced by Foundation president Edward Hirsch. 2004 Fellowship winners included 185 artists, scholars, and scientists selected from over 3200 applicants for awards totaling \$6,912,000. Decisions were based on recommendations from hundreds of expert advisors and were approved by the Foundation's Board of Trustees, which includes seven members who are themselves past Fellows of the Foundation-Joel Conarroe, Joyce Carol Oates, Richard A. Rifkind, Charles A. Ryskamp, Wendy Wasserstein, Ellen Taaffe Zwilich, and Edward Hirsch.

Guggenheim Fellows are appointed on the basis of distinguished achievement in the past and exceptional promise for future accomplishment. What distinguishes the Guggenheim Fellowship program from all others is the wide range in interest, age, geography, and institution of those it selects as it considers applications in 79 different fields from the natural sciences to the creative arts. The new Fellows include writers, painters, sculptors, photographers, film makers, choreographers, physical and biological scientists, social scientists, and scholars in the humanities. Many of these individuals hold appointments in colleges and universities with 87 institutions being represented by one or more Fellows.



Scores of Nobel

Laureates, Pulitzer and other prize winners appear on the roll of Fellows, which includes Ansel Adams, Aaron Copland, Langston Hughes, Henry Kissinger, Vladimir Nabokov, Isamu Noguchi, Linus Pauling, Paul Samuelson, Martha Graham, Philip Roth, Derek Walcott, James Watson, and Eudora Welty.

The full list of year 2004 Fellows is on the World Wide Web at <http://www.gf.org>.
Zeynep Çelik can be reached at cel.win@ix.netcom.com

FİGEN DEMİRAĞLI RC 76

Has been working at the European Court of Human Rights since April 1, 2004. After rounds of written tests and interviews she was offered a position and is now based in Strasbourg, France.

SARA (OJALVO) TEZMAN RC 79

Her sculptures were part of an exhibit "Bronze Reflections" held in the design gallery Accenturc in April and May 2004. After RC, Sara completed Language and Literature at Boğaziçi University. She started sculpting in the Dalya Anter-Efsun ceramic studio and



AAARRIAGES



- Okan Atilla RC 90 married Yelda Domaç in May 2004.

• Ozan Tarman RC 90 married Başak in July 2003.

• Tunç Yıldırım RC 88 married Şule in May 2004.

• Fuat Egeli RC 90 married Zeynep Üst in July 2004.

• Emre Ergene RC 92 married Ayşegül in May 2004.

continued at the İrfan Korkmazlar studio. She now works at her own place in Arnavutkoy. Sara has contributed to the following exhibitions before the latest at Accenturc. French Cultural Center 1993, Vakko Beyoğlu Art Gallery 1996, PI Art Gallery 2000, Tema Foundation Art Gallery 2002 and 2003.

YASEMİN AKDUMAN RC 91



Yasemin's hobby continues to be jewellery design and she is pictured here with some of her designs during an exhibition held at Nelli Art Gallery in Teşvikiye in June 2004.



- Şebnem Topgül RC 93 married Saruhan in September 2003.

• Yakup Boz (Ceki) RC 92 married Vanessa on July 4, 2004.

• Baran Uncu RC 92 married Hande Paker in August 2004.

• Yasemin Akduman RC 91 married Erhan Özil in November 2003.

• Tolga Uzuner RC 90 married Zeynep in August 2004.

NEWS FROM RC FRIENDS

BELINDA ATAY

Belinda Atay retires after 24 years of teaching at RC.

FAREWELL FROM THE HOMEWORK QUEEN

By Belinda Atay

"I have made the decision to depart Robert College after 24 years, but not without angst and anguish. It is not easy to leave so much I love and cherish. A campus 'to die for,' congenial colleagues, spectacular events, but most of all, stellar students. I have loved all of them and that includes you, too. You thought I was a stern and tough teacher. But, that was my mask. In order to establish the necessary discipline, get you to class on time, insure that you brought your books and materials, instill you with responsibility and keep you conversing in English, I lashed a loaded whip.

Save this date:

Homecoming 2004

Sunday, October 24, 2004

Invitations are on their way!

• Yusuf Yazıcı RC 88 married Angie sometime in 2003.

• Hüsnü Helvacıoğlu RC 88 married Aysun in June 2004.

• Buğra Sükan RC 88 married Şebnem in July 2004.

• Mete Tuncel RC 90 and Burcu Üstüner RC 97 got married in July 2004.

FACULTY AAARRIAGES

June was wedding season for RC faculty members as well.

• Maura Kelly, English teacher at RC married Gökhan Kuvvet in a June 2004 wedding.

• Nüket Eren, history teacher at RC since 1987 married Tamer Üstel on June 25, 2004.



Loaded with bad consequences for guilty culprits but loaded even more with affection and concern for you. I think my smiles, cheerfulness and enthusiasm for you and what we were doing clued you in to the real situation and hopefully, left you satisfied and sometimes even contented.

You were my weany-wee students and now you are great big adults! You thought I was demanding. I was. I just couldn't stop pushing you to excel or stop pressuring you to do your best. Not only did you ruminatively read read read, but you also laboriously wrote wrote wrote. In a scrapbook presented to me by Lise Prep 1 and 5s on our Bosphorus Blue sailing sojourn the last day of this school year, Tansu Dalyan wrote, "It's unbelievable. I have written about 200 pieces of writing and it's all done for Ms. Atay". Gasping with such a memory? Come on. You know it did you good. Think about it. Your identity is in what you write .The proof is that I may forget your names, but not your paragraphs.

To the graduates of RC and ACG 49

Let's get together at a luncheon at Divan Hotel on Wednesday, October 6, 2004 to remember and enjoy our memories of the 55th year of our graduation. Please don't miss our chance to be together. Contact Guner izer Fansa at +90.212.265.23.58 or +90.533.760.25.06

WHERE ARE YOU

Drop us an e-mail at alumni@robcol.k12.tr so we can update our records. Please send:

- your e-mail address
- name and graduation year
- mobile phone number
- business phone & address
- profession

Thank you. RC Alumni & Development Office

I know I also taxed and wearied you in rehearsing for our shows. You repeated and repeated aaa-nnn-dd repeated.. Moved and turned again and again and a-gain! All the actions and words had to flow together. Like the dancers in a Bolshoi ballet de corps, you had to speak and move as a group, acting as a unit of one, whether in the jazzy "Hat Hat", the eerie "One-Eyed Man" or the steamy "Chicken Soup with Rice". We went for stardom and achieved it. Then felt the thrill of success as applause from your friends and family thundered the rafters whether we performed in Bingham I, the old gym or later, the Suna Kırac theater.

Those were the days. When you shuttled back and forth with your books, "Stepping Stones", "New Routes" or "Reach Out". Processing yourself, not only in writing, but in projects, too. You became fortune tellers with crystal balls, palm readers who squinted at splayed fingers, astrologists who charted destinies, owners of exotic restaurants serving gourmet meals made of papered spaghetti, cardboard noodles or beige napkined bread. You took 'hot seats', asked 'twenty questions' wrote your own myths, and 'became a pencil lost on a street asking for directions' when necessary Today.

This minute, I would love to be in contact with each and every one of you. Now I'll have the time. So please message me at bilgiatay@yahoo.com. Let me hear about you and your families. Tell me what you are doing and have done. I am a photo fiend, too, so I beg you to scan me pictures of your spouses, children, and of your precious moments in life. Meanwhile, as I wait to hear from you, I will remember Robert College and each of you with all my heart and all my mind as I tremulously turn towards another life. Linger here and loitering there. Carefully listening to all the world has to say ... one word at a time."

CHILTON WATROUS

Chilton Watrous has retired from teaching at RC after 33 years. She has moved to New York City but has said that she will be visiting Istanbul very frequently. During the year end dinner for faculty and staff at RC, Chilton's colleague for many years, Diane Özbal gave the following speech as the English department presented her with their parting gift.

"Chilton is a Robert College icon. Any way you count it, the total is impressive. How about counting years: teaching RC students

ALUMNI ASSOCIATION BOARD ELECTED

On March 20, 2004, members of the Robert College Alumni Association held their General Assembly and elected the following board members:

Selim Ergin	RC 77 Pres. of the Board
Nedim Ölçer	RC 76 Vice-President
Hakan Önen	RC 78 Secretary
Tunç Yıldırım	RC 88 Treasurer
Ayşe Doğruer	ACG 63
Emine Erkin	RC 77
Ferdin Hoyi	RC 58
Gülgün Canlı	ACG 68
Mehmet Altun	RC 77
Melih Üstün	RC 73
Teoman Cem Kadioğlu	RC 79
Zeynep Sohtorik	ACG 72

The new website of the Alumni Association www.rkmd.org.tr has been redesigned and launched in July.



for a third of a century? Or how about counting changes: if I can remember them all, she's worked for nine different headmasters. Or how about counting eras in the school's history? Chilton came as RC began a new concept, that is a co-ed orta and lise on one campus. And she is leaving as this era is ending, our last orta students are graduating next week (they graduated on Sunday, June 27) . Yes, icon is the right word. Chilton is a role model for us all, students

and colleagues alike. She is strong, actually even cheerful in adversity, facing all situations with her sharp and dry sense of humor, the snappy one-liner. Chilton is unyielding in her principles, but is adaptable in her practices. For example, when the doctor forbade her to carry things, did she simplify her lifestyle? Of course not. She just switched all her belongings into a wheeled cart.

One of the things we have here is another frog for Chilton's frog collection. We also have something nicer.... But Chilton has taught me that the best way to look on life is to see it as a frog. Many experiences, especially new ones may look somewhat unattractive, slimy green and covered with warts, but with the right outlook, the frog exterior may be hiding something far more attractive, maybe even a regal prince. Only by forging ahead with optimism can the best side be revealed."

OBITUARIES

SARA (ERTUGRUL) KORLE ACG 43



Died of lung cancer on May 18, 2004 at the age of 82. A boarder at ACG, President of the Turkish Society, Maid of Honor and then Queen, class president for

three years, the unforgettable actress of Electra on the RC stage, Korle was also the great great granddaughter of one of the last of the Ottoman Sultans; Sultan Abdulmecid.

She married Sinan Korle RC 36 who she met at RC, and became a journalist. During her career she wrote for the daily Vatan, and the weekly Hayat and Ses magazines, the most popular magazines of their

times. In 1951, Sinan Korle joined the United Nations as an information officer and they moved to New York City. His many different stations took them around the world, to Congo, Athens, Teheran as well as Togo and Ruanda-Urindi. In 1968 Sinan Korle became Chief of Protocol for the UN and served until his retirement in 1977. During that time, Sara worked for Anadolu Ajansı, Voice of America, Hayat and Ses. They had been married for 47 years when Sinan Korle died in 1996.

SEFA GÖKÇEN RC 44

Died on March 13, 2004.

ALPINE HORENYAN ACG 49

Died in New Jersey, USA on April 15, 2004. She is survived by her daughter Leda Atamyan Simpadyan RC 72, who also lives in New Jersey.

EMİNE PİŞKİN DORA ACG 46

Passed away on April 13, 2004.

MELDA (YASAVUR) KALYONCU ACG EX 46

Died at the age of 76 in Istanbul. Her twin brother Metin Yasavur, her son Murat Erduran and a granddaughter Melis survive her.

VACANCY: RC ADMINISTRATIVE ASSISTANT

Robert College seeks an Administrative Assistant to the Headmaster.

Qualifications:

- Fluency in English and Turkish, and ability to translate official documents from either language;
- Advanced computer literacy, particularly with MS Office programs (Word, Excel, PowerPoint, Outlook);
- Experience with office equipment;
- Good interpersonal skills in a multi-cultural environment;
- Ability to keep deadlines;
- Experience in a similar position preferred.

Applications to be sent by email only, to: headmaster@robcol.k12.tr, by September 20, 2004.

Finalist candidates will be notified by October 1st.

Remembering Melda Refik Erduran , RC 47,her first husband



writes: "Melda was my Juliet when I was Romeo's age. In my freshman year I used to climb down from the windows of Hamlin Hall before daylight, clinging

to ivy branches, escape through RC's porous borders, accompany her from her home to the gate of the Girl's College, then rush back to my hill in time for class.

It's mainly my fault that she never graduated. With the teenager's yen for eccentricity, I kept telling her formal schooling was nonsense. When I went abroad to complete my own education, she smiled, but never pointed out the inconsistency. It was a pleasant shock to learn that Melda was the warmly supportive half-sister of poet Nazım Hikmet, whose name could not be

OBITUARIES

mentioned in polite society at the time. We got married. She gave me a son, shared the risks of my youthful political shenanigans, and got rid of me graciously when I proved to be an impossible husband. We remained good friends.

After her second and happier marriage ended with the death of her husband, Melda devoted her life to cultural projects. She was a founder of the Kemal Tahir Foundation and acted as its president until her death in February.

I owe my years with Melda to Robert College, and I cherish the gift."

İŞİK İNSELBAĞ RA 64



İşık inelbağ, 58, of Ardmore, a long-time faculty member and administrator at the Wharton School of the University of Pennsylvania, died of heart disease at his home on March 12, 2004.

Dr. inelbağ earned his bachelor's degree from Robert College in Istanbul and his doctorate from Columbia University. After serving on the faculty of State University of New York at Binghamton and Columbia University, Dr. İnelbağ returned to Istanbul as a Professor and Dean of Students at Boğaziçi University. In 1982, he joined Wharton as a member of the Finance faculty. He served in several key administrative leadership positions, including Director of the Executive MBA Program (1987-91), and Vice Dean and Director of the Graduate Division (1992-95). Since 1995, Dr. inelbağ had returned to teaching and research as a senior fellow of Wharton's Financial Institutions Center and academic course director and student advisor for the Finance Department. Patrick Harker, Dean of the Wharton School, said of Dr. inelbağ, "İşık was instrumental in the design and launch of pioneering curriculum reforms in the MBA program during the 1990s. Yet he will be best remembered as a dedicated faculty colleague, a mentor to fellow administrators, and a tireless advocate for and caring teacher of thousands of Wharton students."

As a tribute to Professor İnelbağ, Wharton has instituted the İnelbağ Scholarship. This award will be given to a first-year M.B.A. stu-

JOAN McMENAMIN

It was with great sadness that we learned of the death of Joan McMenamin at her home in New York City on Friday, June 11th. She had been an active part of the Robert College board of trustees for 25 years and will be greatly missed.

An obituary appeared in the New York Times, June 12, 2004, which said:

"Joan Stitt McMenamin, age 79, died suddenly at home on June 11, 2004. Beloved wife of the late Edward B. McMenamin and sister of Barbara Greene and Britton Stitt. A graduate of the Masters School in Dobbs Ferry and Smith College, she was the Headmistress of the Nightingale-Bamford School from 1971 until her retirement in 1992. A trustee of Robert College of Istanbul, The Masters School and the Lawrenceville School, she was active in the Head Mistresses Association of the East, the Headmasters Association, the Country Day School Headmasters Association, and the National Association of Principals of Schools for Girls. She was most recently a consultant with Educator's Collaborative.



A memorial service was held for Joan McMenamin on Monday, June 21st, at St. James Episcopal Church in New York City. Nightingale-Bamford, where she was Headmistress from 1971 to 1992, will have another memorial in the early fall after school begins.

dent who is outstanding in leadership, teamwork, scholarship, and service.

Dr. İnelbağ was an expert in corporate finance and financial management, and consulted in that capacity to a number of corporations and institutions around the world. He also served as a founding trustee of Sabancı University in Istanbul, helping to guide the formation of one of the most prominent private universities in Turkey.

He is survived by his wife of 35 years, Çağla Onar inelbağ ACG 66, and son Mehmet.

İşık İnelbağ Scholarship Fund at RC

Efforts are underway to set up a memorial scholarship in the name of İşık İnelbağ at RC. Donations can be made to The İşık inelbağ Scholarship Fund at Robert College in Istanbul, Turkey. Donations in the USA can be sent to Robert College of Istanbul, Office of the Board of Trustees, 276 Fifth Avenue, Suite 905, New York, NY 10001-4509 (phone: (212) 843-5550, e mail lprevot@robcot.org). In Turkey, please call 212 359 24 36 or write to alumni@robcot.k12.tr for more information.

KAREN WALSH

English teacher at Robert Academy between 1966-1969, died on May 27, 2004 in Virginia at the age of 63. During her tenure at RA in the 60's her colleague Richard Reid had said of her, "During the years of our association, Mrs. Walsh was at all times competent, poised, and self-motivating. She did much more work than most of our teachers, yet kept everything in balance. She had a special quiet firmness and charm." Below are excerpts of her obituary in the USA written by a friend.



From an early age, everyone could recognize that Karen was a woman of great strength and courage. She helped raise her 4 sisters and one brother. From this modest and simple upbringing, she springboarded into a life of dedi-

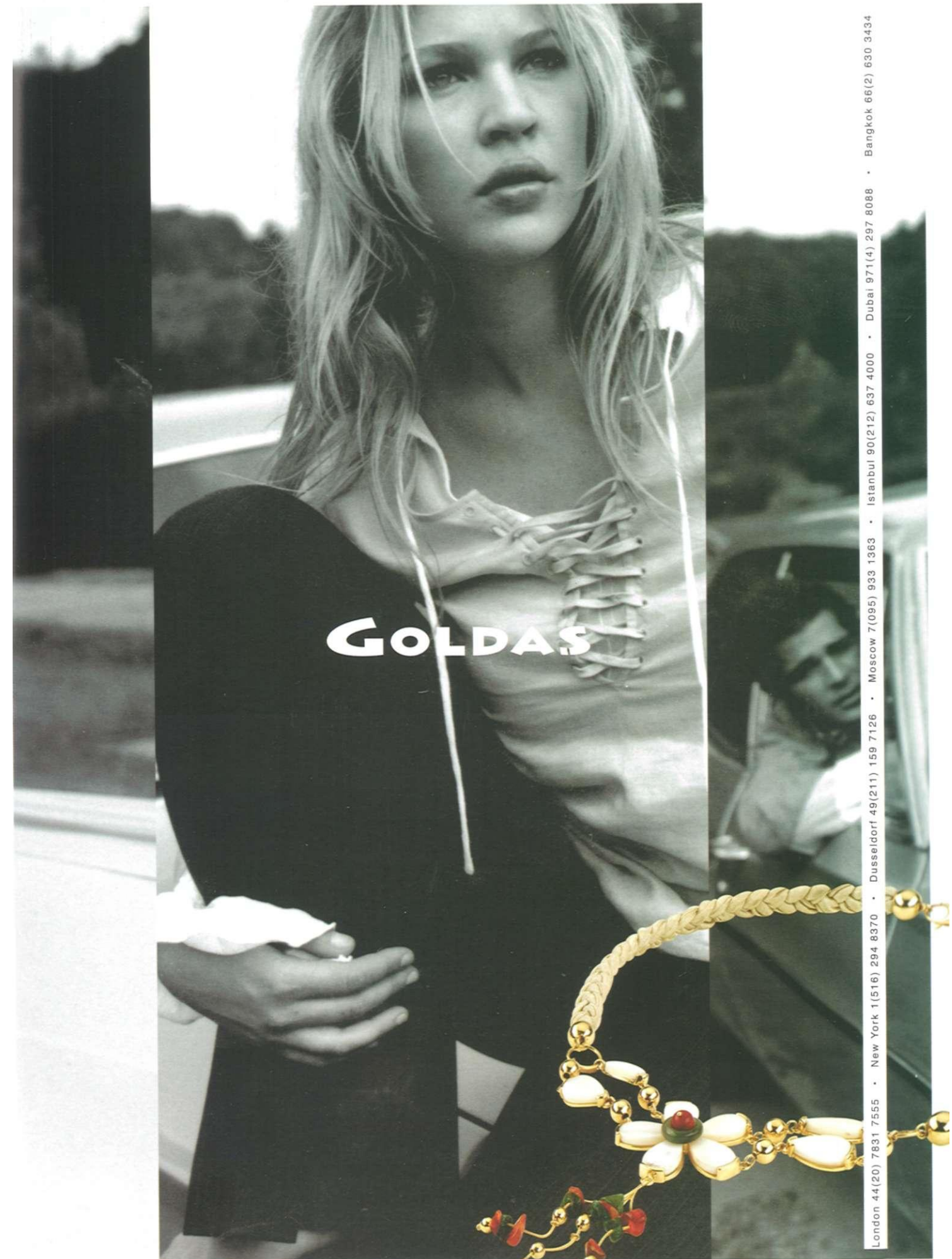
cation, compassion, teaching and heart-felt goodness where she proceeded to help so many others around her.

Her talents were many and have touched us all in different ways. Each one of us could write a book about the impact that she had on our lives; however, we could all agree that she was a fantastic teacher - a teacher of life, a teacher of caring, and a teaching of helping those less fortunate than ourselves.

She brought her teaching gifts to the Peace Corp on the Ivory Coast, West Africa and the Robert Academy in Istanbul Turkey. She formed many life-long friendships from her time in Turkey and she often reminisced about her days there. She returned to the United States, continuing her teaching in our public schools and also on the Navajo and Hopi Indian reservations. She then spent many years in the government to only retire and begin again to teach English as a second language her passion in life.

Karen has left many loved ones behind: Her siblings Nancy, Carol, Susan, and Paul. Her children Lizzy and Jude. Her stepchildren Dena and Curan. Her ex-husband Dennis. And her many other family members, friends, and students.

Condolences may be sent to:
10804 Burr Oak Way
Burke, VA22015 USA





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